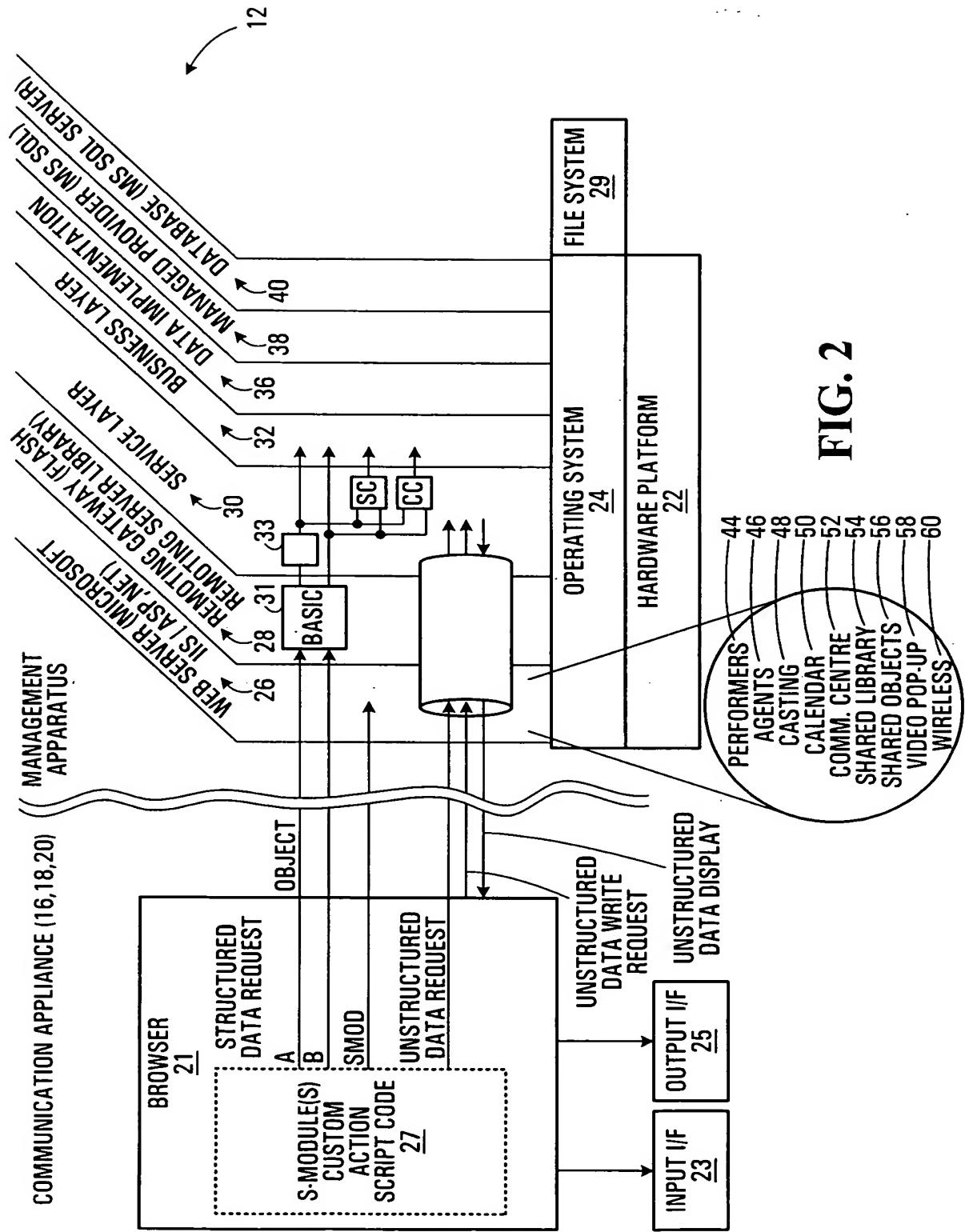


FIG. 1



```
Auto Parameter
[ReelActionScript(Auto = true)]
public class MyClass
{
    // these fields are not exposed to conversion
    private int _MyValue;
    private string _MyValue2;
    private double _MyValue3;

    // this property is automatically exposed to conversion, because it is public
    public int MyValue
    {
        get { return _MyValue; }
        set { _MyValue = value; }
    }

    // this property is not exposed to conversion, because it is not public
    protected string MyValue2
    {
        get { return _MyValue2; }
    }

    // this property is exposed to conversion, but in only one direction (from
    // .NET object to ASObject) because it is read-only
    public double MyValue3
    {
        get { return _MyValue3; }
    }
}
```

FIG. 2A

Access Mode parameter Applied to a Property or Field

```
[ReelActionScript]
public class MyClass
{
    // use this value to convert from the myValue ActionScript field to the .NET object
    [ReelActionScript(PropertyName = "myValue", Access = ReelActionScript.AccessMode.Write)]
    private int _MyValue;

    // use this value to convert from the .NET object to the myValue ActionScript field
    [ReelActionScript(Access = ReelActionScript.AccessMode.Read)]
    public int MyValue
    {
        get { return _MyValue; }
    }
}
```

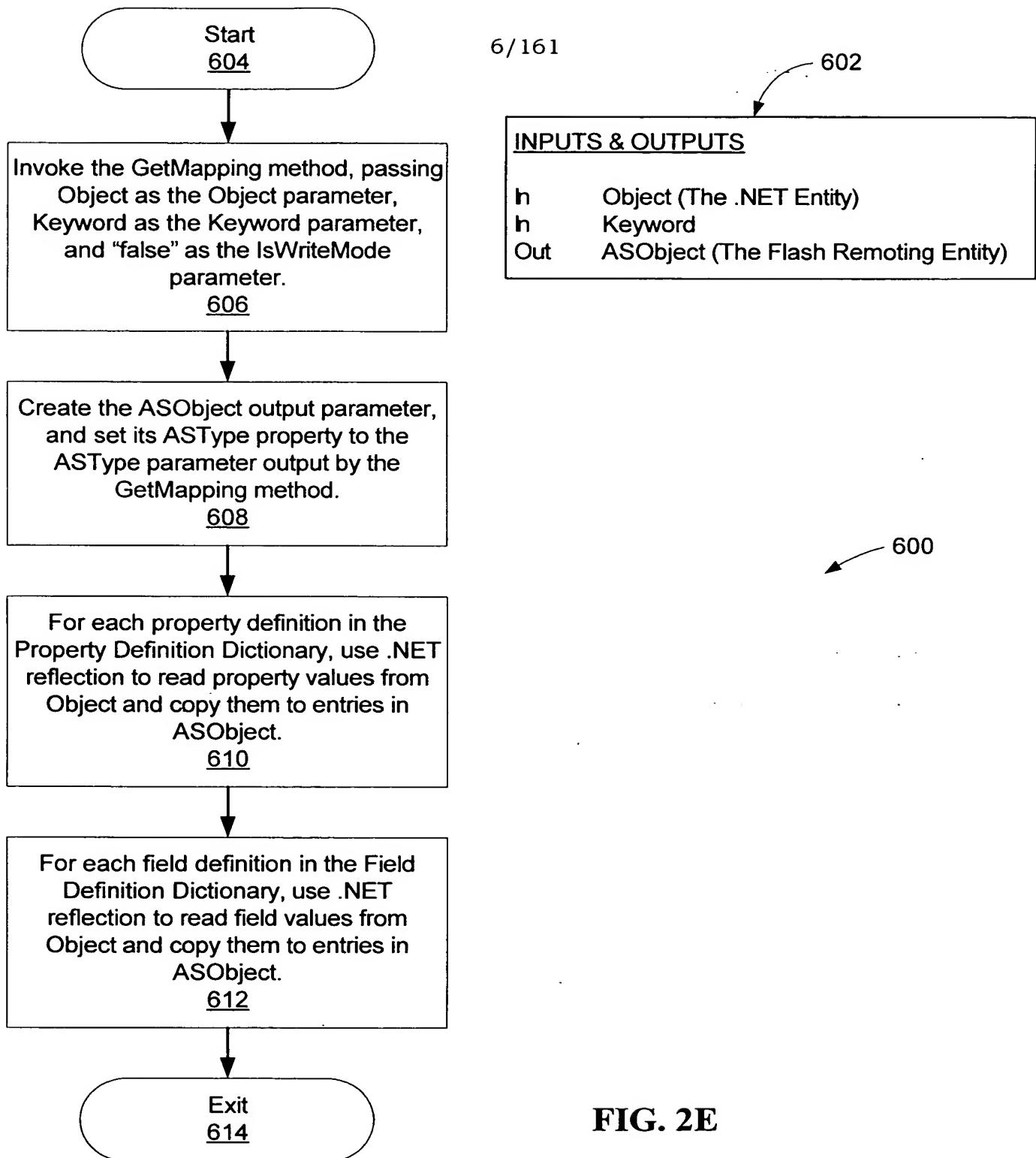


FIG. 2E

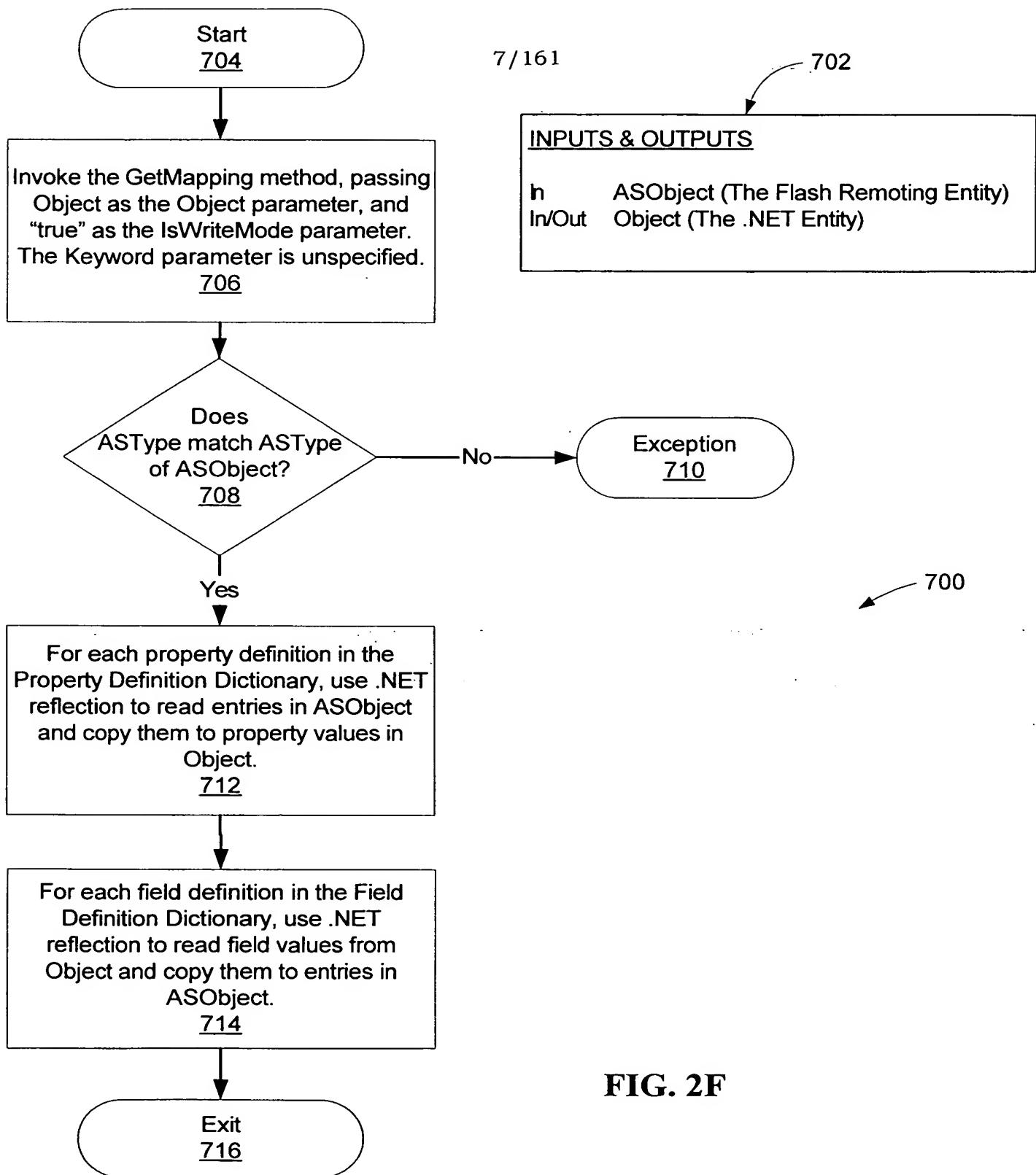


FIG. 2F

Sample conversion code

```

// Given the following .NET class declaration:
[ReelActionScript(Auto = true)]
public class MyClass
{
    private int _MyValue;
    private string _MyValue2;
    private double _MyValue3;
    private Decimal _MyValue4;
    public int MyValue
    {
        get { return _MyValue; }
        set { _MyValue = value; }
    }
    protected string MyValue2
    {
        get { return _MyValue2; }
    }
    public double MyValue3
    {
        get { return _MyValue3; }
    }
    public Decimal MyValue4
    {
        get { return _MyValue4; }
        set { _MyValue = value; }
    }
}
// You would not need to have manual conversion code; just use the ASConverter
// class to do the conversion:
ASConverter converter = new ASConverter();
ASObject converted = convert.ToASObject(myObject);
// and back:
convert.FromASObject(converted, myObject);

```

FIG. 2G

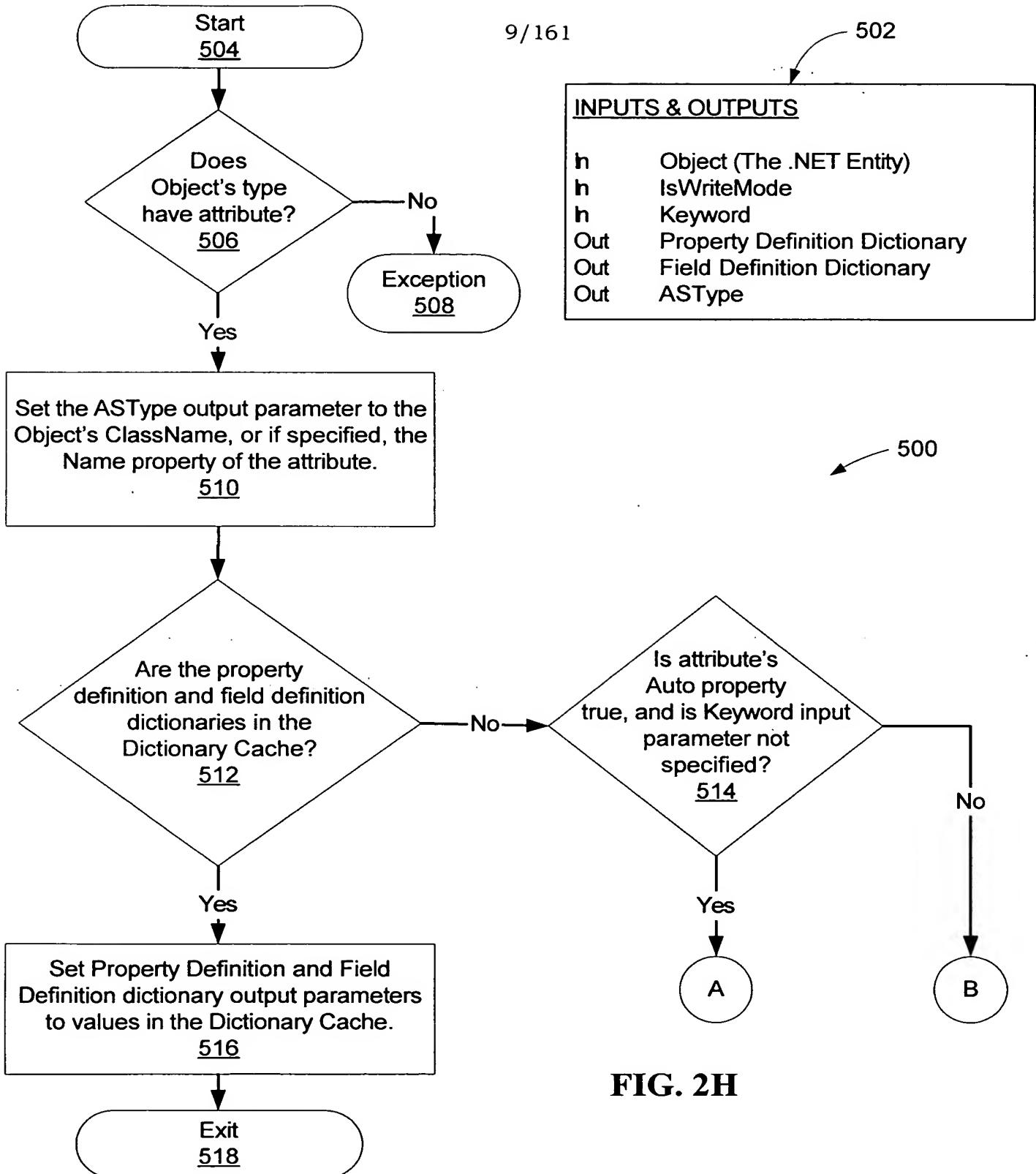


FIG. 2H

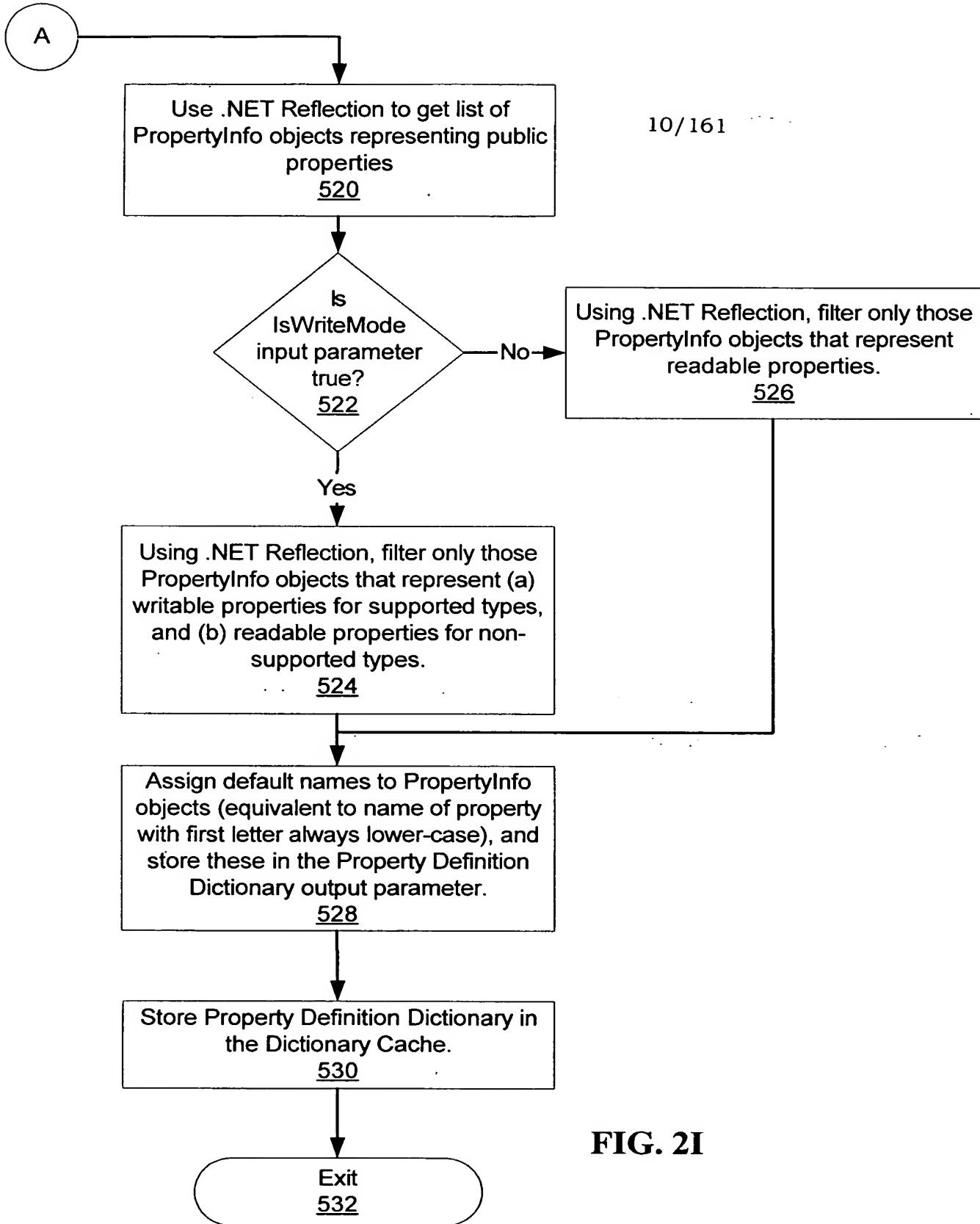


FIG. 2I

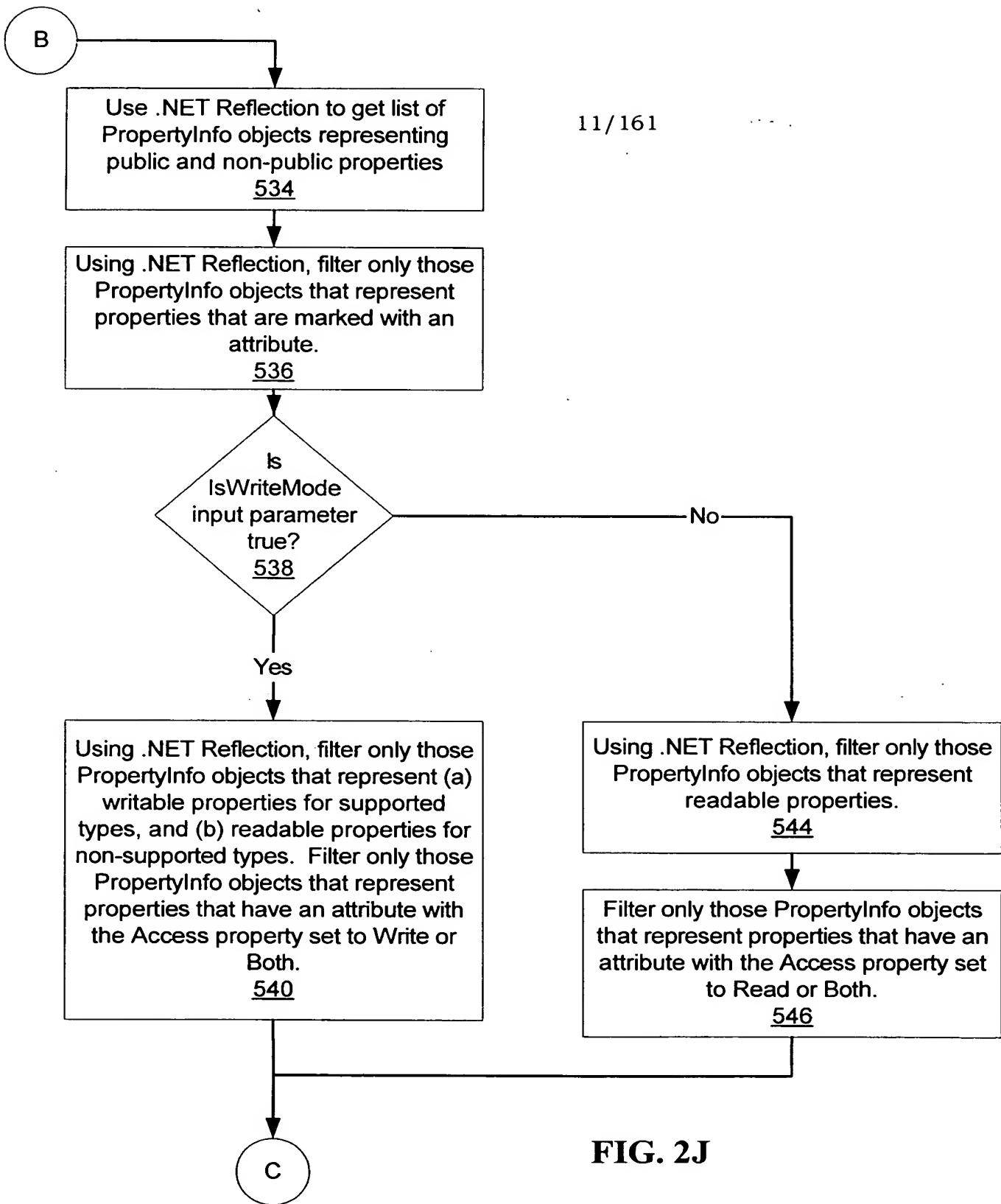
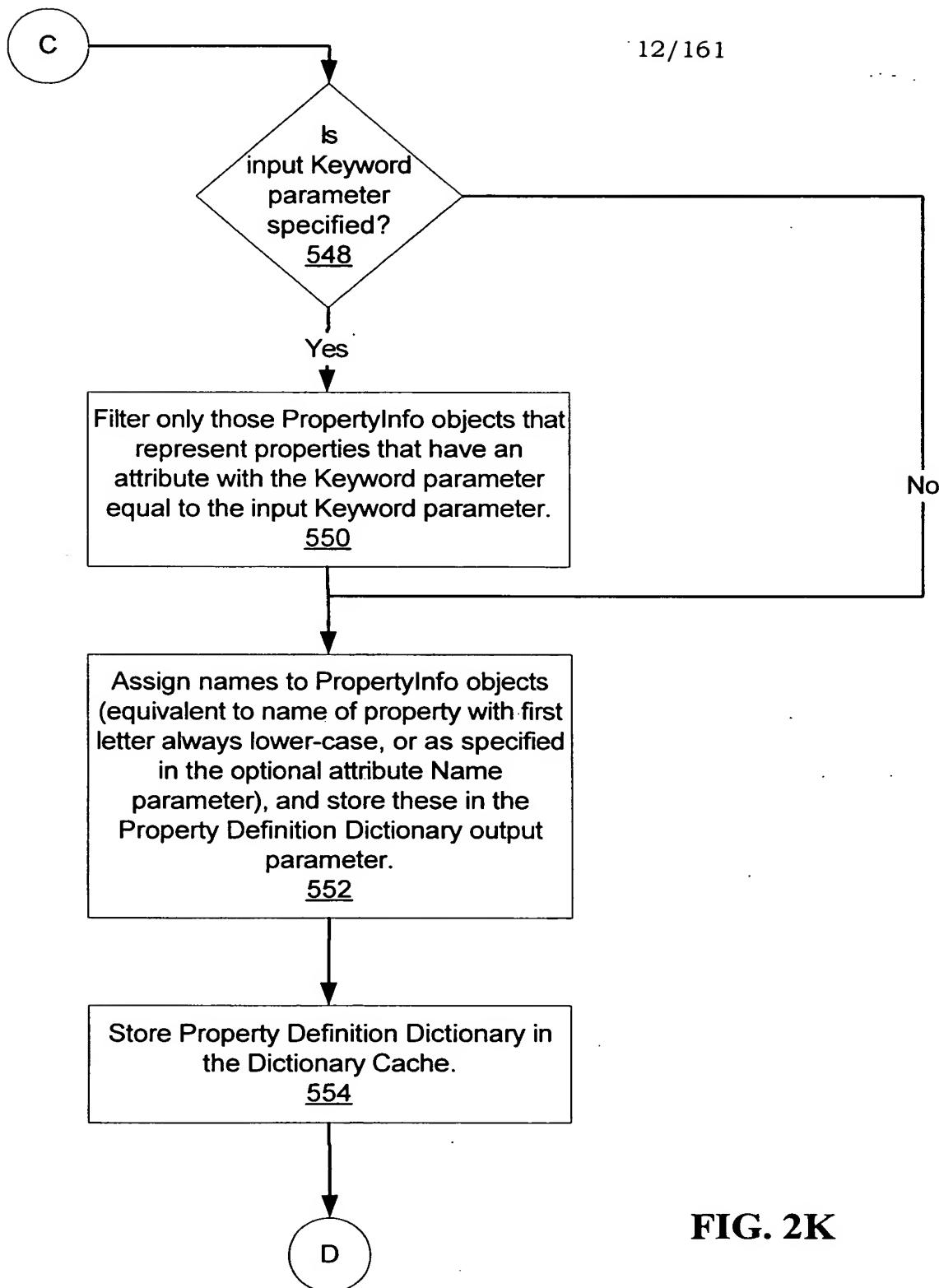
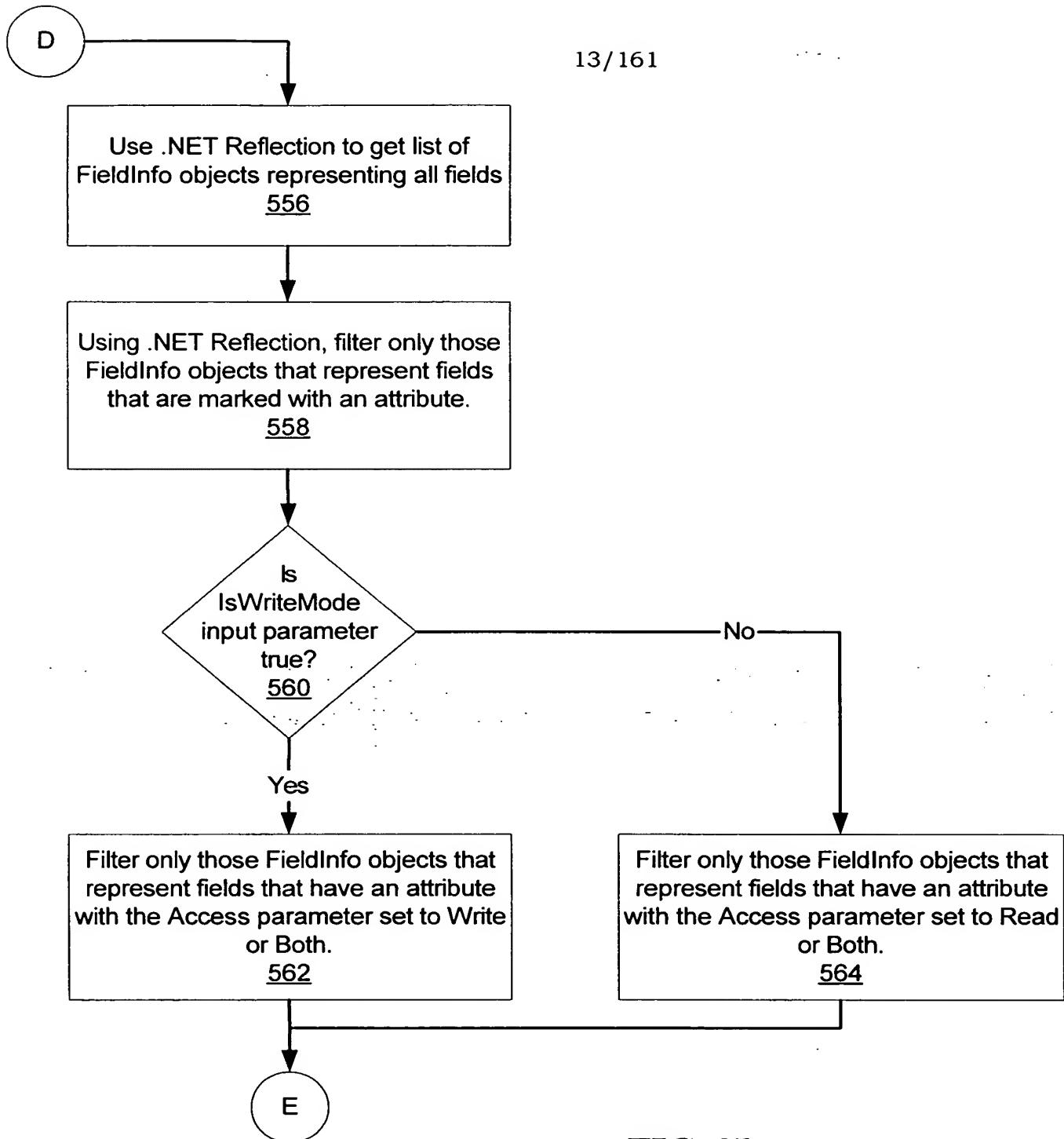
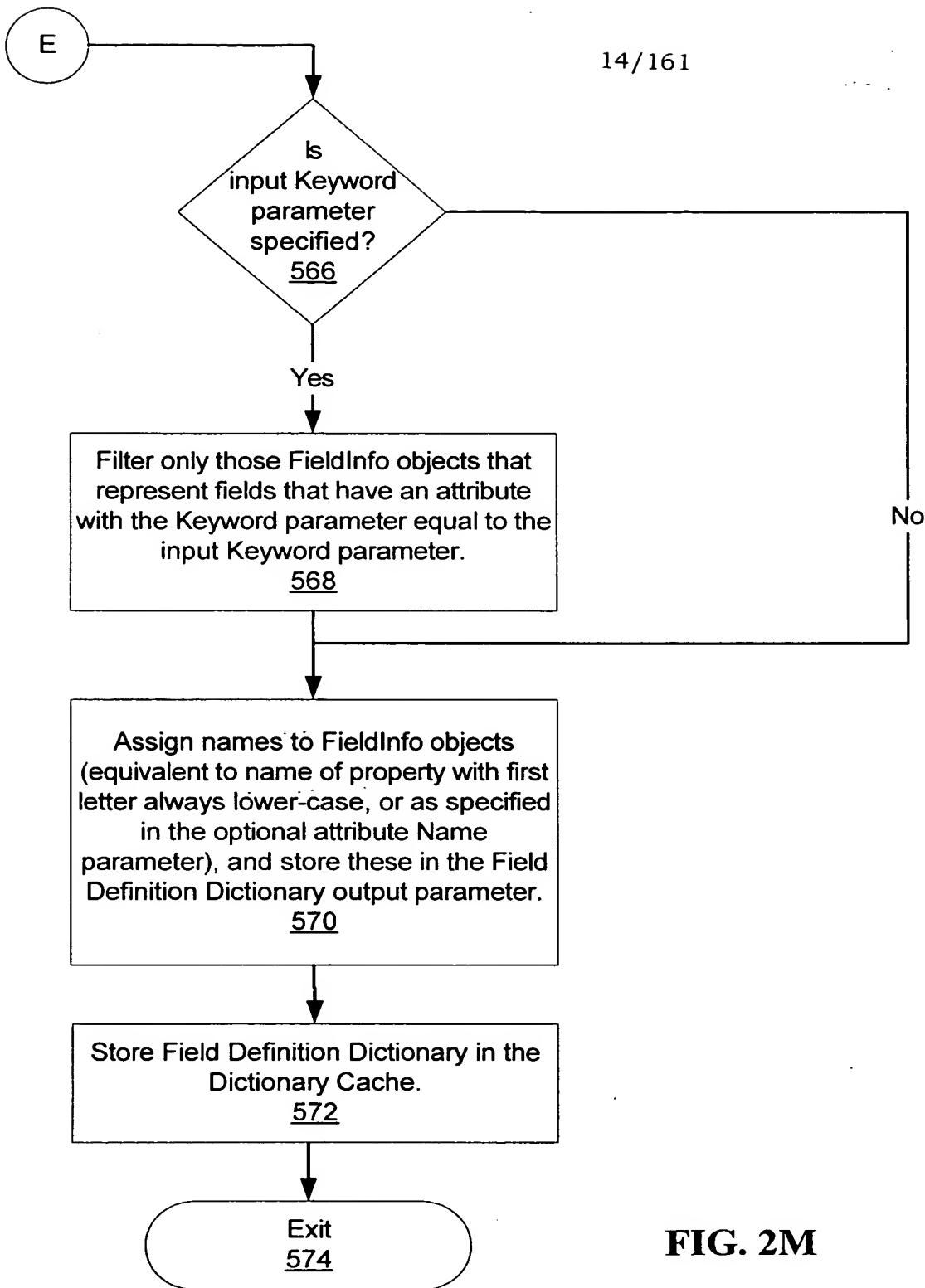


FIG. 2J

**FIG. 2K**

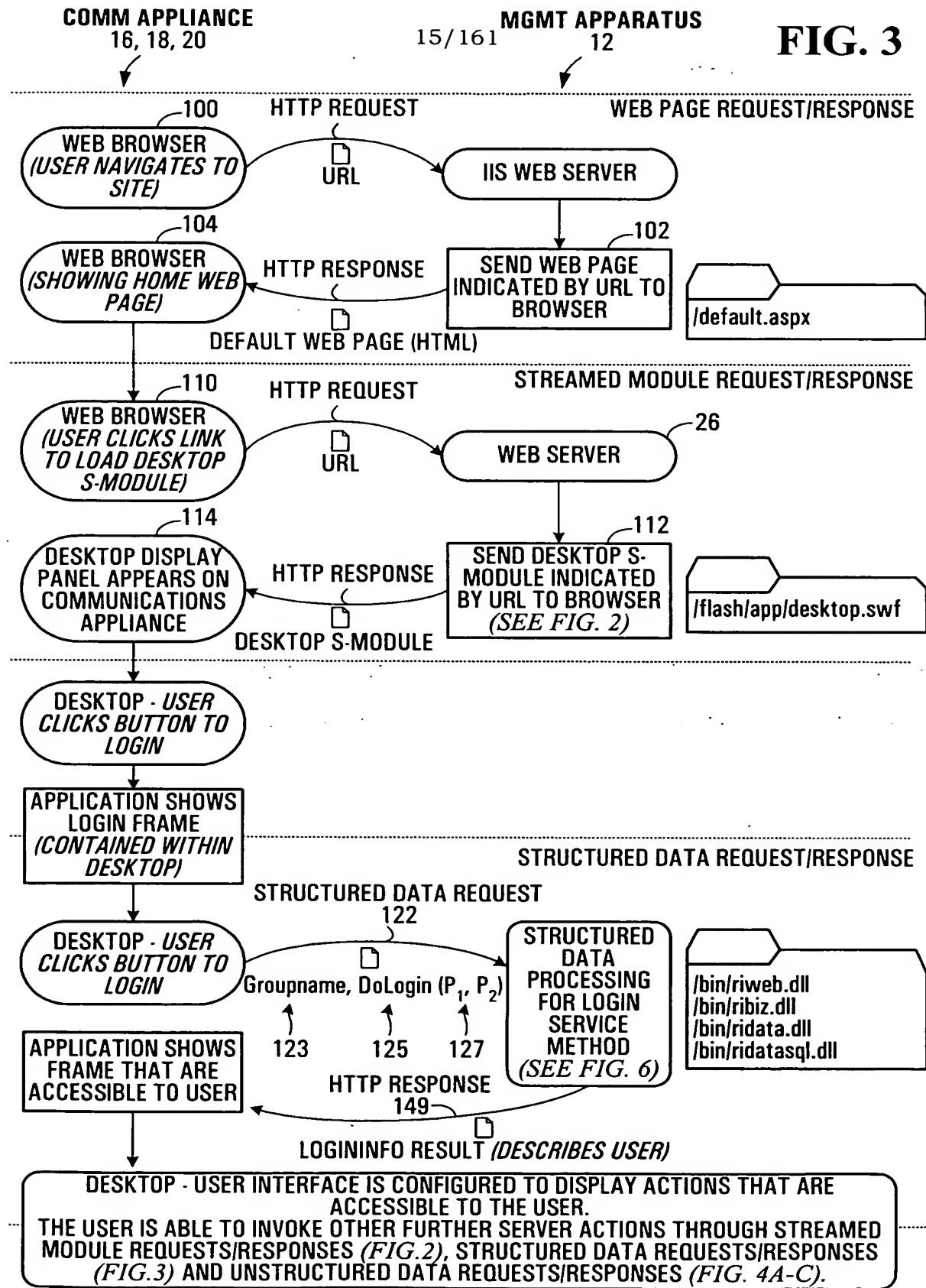
**FIG. 2L**



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FIG. 2M

FIG. 3



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←106

Welcome

Recording Your IP: 207.35.236.194

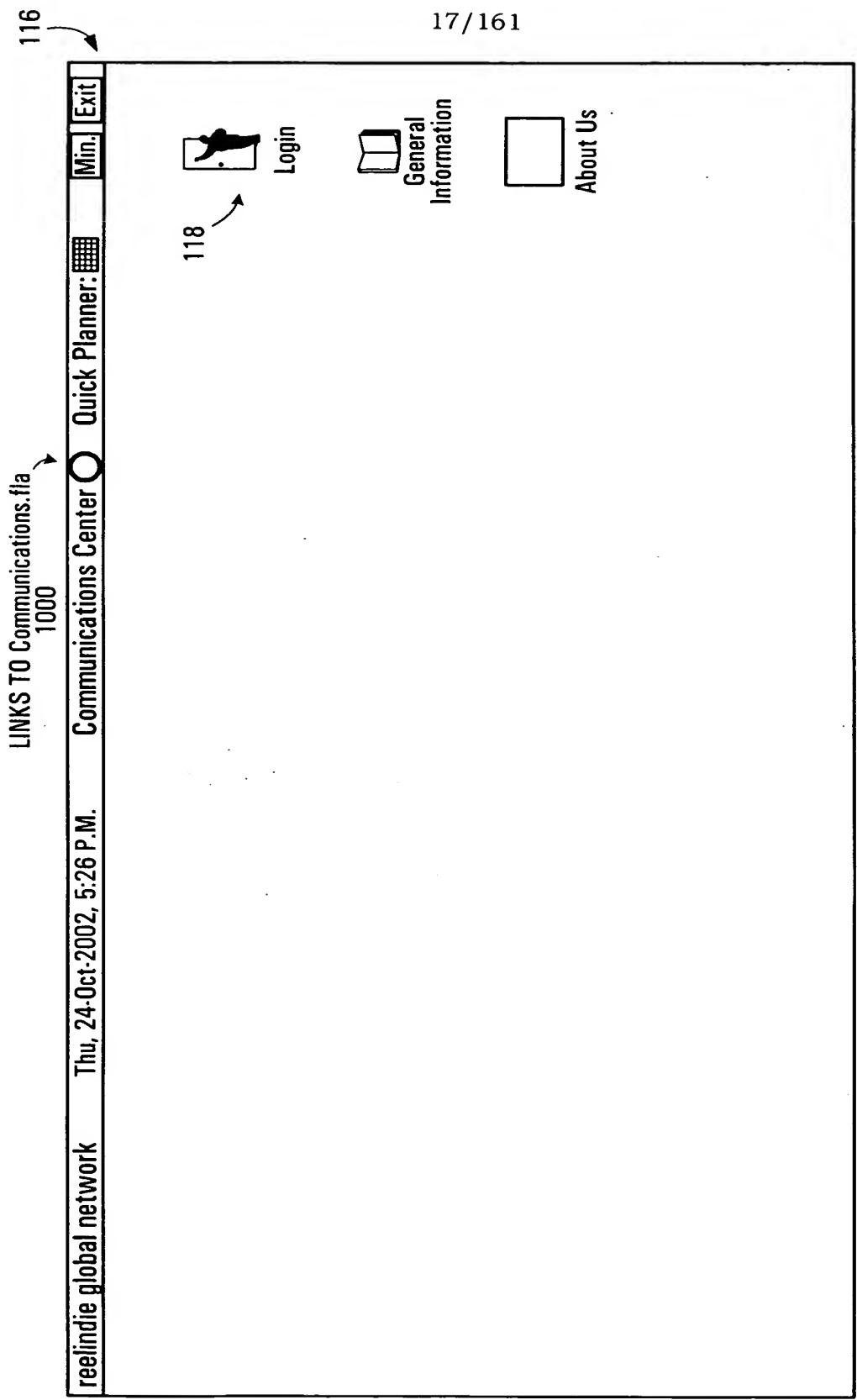
Required Microsoft Internet Explorer 5.0 or later
Flash Player 6
JavaScript Enabled

enter

←108

FIG. 4

FIG. 5



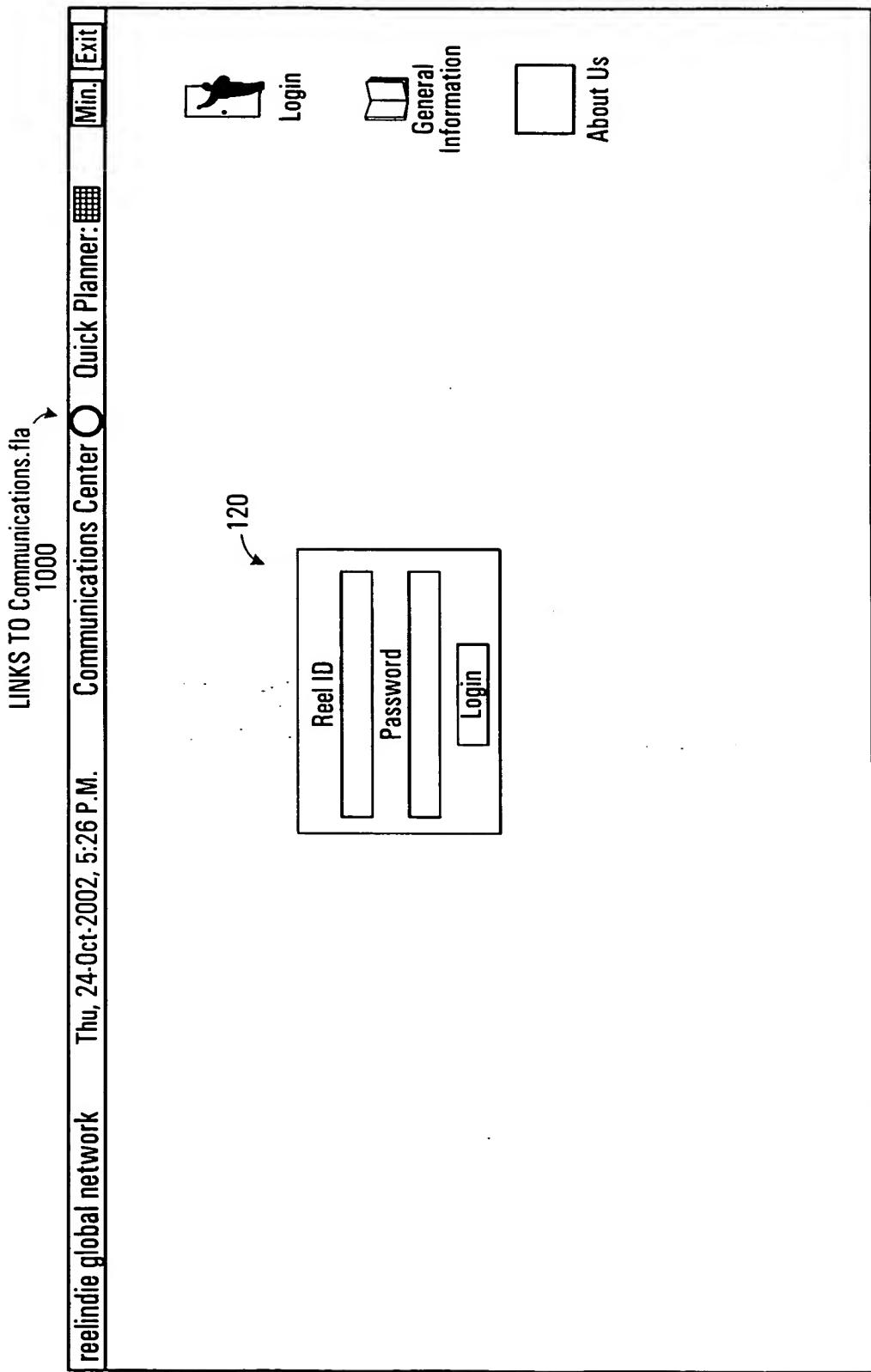
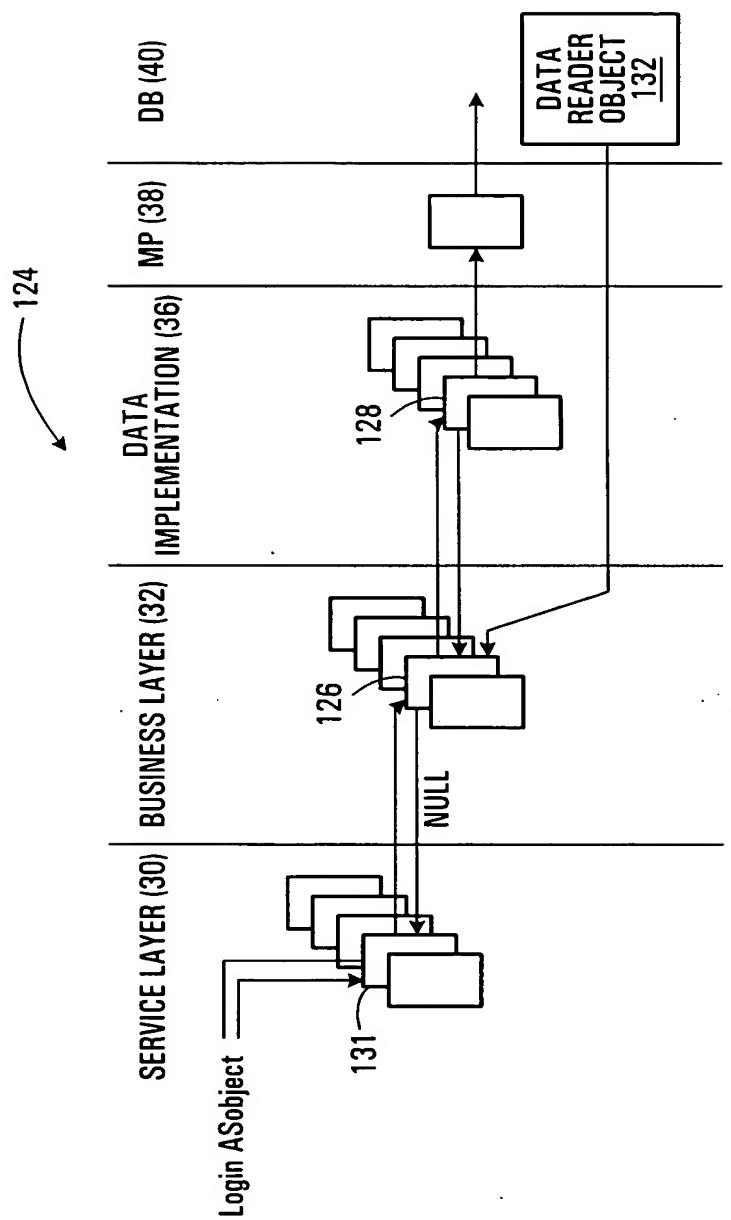


FIG. 6

**FIG. 7**

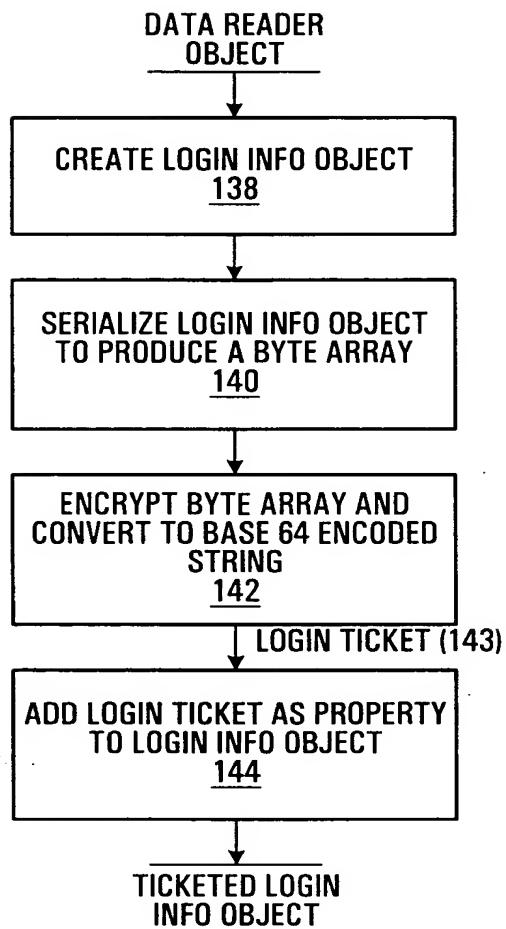


FIG. 7A

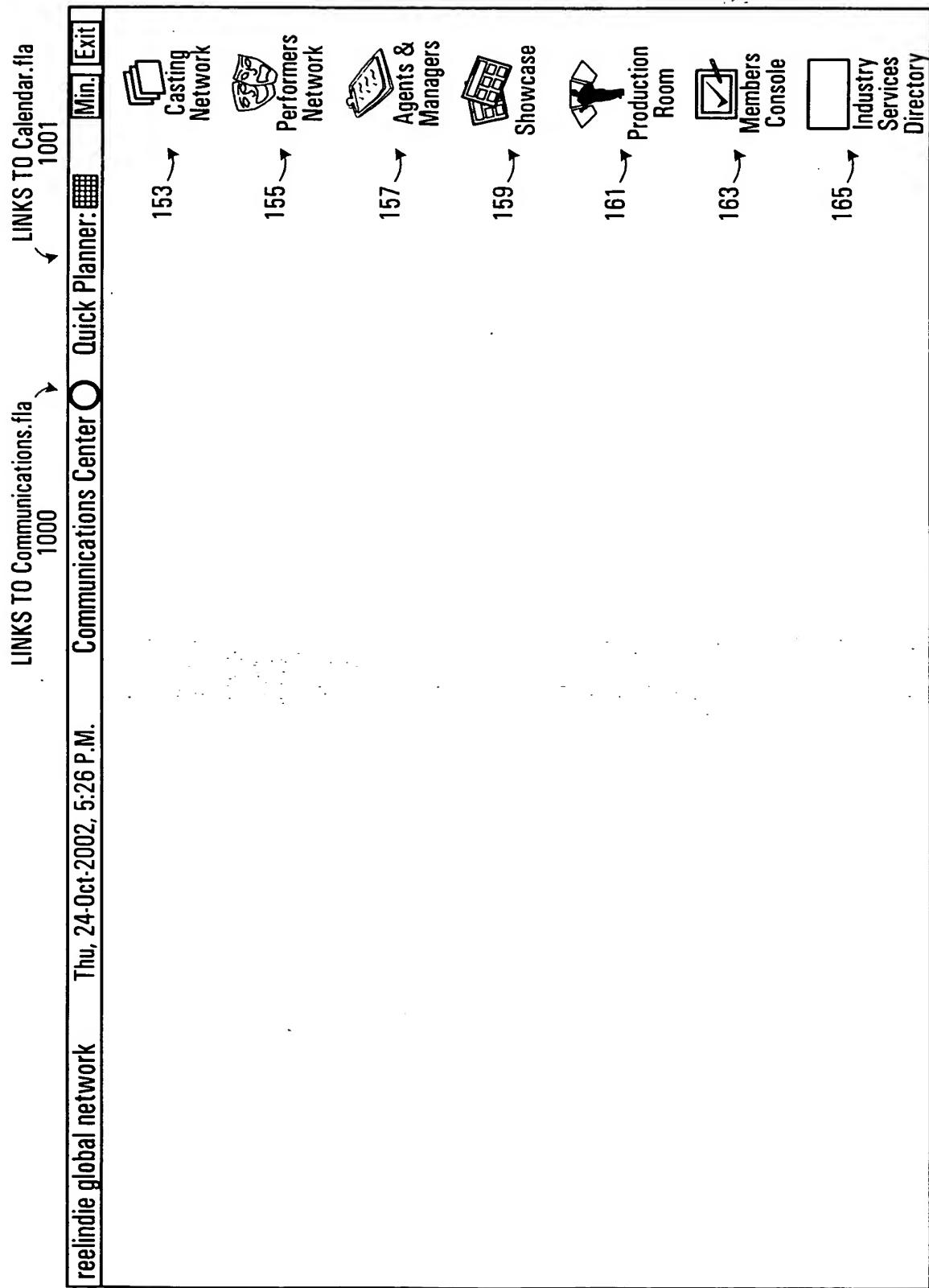


FIG. 7B

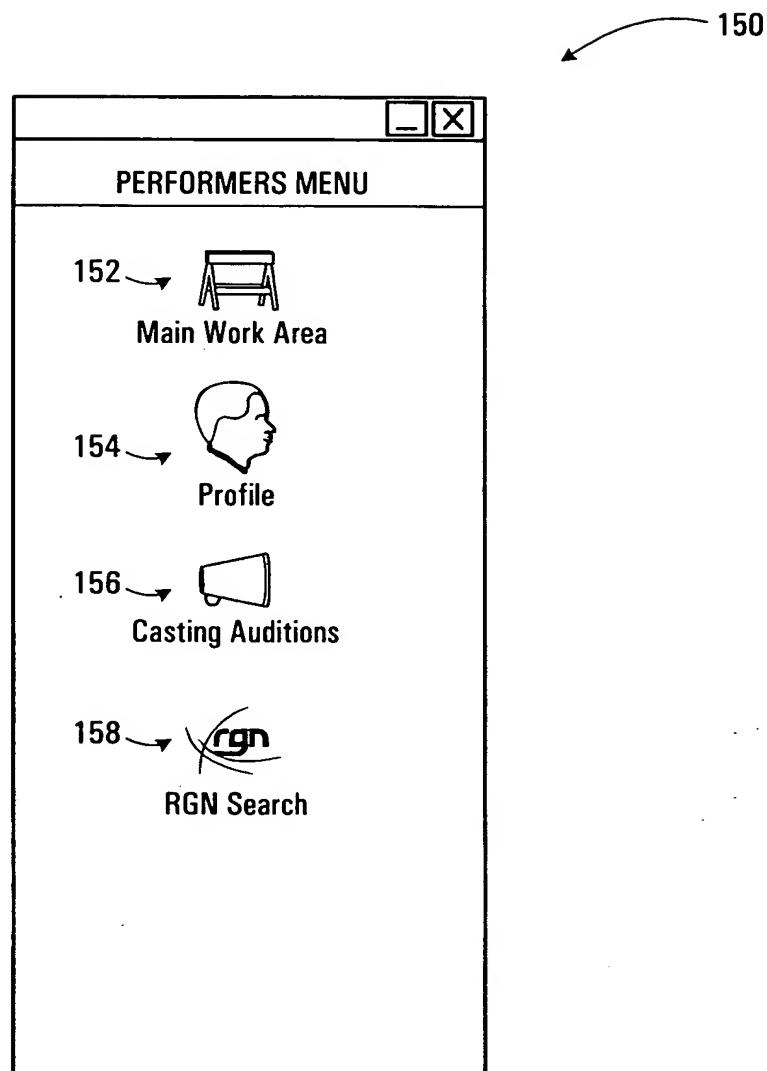
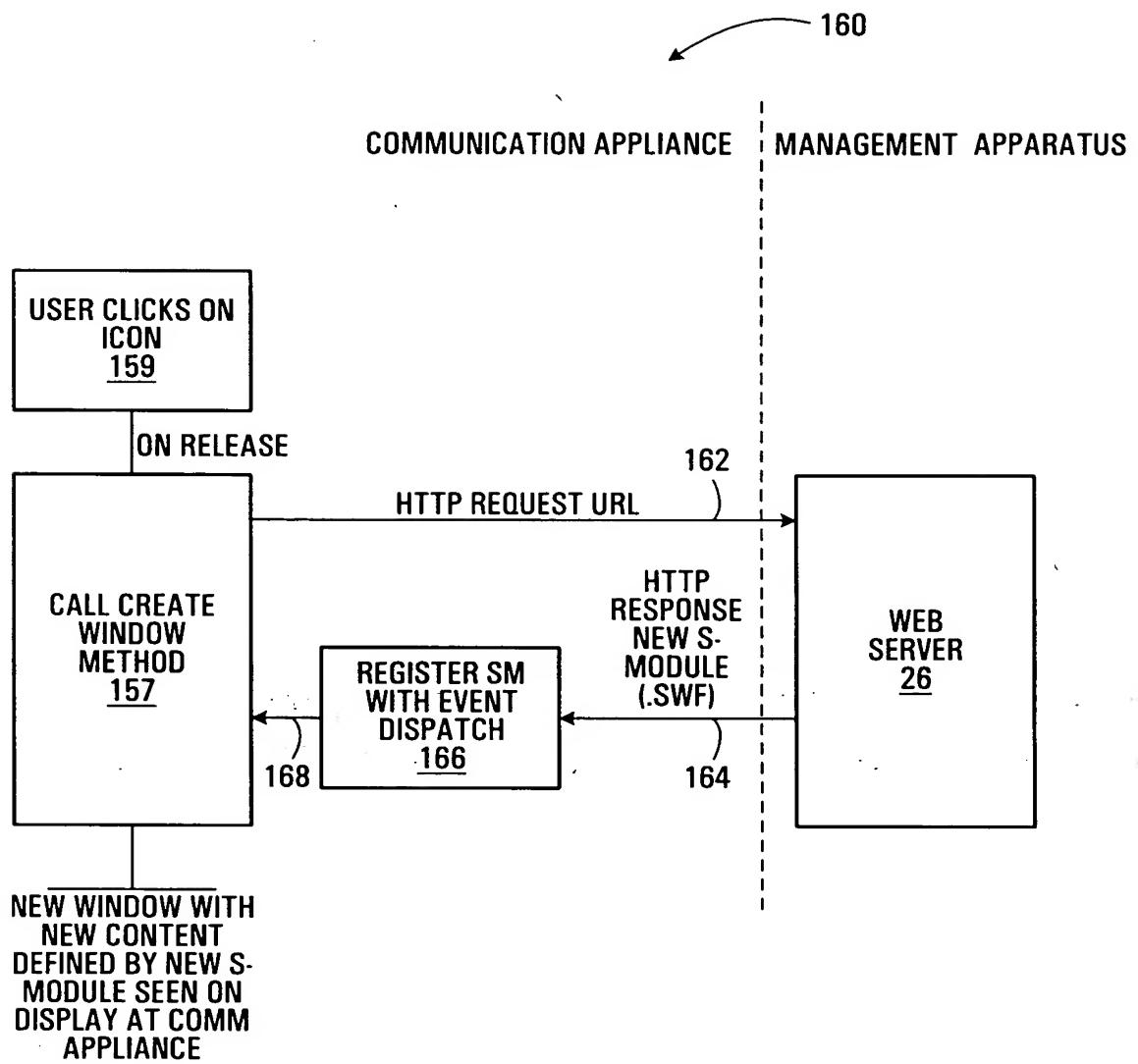


FIG. 8

**FIG. 9**

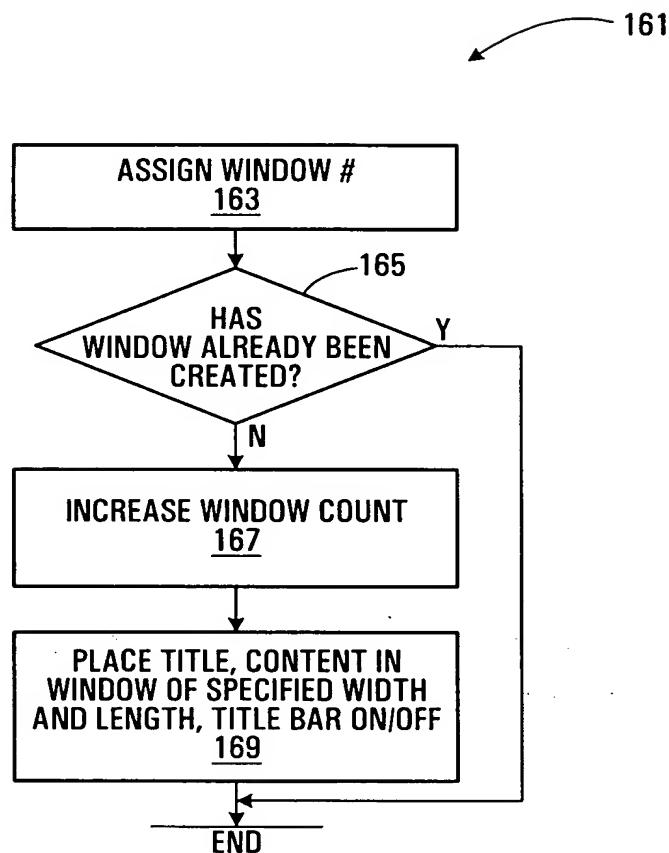


FIG. 9A

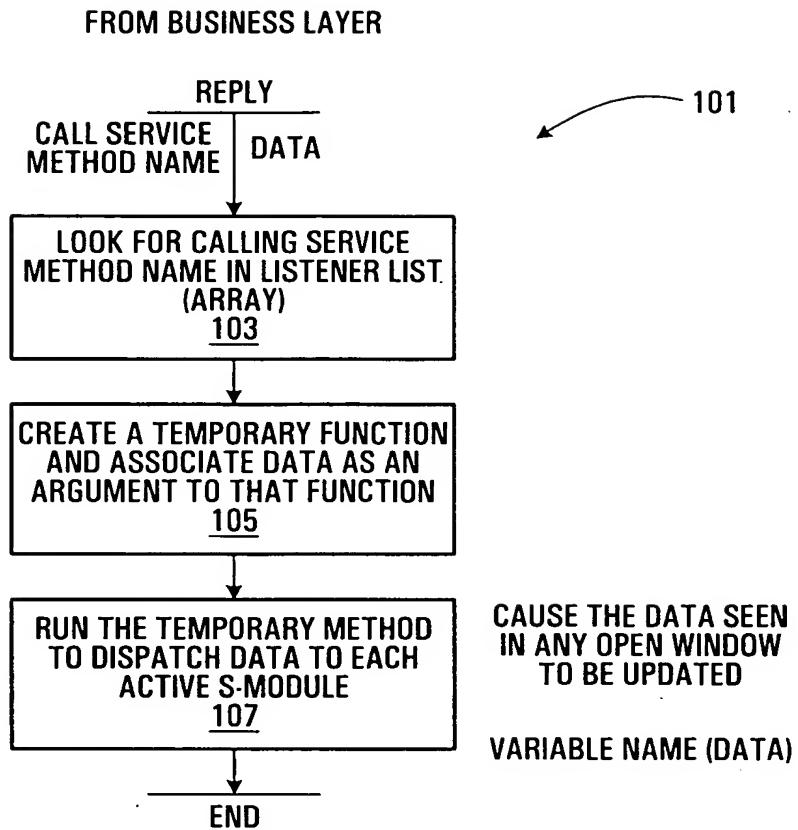


FIG. 9B

```
// Set field Colors for input fields
_global.colorTextbox = function (arg){
    arg.backgroundColor = globalStyleFormat.background;
    arg.borderColor = globalStyleFormat.highlight;
    arg.textColor = globalStyleFormat.textColor;
    arg.background = true;
    arg.border = true;
    arg.onSetFocus = _global.handleFieldFocus;
    arg.onKillFocus = _global.handleFieldBlur;
}
,
```

FIG. 9C

```
_global.handleFieldFocus = function () {
    //this.borderColor = 0xFFCC00;
    this.borderColor = 0xFFFFF;
}
```

FIG. 9D

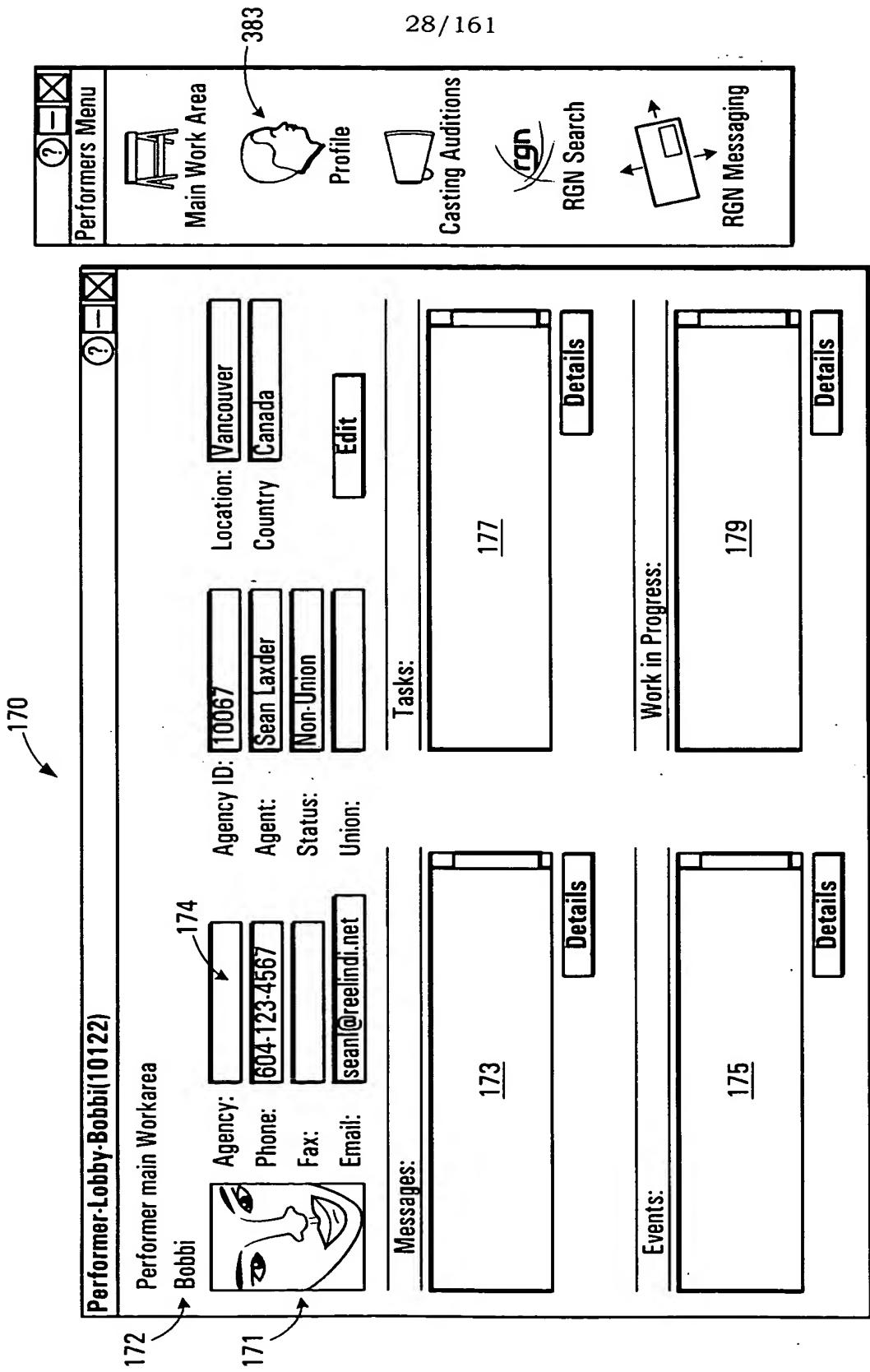
```
_global.handleFieldBlur = function() {
    //this.backgroundColor = 0x333333;
    this.borderColor = globalStyleFormat.highlight;
}
```

FIG. 9E

```
_global.formatInputFields = function(target)
{
    var index = 200;
    for (name in target)
    {
        if ( target[name].type == "input" )
        {
            colorTextbox(target[name]);
        }
    }
}
```

FIG. 9F

FIG. 10



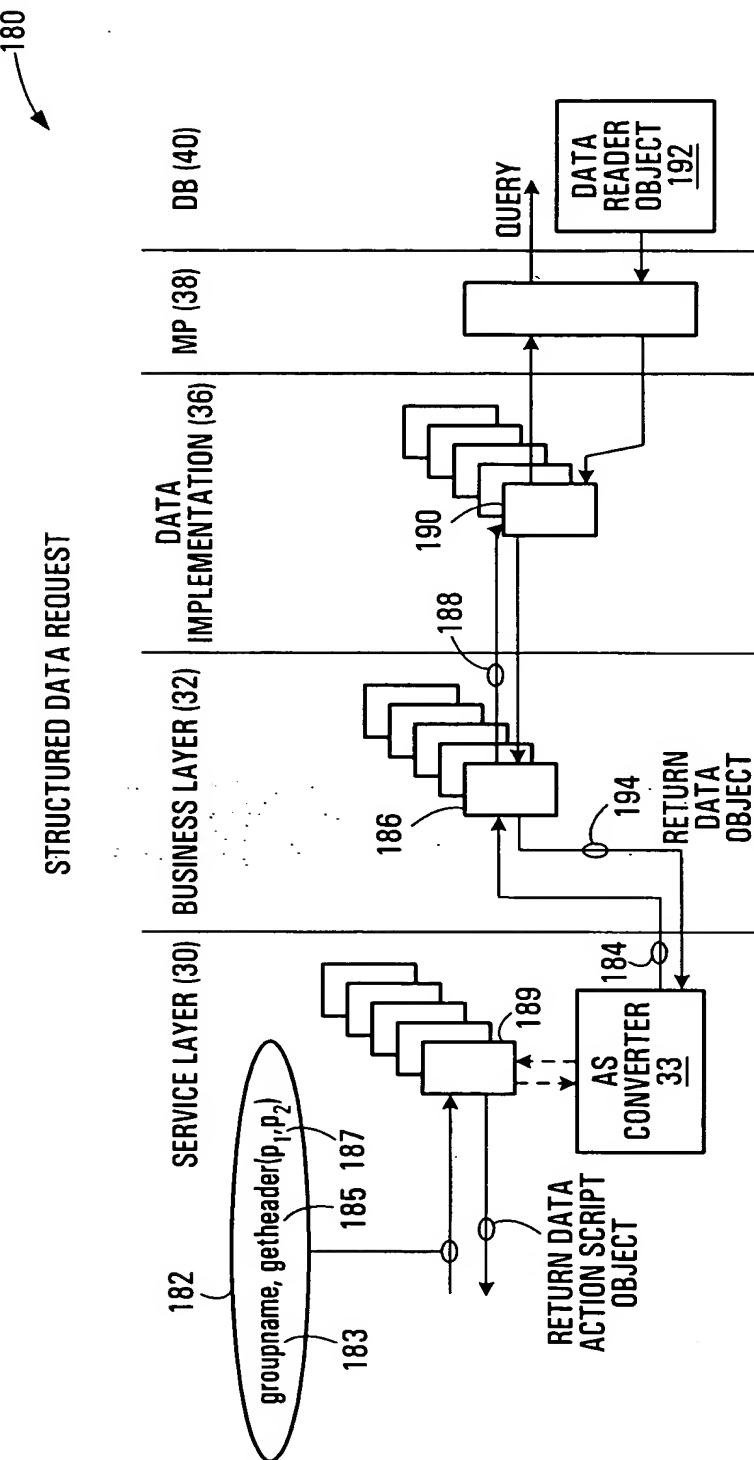
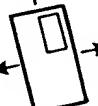
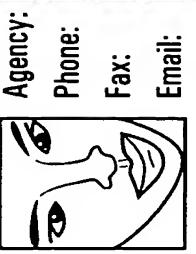


FIG. 11

FIG. 12

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Performers Menu	
	Main Work Area
	Profile
	Casting Auditions
	RGN Search
	RGN Messaging

Performer-Lobby-Bobbii10122																																																																																					
Main Profile Image-Photos Credits-Resume Ext. Portfolio Digital Media Photo Generation Submit Package	252 <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;">  </div> <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>Agency: <input type="text" value="174"/></p> <p>Phone: <input type="text" value="604-123-4567"/></p> <p>Fax: <input type="text"/></p> <p>Email: <input type="text" value="sean@reelindi.net"/></p> </div> <div style="width: 45%;"> <p>Agency ID: <input type="text" value="10067"/></p> <p>Agent: <input type="text" value="Sean Laxder"/></p> <p>Status: <input type="text" value="Non-Union"/></p> <p>Union: <input type="text"/></p> </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;"> <p>Gender: Female</p> <p>Hair: 172</p> <p>Eyes: 171</p> </div> <div style="width: 45%;"> <p>Height: 0' - 0"</p> <p>Weight: 172</p> <p>Build: 171</p> </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;"> <p>Age: 174</p> <p>Waist: 174</p> <p>Ethnicity: 174</p> </div> <div style="width: 45%;"> <p>Shoe: 174</p> <p>1/2 <input type="checkbox"/> Kids</p> </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;"> <p>Dress: <input type="checkbox"/> 1/2</p> <p>Bust: <input type="checkbox"/></p> <p>Hips: <input type="checkbox"/></p> </div> <div style="width: 45%;"> <p>Chest: <input type="checkbox"/> 1/2</p> <p>Jacket: <input type="checkbox"/> 1/2 Length</p> <p>Inseam: <input type="checkbox"/></p> </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;"> <p>Available Wardrobe and Props</p> <div style="border: 1px solid black; height: 100px;"></div> </div> <div style="width: 45%;"> <p>Times of Availability</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th>M</th> <th>T</th> <th>W</th> <th>T</th> <th>F</th> <th>S</th> <th>S</th> </tr> </thead> <tbody> <tr> <td>Background</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Body double</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Catalog</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Lingerie</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Nudity</td> <td><input type="checkbox"/></td> </tr> </tbody> </table> </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;"> <p>Special Skills Summary</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th>1</th> <th>2</th> <th>3</th> <th>4</th> <th>5</th> </tr> </thead> <tbody> <tr> <td>Background</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Body double</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Catalog</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Lingerie</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Nudity</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </tbody> </table> </div> <div style="width: 45%;"> <div style="border: 1px solid black; height: 100px;"></div> </div> </div>		M	T	W	T	F	S	S	Background	<input type="checkbox"/>	Body double	<input type="checkbox"/>	Catalog	<input type="checkbox"/>	Lingerie	<input type="checkbox"/>	Nudity	<input type="checkbox"/>		1	2	3	4	5	Background	<input type="checkbox"/>	Body double	<input type="checkbox"/>	Catalog	<input type="checkbox"/>	Lingerie	<input type="checkbox"/>	Nudity	<input type="checkbox"/>																																																		
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Lingerie	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																																																														
Nudity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																																																														
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Catalog	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																																																																
Lingerie	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																																																																
Nudity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																																																																

251 →

Performer Lobby-Bobbi(10122)

Main Profile	Image-Photos	Credits-Resume	Ext. Portfolio	Digital Media	Photo Generation	Submit Package
253	254	256	258	260	262	264

Compare Photos: Bobbi

270 ↙

274 ↙

276 ↙

278 ↙

272 ↗

277 ↗

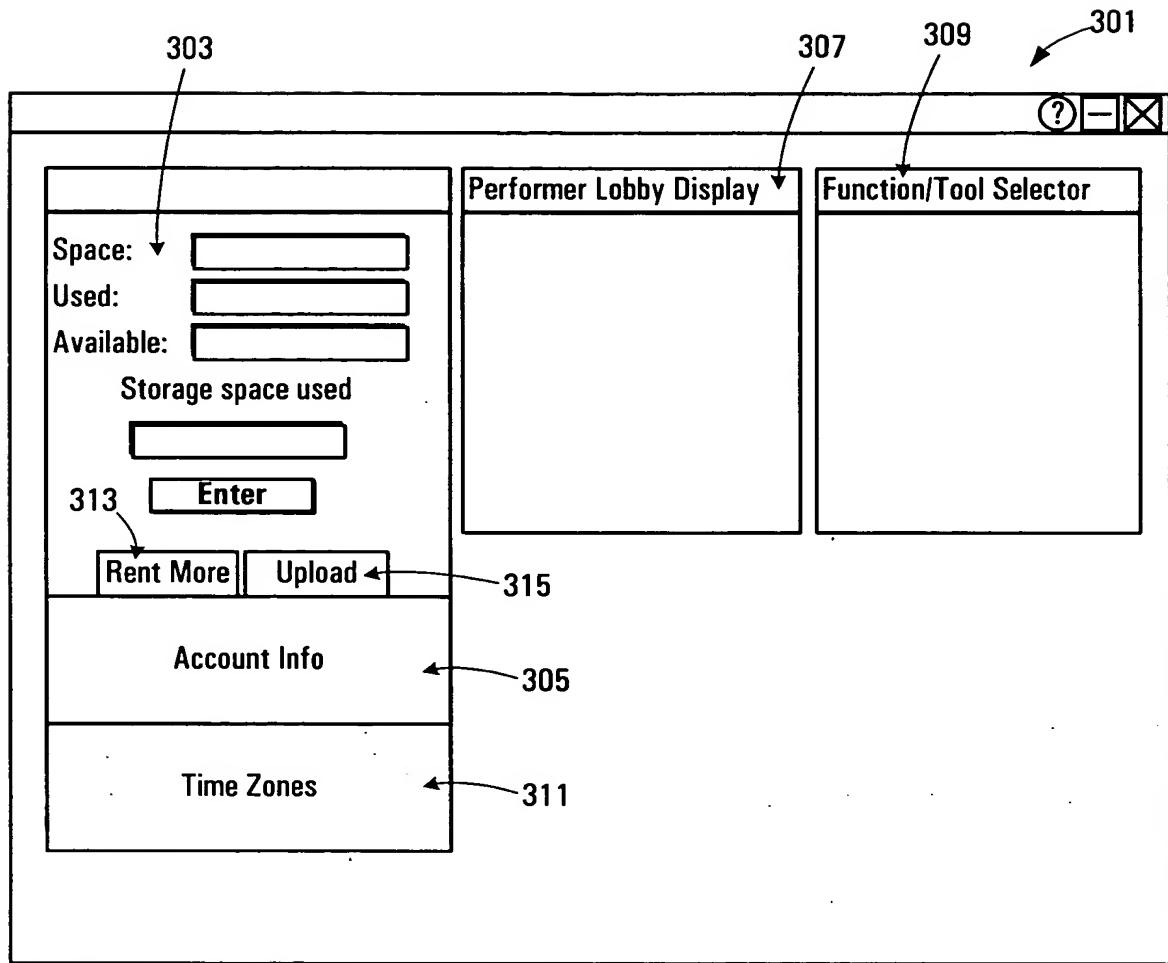
280 ↗

282 ↗

284 ↗

286 ↗

FIG. 13

**FIG. 13A**

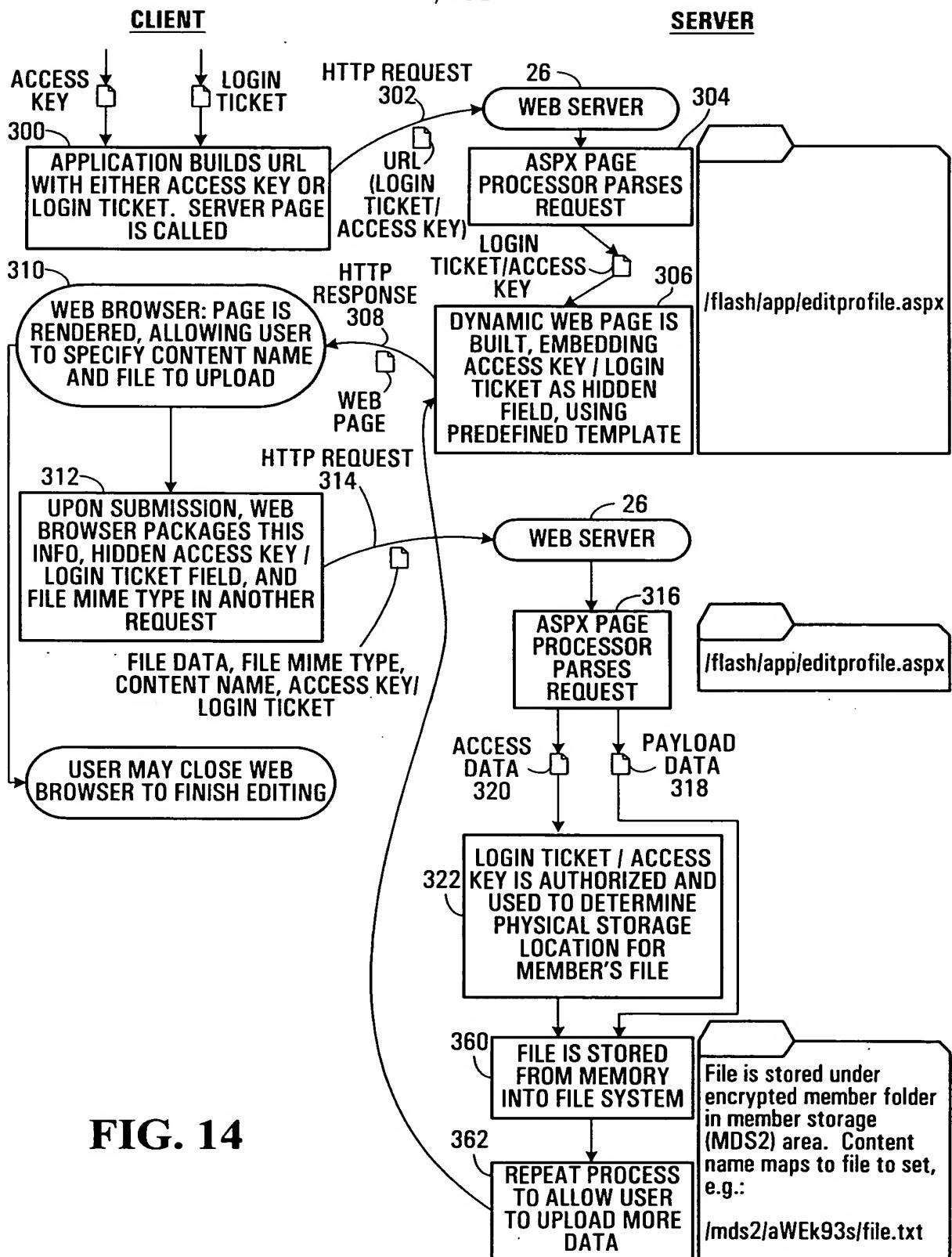


FIG. 14

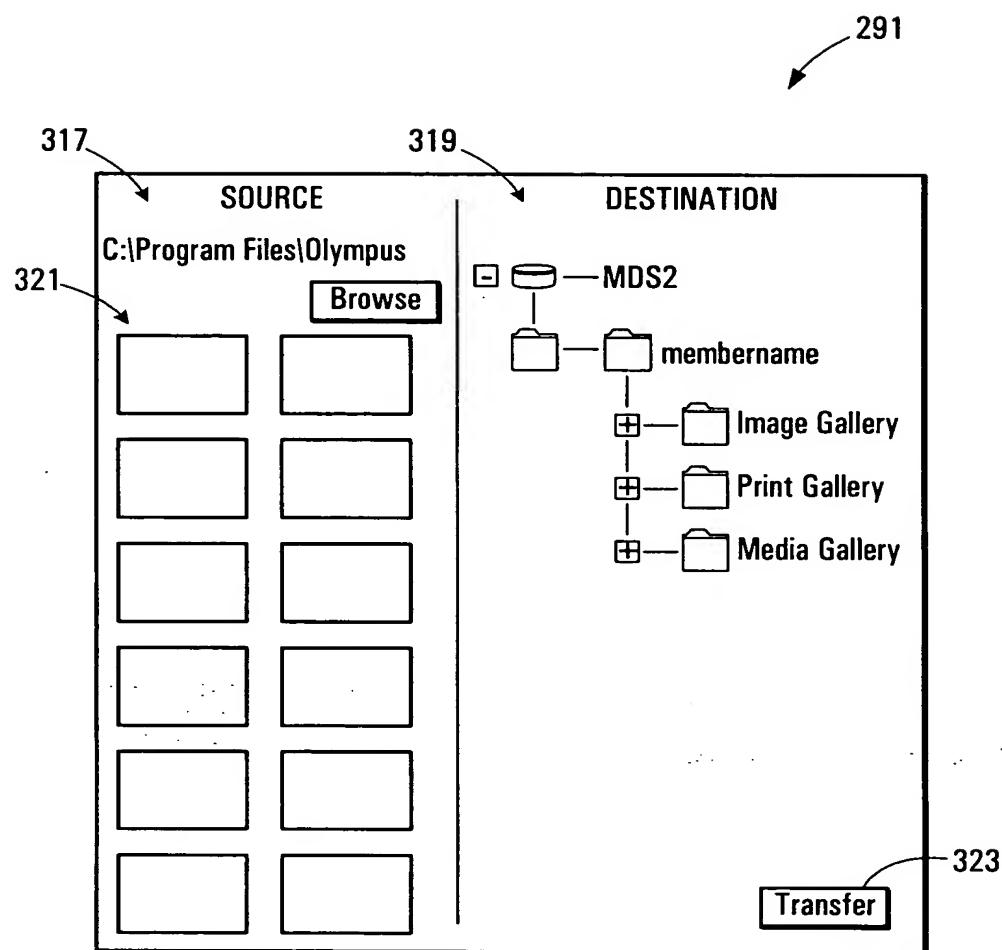


FIG. 14A

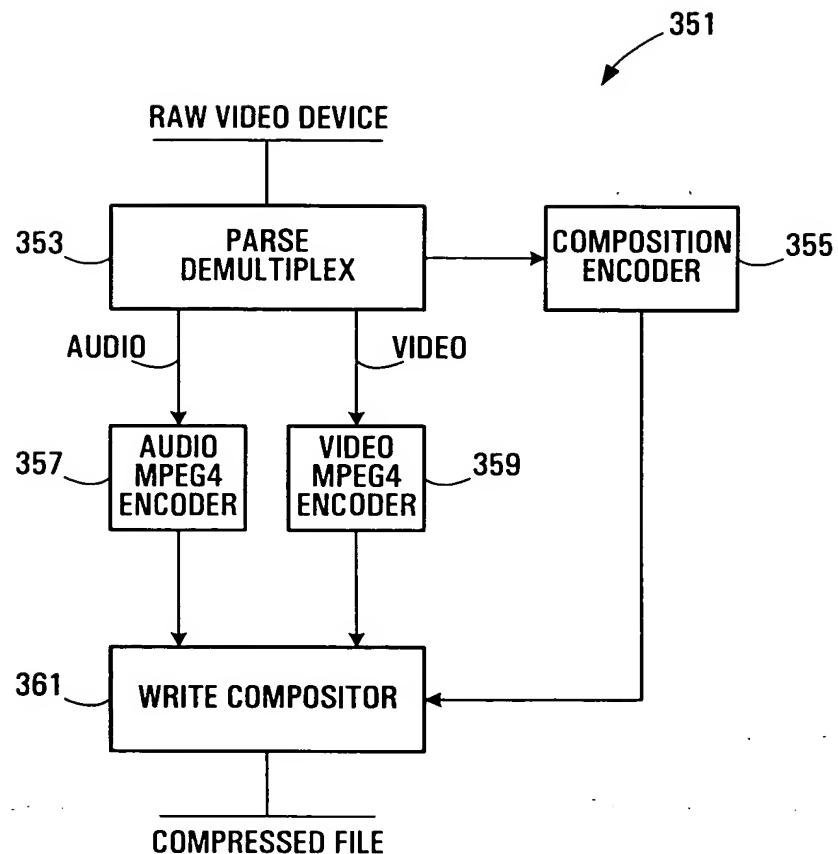


FIG. 14B

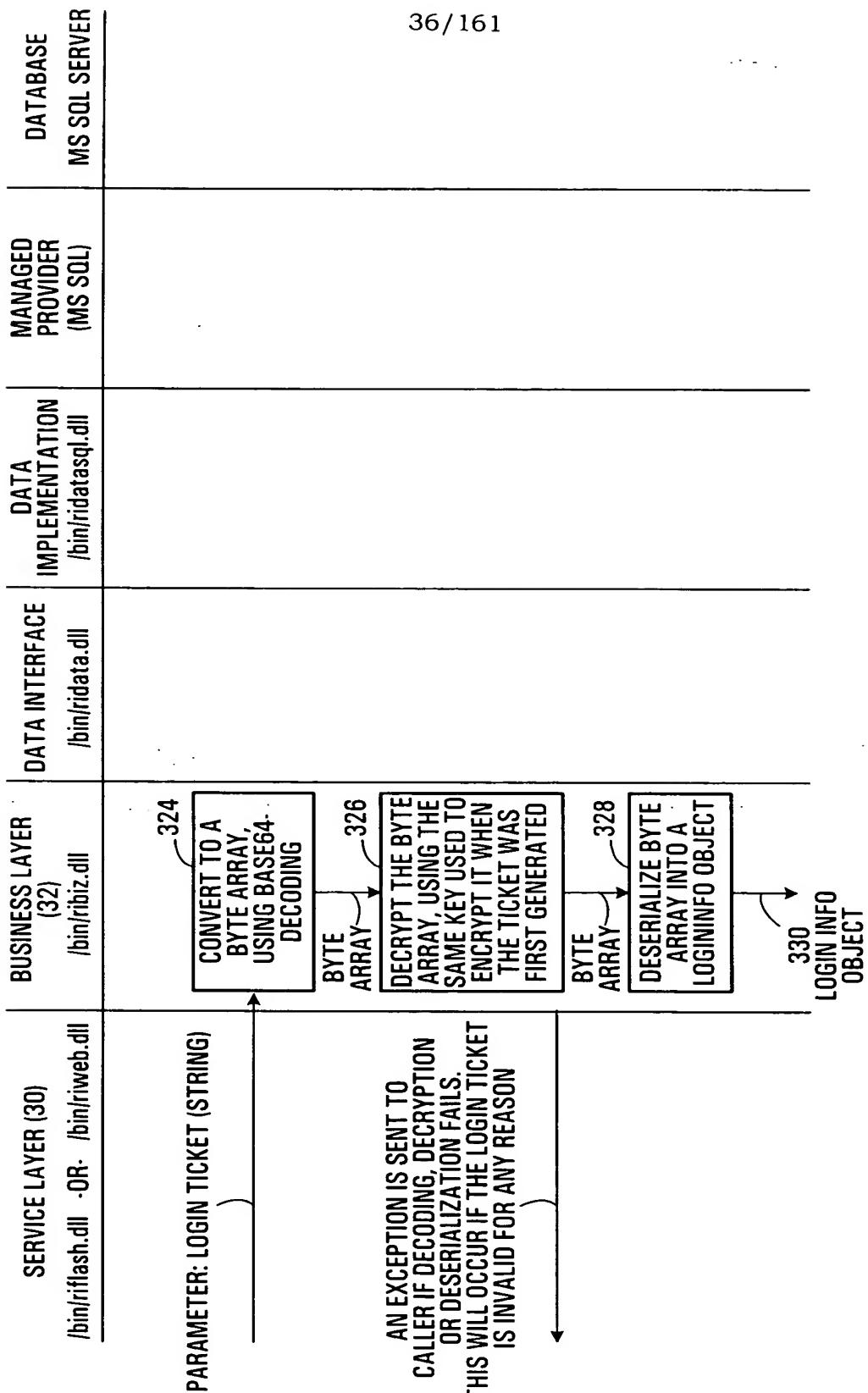


FIG. 15

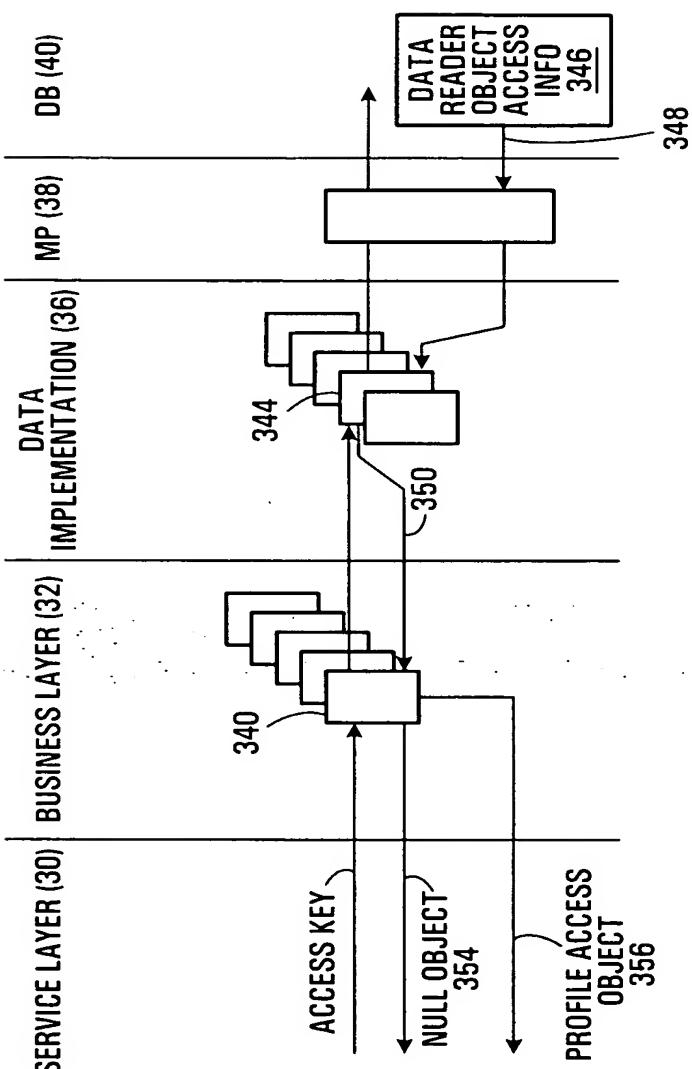
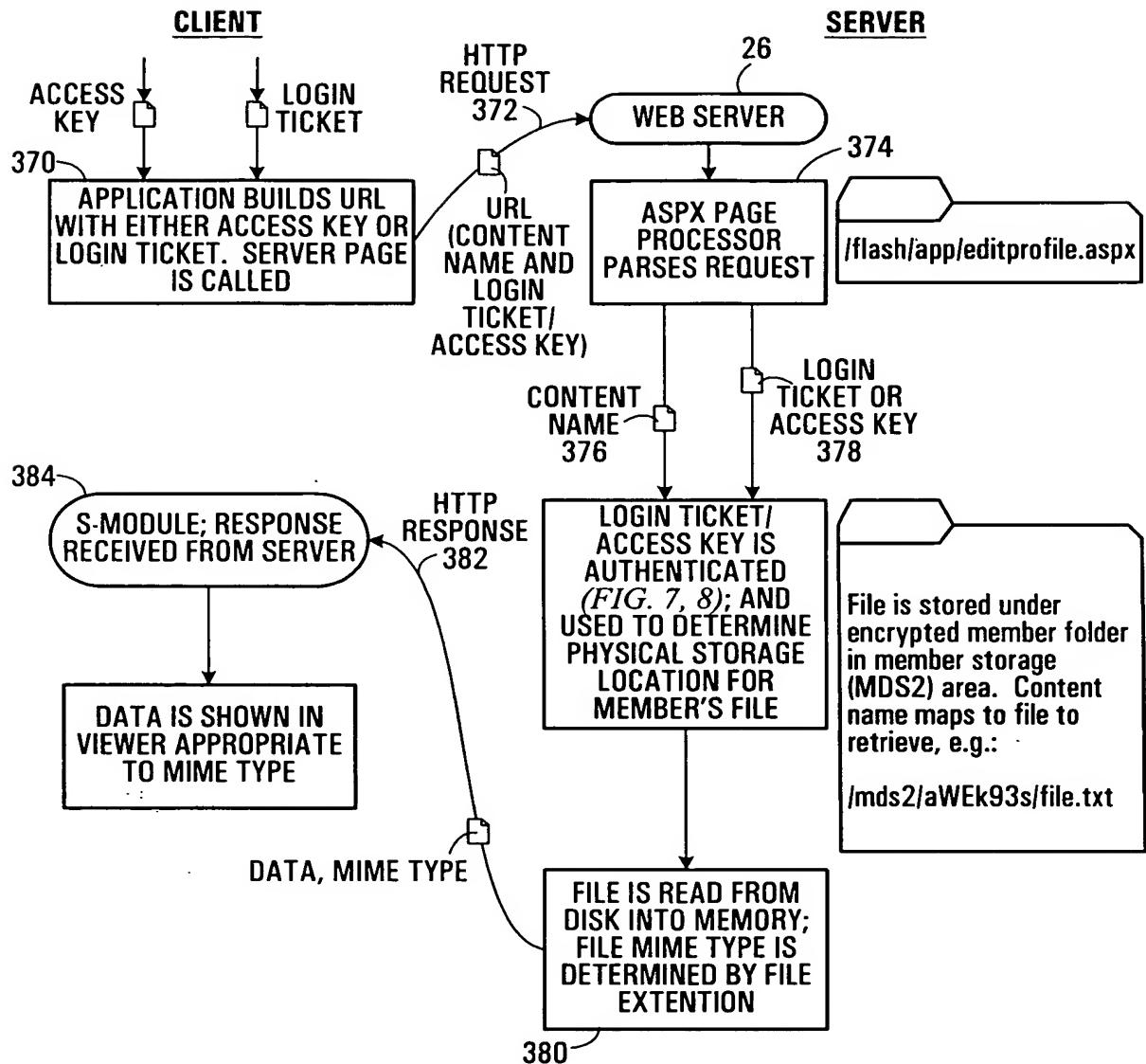


FIG. 16

**FIG. 17**

Performer-Lobby-Bobbi(10122)							
Main Profile	Image-Photos						
Credits-Resume	Ext. Portfolio						
Digital Media	Photo Generation						
Submit Package							
253	254						
256	258						
260	262						
264							
<input style="border: none; padding: 0; margin-right: 10px;" type="button" value="?"/> <input style="border: none; padding: 0;" type="button" value="X"/>							
Agency: <input type="text" value="10067"/> Phone: <input type="text" value="604123-4567"/> Fax: <input type="text"/> Email: <input type="text" value="seanl@reelind.net"/>							
Agency ID: <input type="text" value="10067"/> Agent: <input type="text" value="Sean Laxder"/> Status: <input type="text" value="Non-Union"/> Union: <input type="text"/>							
Location: <input type="text" value="Vancouver"/> Country <input type="text" value="Canada"/>							
<input type="button" value="Print this"/> <input type="button" value="Edit"/>							
Credits: <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px;">Union Feature Film Auditions</td> <td style="padding: 2px;">sdfgsd</td> <td style="padding: 2px;">fsdfgsdf</td> </tr> <tr> <td style="padding: 2px;">dfgvsd</td> <td colspan="2"></td> </tr> </table>		Union Feature Film Auditions	sdfgsd	fsdfgsdf	dfgvsd		
Union Feature Film Auditions	sdfgsd	fsdfgsdf					
dfgvsd							
							
172 171 171							
402							
404							
406							
Special Skills: Skills sdfgsdf							

FIG. 18

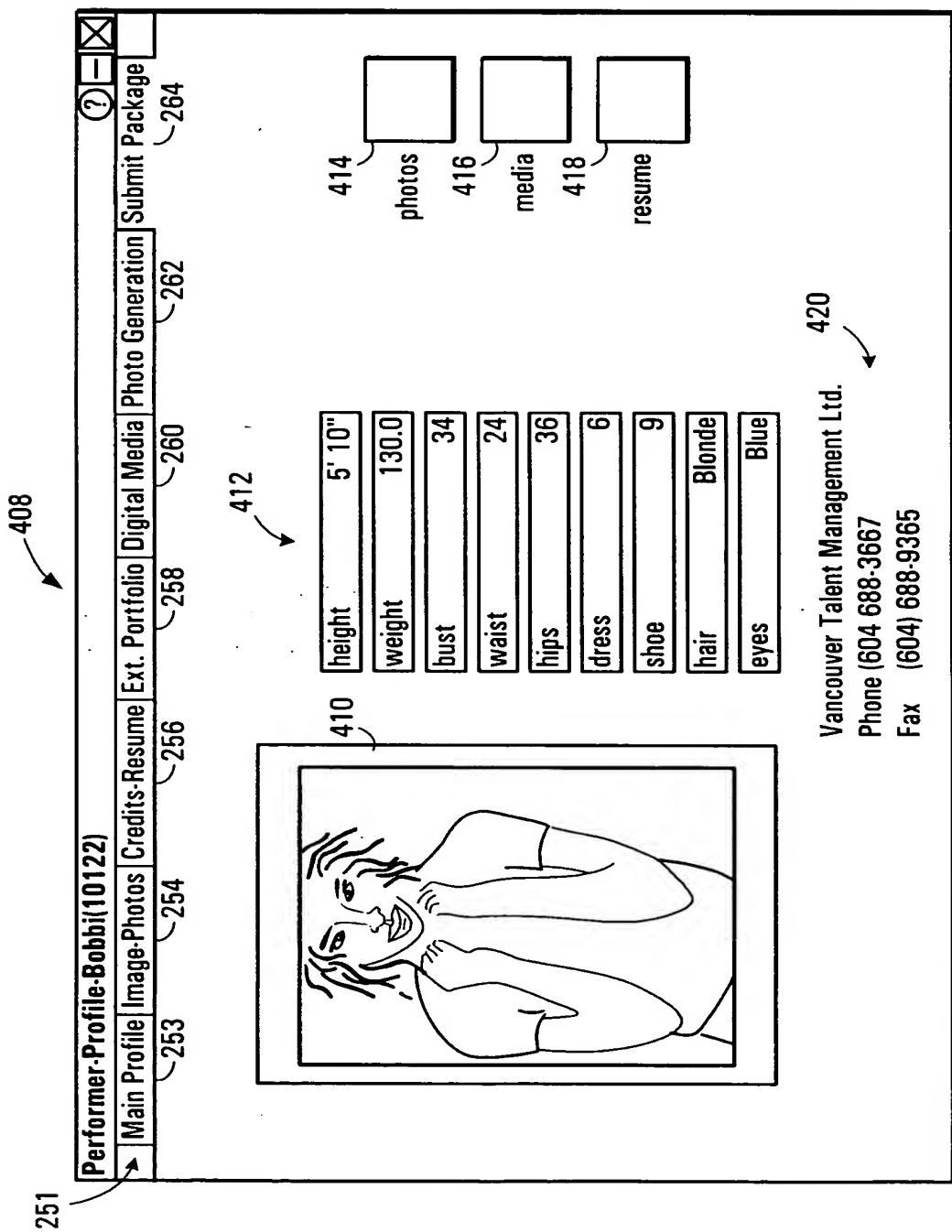


FIG. 19

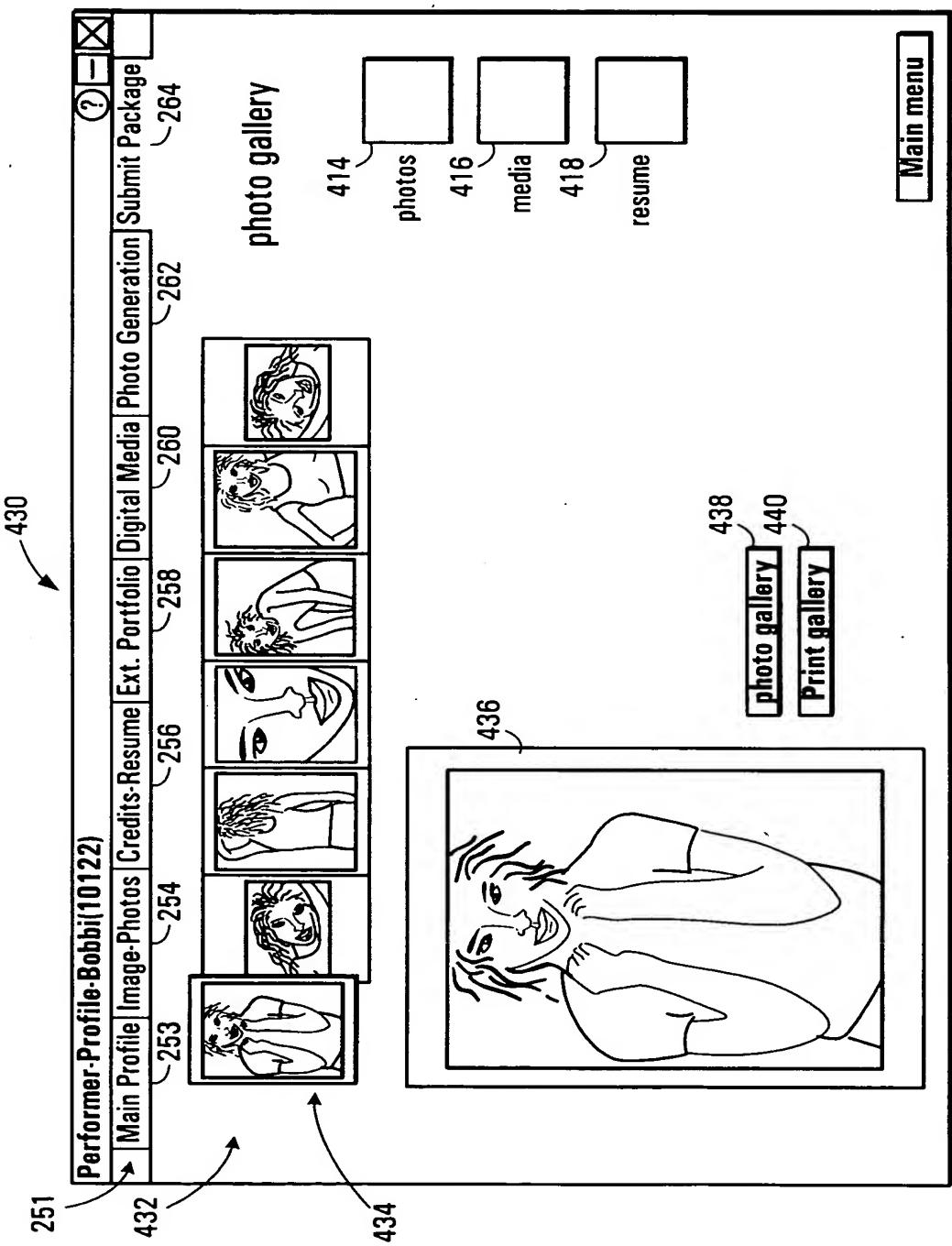
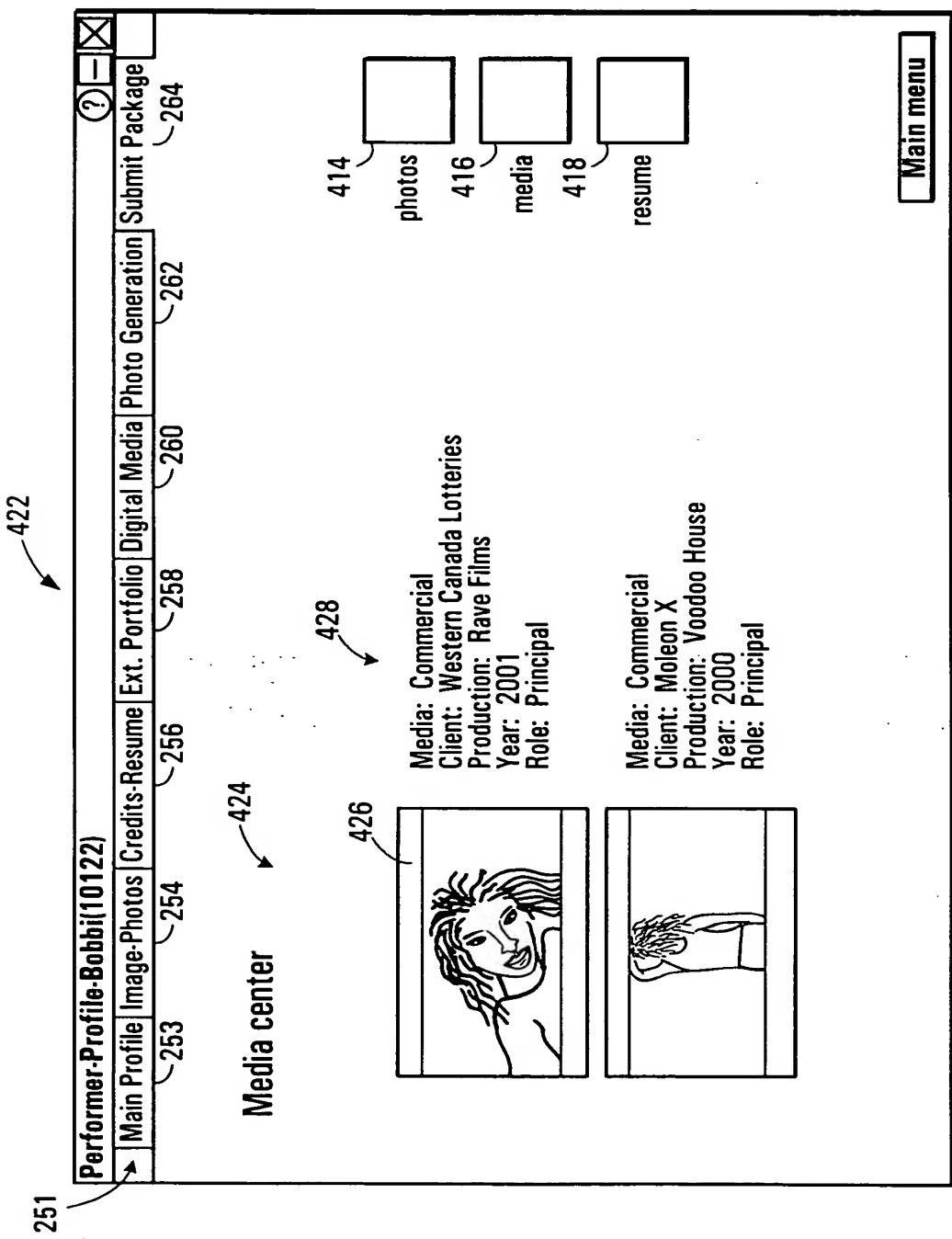


FIG. 20



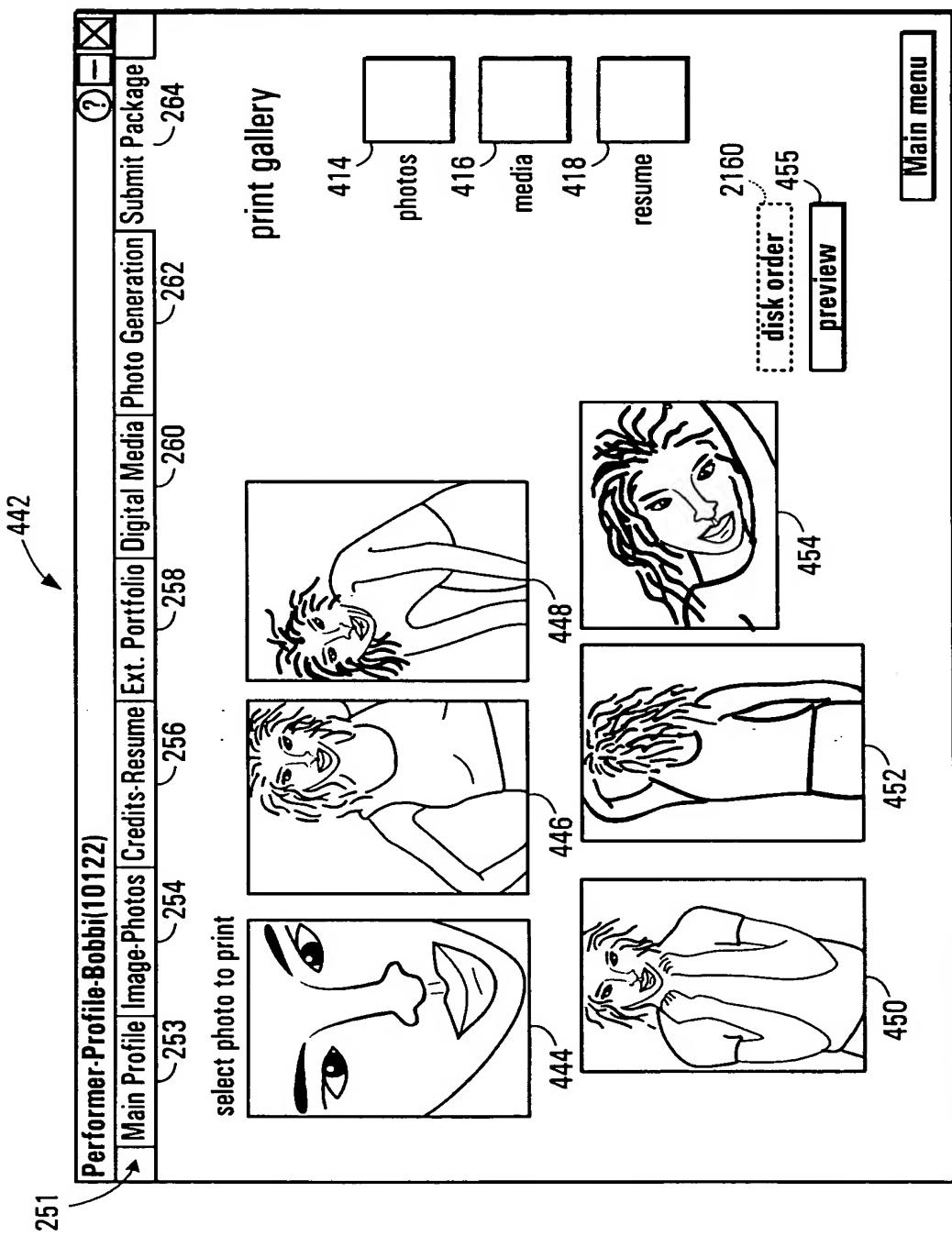


FIG. 22

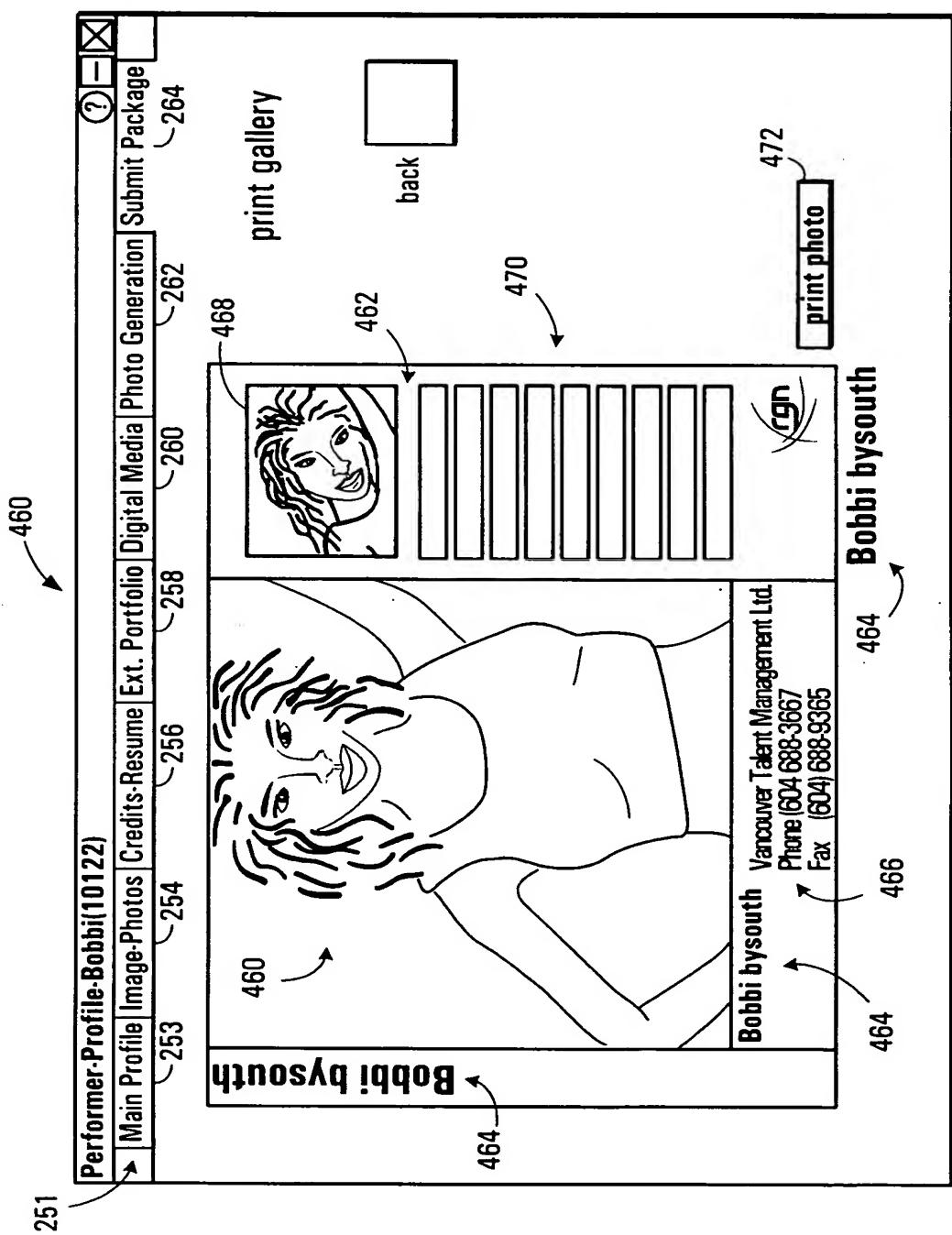


FIG. 23

470	Bobbie Bysouth ← 464		
Height: 5' 10.5"	Union: UBCP 10115	}	
Weight: 130 lbs	Vancouver Talent Management		
Hair: Reddish Blonde	#150 - 220 Cambie Street		
Eyes: Blue	Vancouver BC V6B 2M9 Tel: (604) 668-3667 or (604) 668-0261		
<hr/>			
Television & Film: Background Work Available On Request			
Commercials			
Emmentauer Cheese	Principal	Sez Who/Economia	
Molson X	Principal	Voodoo House	
Macy's	Principal	Arthur Lang Productions	
Western Canada Lotteries	Principal	Rave Films	
Royal Bank of Canada	SOC	}	
Telus "Gigarange"	Principal		Circle Productions
Telus "In Chords"	Principal		Circle Productions
Telus "Blast Off"	Principal		Circle Productions
Keri Lotion	SOC		"The Moment" Incorporated
Winterthur Taxi	Principal		Circle Productions
Arby's	SOC		WB Doner & Company
Special Skills			
Piano (Level 8 Advanced)	}		
Horseback Riding (Western/English, Experienced)			
Modern Dance (Beginner)			
Self Defense (Aikido)			

FIG. 24

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480

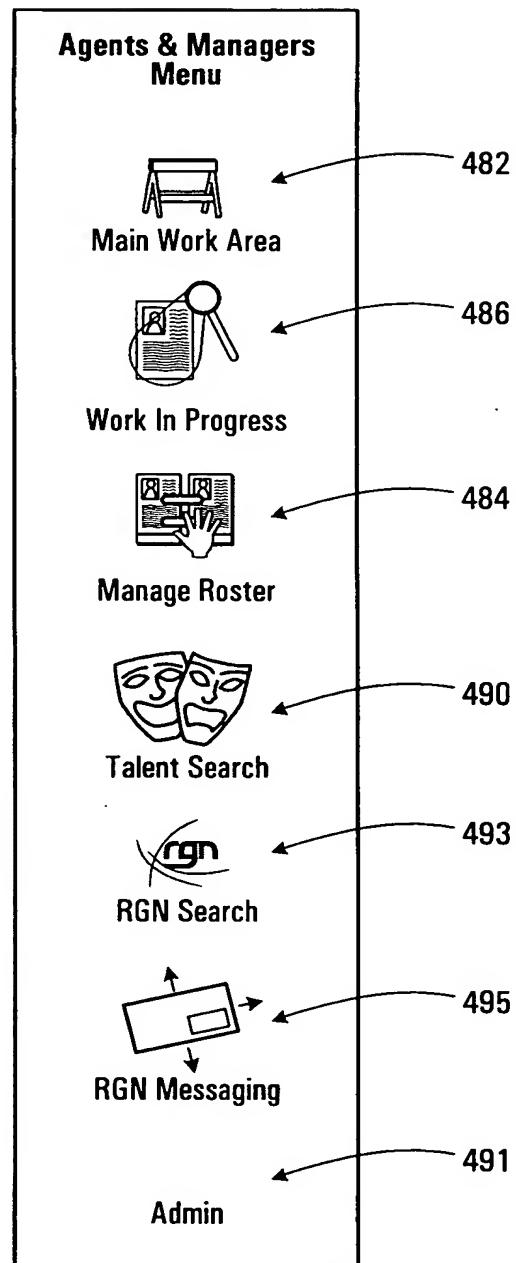


FIG. 25

492

494

502

496

498

501

Main Agency Profile

Agency reel-ID: Edit

Agency Initials:

External website:

Primary email: View Agent Directory

Primary Agent Information ◀ Next Back ▶

Role - Title: <input type="text"/>	Name - Agent: <input type="text"/>	<input type="radio"/> Online
Role - Title: <input type="text"/>	Name - Agent: <input type="text"/>	<input type="radio"/> Online
Role - Title: <input type="text"/>	Name - Agent: <input type="text"/>	<input type="radio"/> Online
Role - Title: <input type="text"/>	Name - Agent: <input type="text"/>	<input type="radio"/> Online
Role - Title: <input type="text"/>	Name - Agent: <input type="text"/>	<input type="radio"/> Online

Business Information

In Business Since:

Business License-Registration:

RGN Certification:

RGN Member Since:

Total Member Represented:

Affiliations:

Summary-History Information

Representation

500

FIG. 26

>Main Agency Profile

Agency reel-ID:	<input type="text"/>	Save	Cancel
Agency Initials:	<input type="text"/>	504	506
External website:	<input type="text"/>		
Primary email:	<input type="text"/>		

Primary Agent Information < Next Back >

Role - Title:	<input type="text"/>	Name - Agent:	<input type="text"/>	<input type="radio"/> Online
Role - Title:	<input type="text"/>	Name - Agent:	<input type="text"/>	<input type="radio"/> Online
Role - Title:	<input type="text"/>	Name - Agent:	<input type="text"/>	<input type="radio"/> Online
Role - Title:	<input type="text"/>	Name - Agent:	<input type="text"/>	<input type="radio"/> Online
Role - Title:	<input type="text"/>	Name - Agent:	<input type="text"/>	<input type="radio"/> Online

Business Information

In Business Since:	<input type="text"/>
Business License-Registration:	<input type="text"/>
RGN Certification:	<input type="text"/>
RGN Member Since:	<input type="text"/>
Total Member Represented:	<input type="text"/>
Affiliations:	<input type="text"/>

Summary-History Information

<input type="text"/>

Representation

501

FIG. 27

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508

Name	Reel ID	Online/Offline
Agent 1	A1	Y
Agent 2	A2	Y

More Information Drop

510 540

FIG. 28

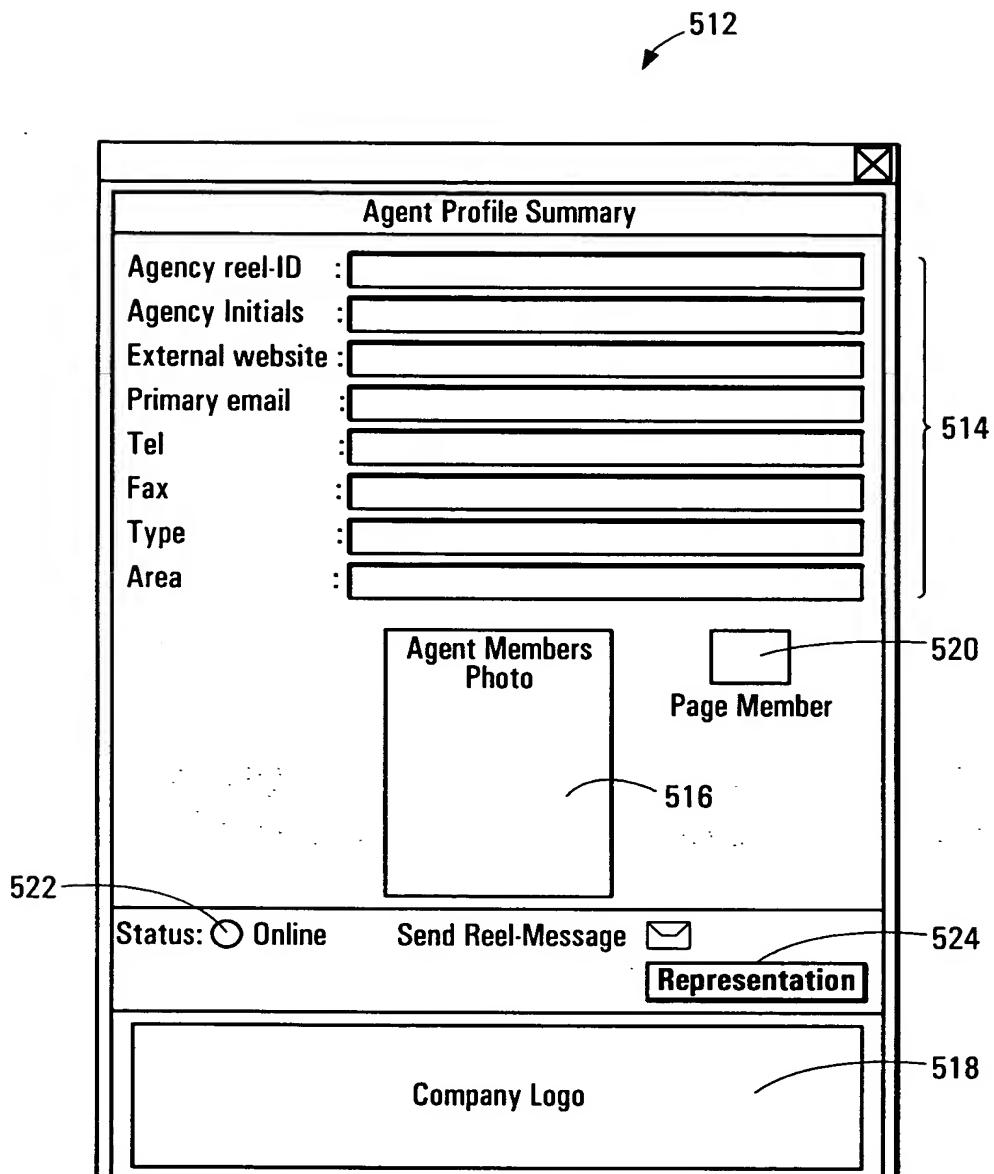


FIG. 29

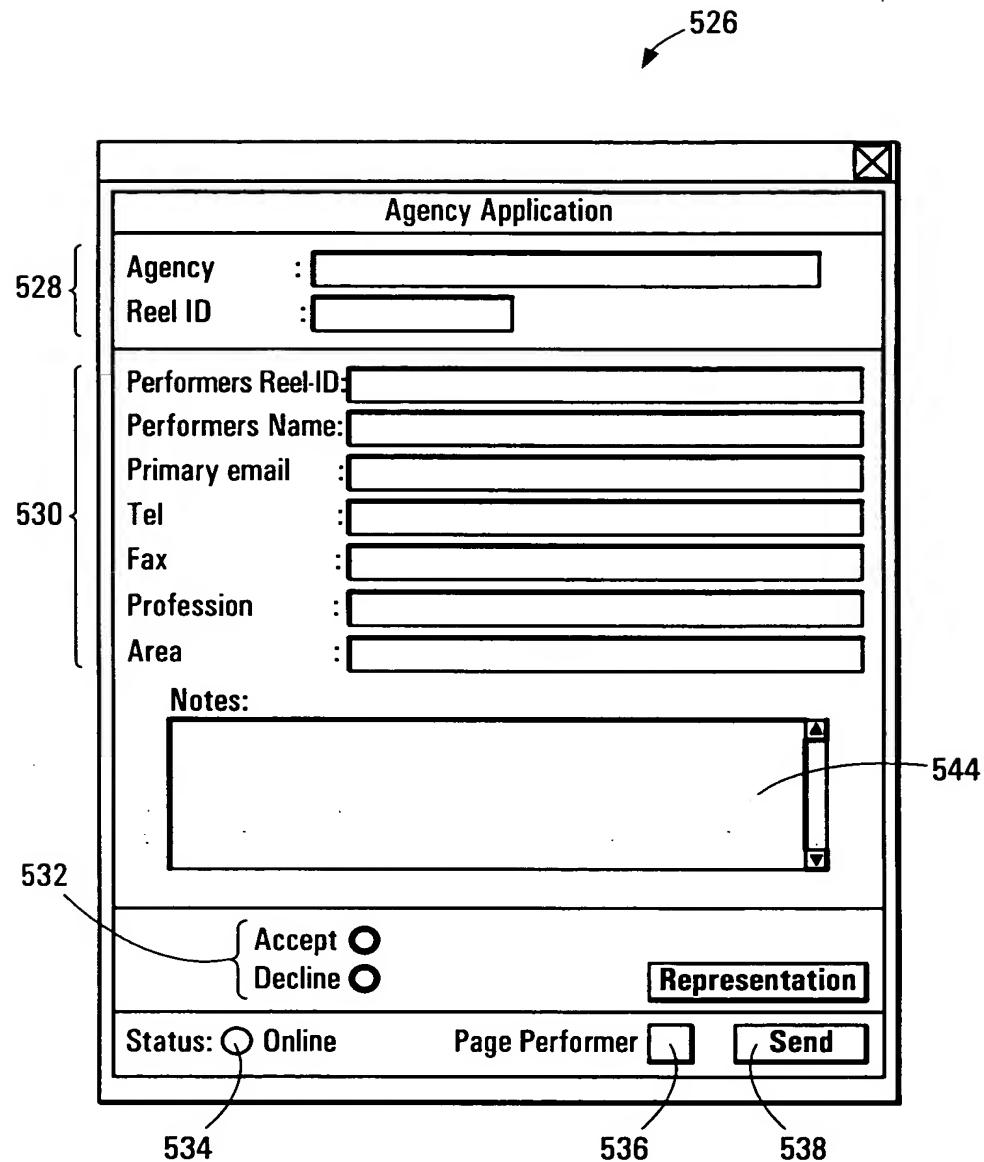


FIG. 30

542

528 {

Agency : []
Reel ID : []

530 {

Reel-ID : []
Name : []
Primary email : []
Tel : []
Fax : []
Profession : []
Area : []

548 → []

544

546 Drop []

550 Cancel []

Status: [] Online Page Performer [] Send []

534 536 538

The diagram illustrates a software interface titled "Agency Drop". The window contains several input fields and dropdown menus. On the left, two vertical curly braces group certain fields: one for "Agency" and "Reel ID", and another for "Reel-ID", "Name", "Primary email", "Tel", "Fax", "Profession", and "Area". Below these groups is a large rectangular input field with a scroll bar, labeled "548" with an arrow. To the right of this field is a "Drop" button with a circular arrow icon, labeled "546". Below the scroll field is a row of three dropdown menus showing "7 days", "Monday", and "January", each with a downward arrow icon, followed by a "Cancel" button, labeled "550". At the bottom, there is a "Status:" label followed by a radio button and the word "Online", a "Page Performer" checkbox, and a "Send" button with a circular arrow icon. The numbers 534, 536, and 538 are placed below the "Status:", "Page Performer", and "Send" controls respectively. A page number "52/161" is located at the top center. An arrow labeled "542" points from the top right towards the window.

FIG. 31

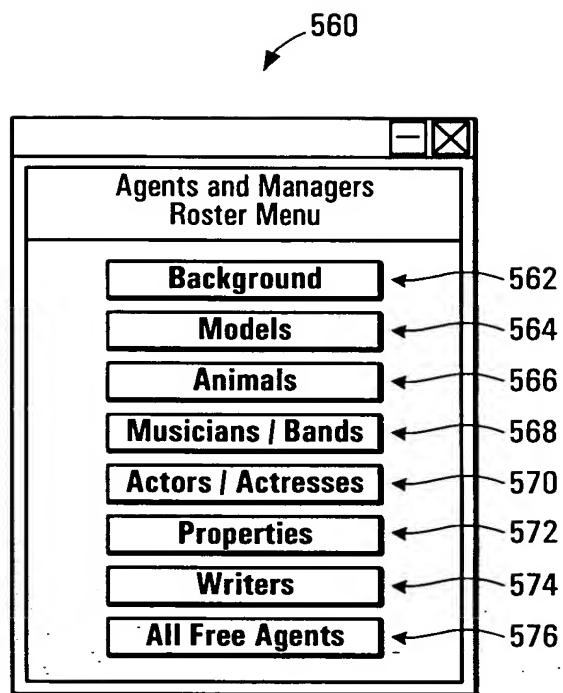


FIG. 32

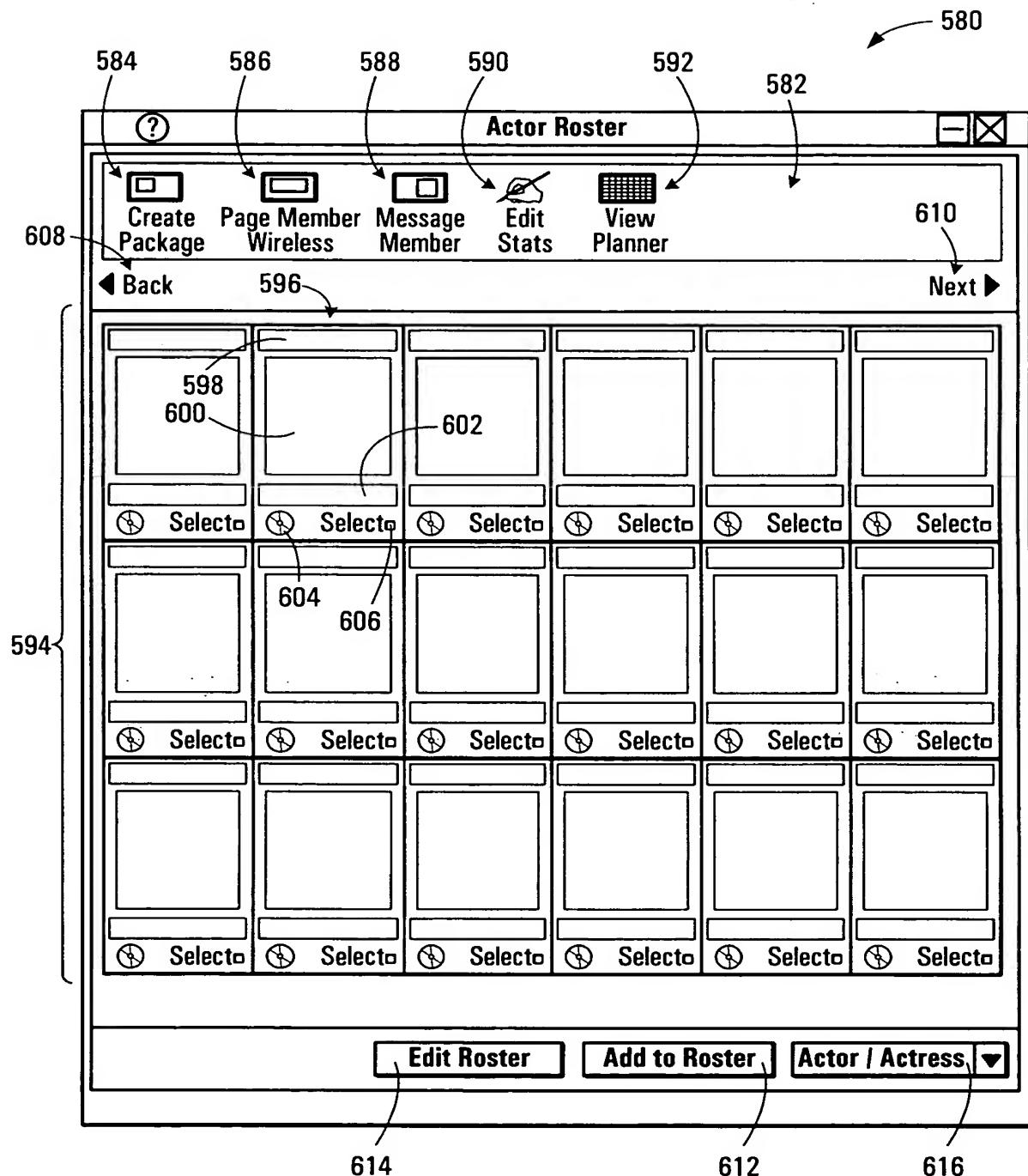


FIG. 33

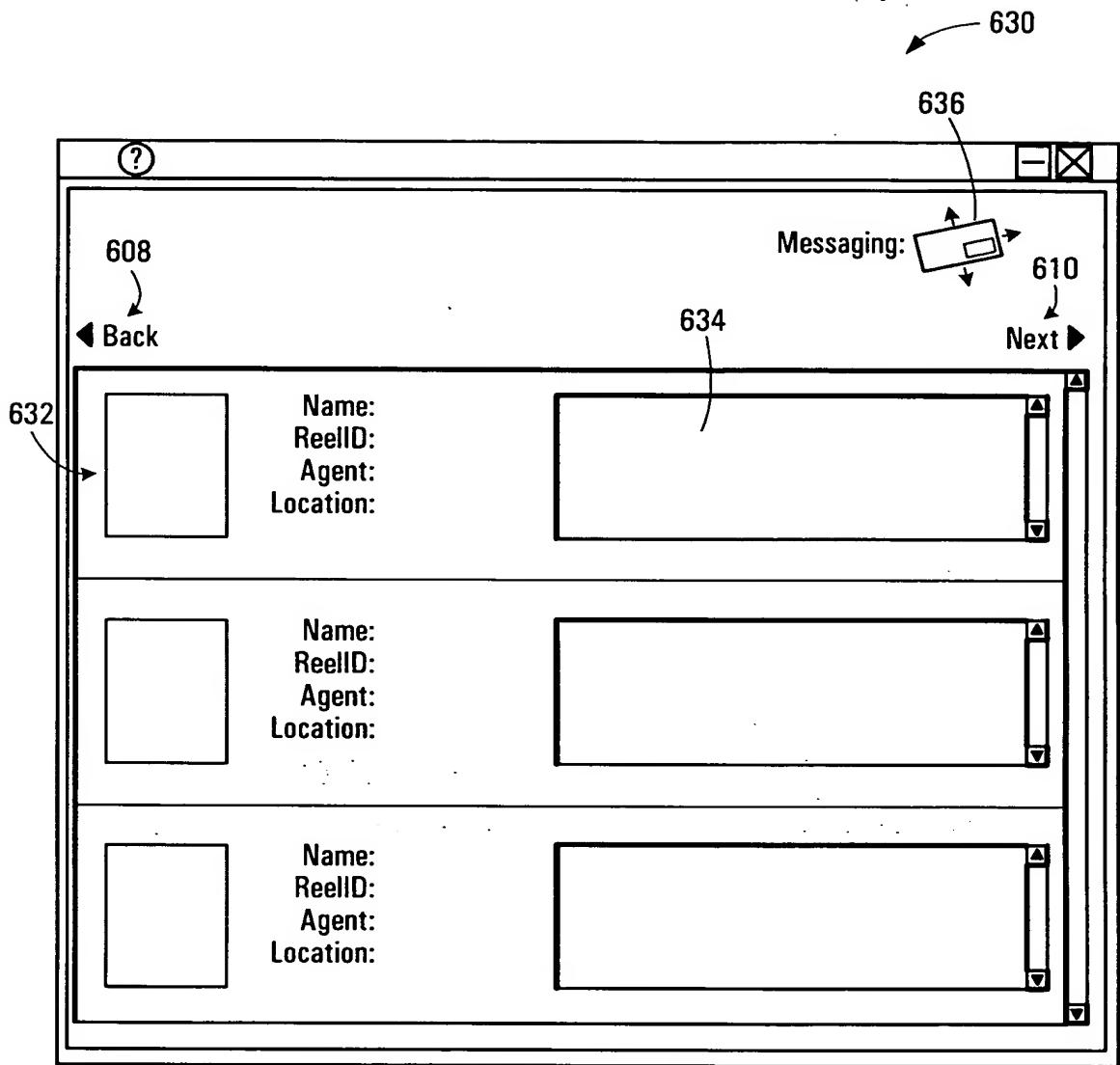
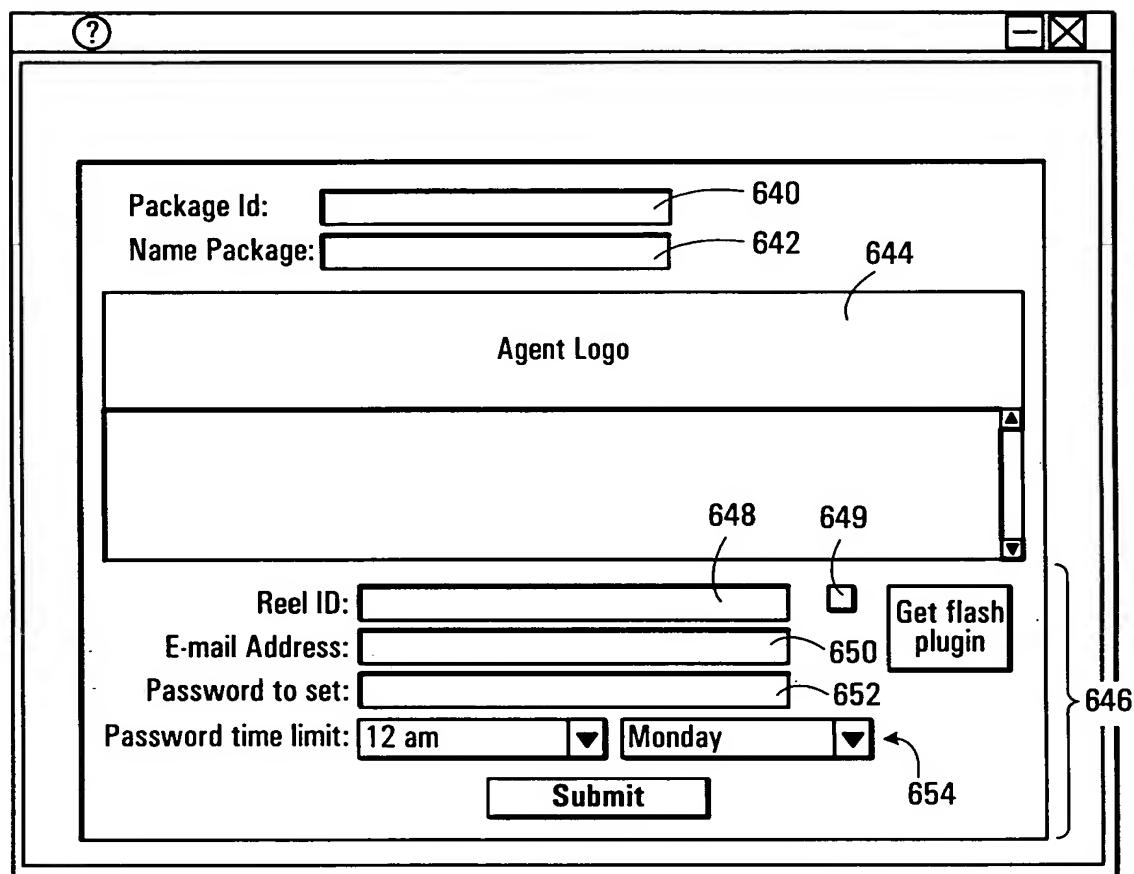
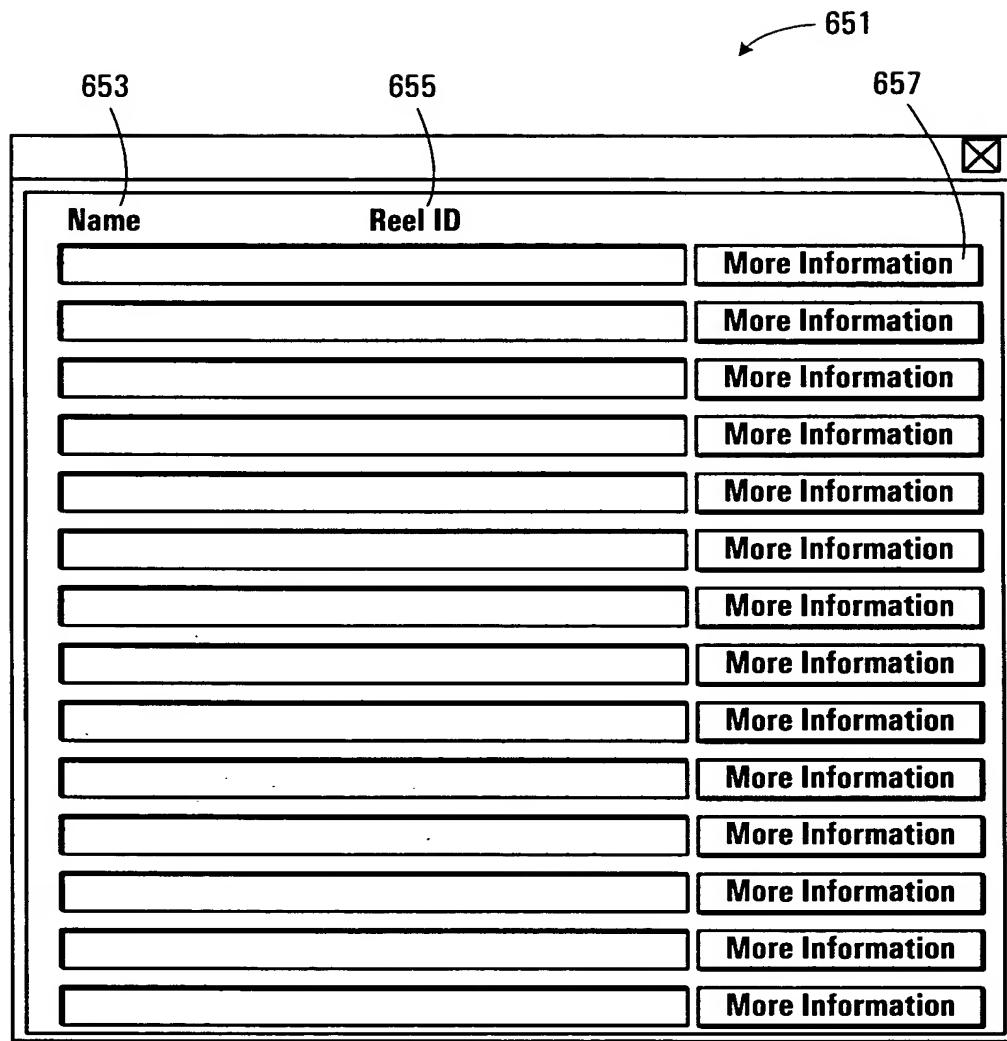


FIG. 34

638

**FIG. 35**

**FIG. 36**

660

?

Main Casting Network

Audition Work in Progress by Project Category
Highlights indicate active Audition Projects in Progress that have not been closed or are awaiting final confirmation.

	664					670
Union Feature Film Auditions	0	0			0	0
Union Television Auditions	0	0			0	0
Union Commercial Auditions	0	0			0	0
Union Theatre-Stage Auditions	0	0			0	0
Union Background Requests	0	0			0	0
Union Special Skills Requests	0	0			0	0
Fashion & Model Requests	0	0			0	0

662 672 666 668 674 676

Active Casting Session Closed Casting Session Last 24 Hours ▼

Highlights indicate active Audition Projects in Progress that have not been closed or are awaiting final confirmation.

678

FIG. 37

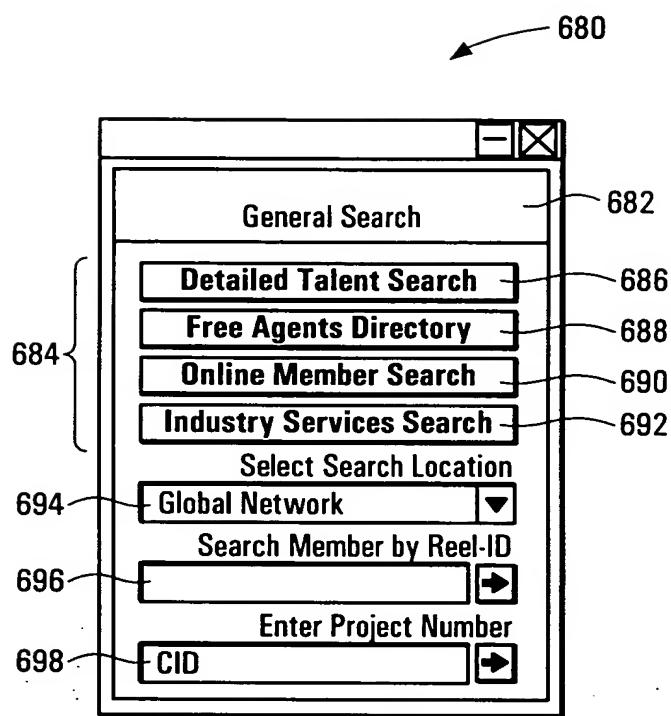


FIG. 38

700

Main Search

Main Roster Search
You can select a single or all available categories for search

Main Search		
Search By: Reel ID: <input type="text"/> Name: <input type="text"/> Last: <input type="text"/> CID Project Number: <input type="text"/> Agency: <input type="text"/> CID Project Name: <input type="text"/>		
Detailed Talent Search		
Client Status: <input type="text"/> Gender: <input type="text"/> Ethnicity: <input type="text"/> Hair Type: <input type="text"/> Eye Colour: <input type="text"/> Age Range: <input type="text"/> Height: <input type="text"/> Weight Range: <input type="text"/>	Jacket: <input type="text"/> Dress: <input type="text"/> Waist: <input type="text"/> Shoe: <input type="text"/> Wardrobe Avail: <input type="text"/> Skills: <input type="text"/> Contact Search: <input type="text"/>	
Background: <input type="text"/> Animals: <input type="text"/>		Musicians/Bands: <input type="text"/> Properties: <input type="text"/> Writers: <input type="text"/>

Start Selected Search

704

FIG. 39

706

708

Help ?		Main Search Results		-	X																								
<input style="width: 100px; height: 25px; border: none; background-color: #f0f0f0; border-bottom: 1px solid black; margin-bottom: 5px;" type="button" value="Back"/>		<input style="width: 100px; height: 25px; border: none; background-color: #f0f0f0; border-bottom: 1px solid black; margin-bottom: 5px;" type="button" value="Next"/>																											
<table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">Name :</td> <td><input type="text"/></td> <td style="width: 15%;">Affiliation :</td> <td><input type="text"/></td> <td colspan="2"></td> </tr> <tr> <td>Agent :</td> <td><input type="text"/></td> <td>Height :</td> <td><input type="text"/>' <input type="text"/> "</td> <td>Hair:</td> <td><input type="text"/></td> </tr> <tr> <td>Location :</td> <td><input type="text"/></td> <td>Weight :</td> <td><input type="text"/> lbs</td> <td>Eyes :</td> <td><input type="text"/></td> </tr> <tr> <td colspan="2" style="text-align: center;"><input type="button" value="Click for profile"/></td> <td style="text-align: center;"><input type="button" value="Date & Time"/></td> <td style="text-align: center;"><input type="button" value="Location"/></td> <td style="text-align: center;">718</td> <td style="text-align: right;"><input type="checkbox"/> Select</td> </tr> </table>						Name :	<input type="text"/>	Affiliation :	<input type="text"/>			Agent :	<input type="text"/>	Height :	<input type="text"/> ' <input type="text"/> "	Hair:	<input type="text"/>	Location :	<input type="text"/>	Weight :	<input type="text"/> lbs	Eyes :	<input type="text"/>	<input type="button" value="Click for profile"/>		<input type="button" value="Date & Time"/>	<input type="button" value="Location"/>	718	<input type="checkbox"/> Select
Name :	<input type="text"/>	Affiliation :	<input type="text"/>																										
Agent :	<input type="text"/>	Height :	<input type="text"/> ' <input type="text"/> "	Hair:	<input type="text"/>																								
Location :	<input type="text"/>	Weight :	<input type="text"/> lbs	Eyes :	<input type="text"/>																								
<input type="button" value="Click for profile"/>		<input type="button" value="Date & Time"/>	<input type="button" value="Location"/>	718	<input type="checkbox"/> Select																								
<table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">Name :</td> <td><input type="text"/></td> <td style="width: 15%;">Affiliation :</td> <td><input type="text"/></td> <td colspan="2"></td> </tr> <tr> <td>Agent :</td> <td><input type="text"/></td> <td>Height :</td> <td><input type="text"/>' <input type="text"/> "</td> <td>Hair:</td> <td><input type="text"/></td> </tr> <tr> <td>Location :</td> <td><input type="text"/></td> <td>Weight :</td> <td><input type="text"/> lbs</td> <td>Eyes :</td> <td><input type="text"/></td> </tr> <tr> <td colspan="2" style="text-align: center;"><input type="button" value="Click for profile"/></td> <td style="text-align: center;">720</td> <td style="text-align: right;"><input type="checkbox"/> Select</td> </tr> </table>						Name :	<input type="text"/>	Affiliation :	<input type="text"/>			Agent :	<input type="text"/>	Height :	<input type="text"/> ' <input type="text"/> "	Hair:	<input type="text"/>	Location :	<input type="text"/>	Weight :	<input type="text"/> lbs	Eyes :	<input type="text"/>	<input type="button" value="Click for profile"/>		720	<input type="checkbox"/> Select		
Name :	<input type="text"/>	Affiliation :	<input type="text"/>																										
Agent :	<input type="text"/>	Height :	<input type="text"/> ' <input type="text"/> "	Hair:	<input type="text"/>																								
Location :	<input type="text"/>	Weight :	<input type="text"/> lbs	Eyes :	<input type="text"/>																								
<input type="button" value="Click for profile"/>		720	<input type="checkbox"/> Select																										
<table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">Name :</td> <td><input type="text"/></td> <td style="width: 15%;">Affiliation :</td> <td><input type="text"/></td> <td colspan="2"></td> </tr> <tr> <td>Agent :</td> <td><input type="text"/></td> <td>Height :</td> <td><input type="text"/>' <input type="text"/> "</td> <td>Hair:</td> <td><input type="text"/></td> </tr> <tr> <td>Location :</td> <td><input type="text"/></td> <td>Weight :</td> <td><input type="text"/> lbs</td> <td>Eyes :</td> <td><input type="text"/></td> </tr> <tr> <td colspan="2" style="text-align: center;"><input type="button" value="Click for profile"/></td> <td style="text-align: right;">Select</td> </tr> </table>						Name :	<input type="text"/>	Affiliation :	<input type="text"/>			Agent :	<input type="text"/>	Height :	<input type="text"/> ' <input type="text"/> "	Hair:	<input type="text"/>	Location :	<input type="text"/>	Weight :	<input type="text"/> lbs	Eyes :	<input type="text"/>	<input type="button" value="Click for profile"/>		Select			
Name :	<input type="text"/>	Affiliation :	<input type="text"/>																										
Agent :	<input type="text"/>	Height :	<input type="text"/> ' <input type="text"/> "	Hair:	<input type="text"/>																								
Location :	<input type="text"/>	Weight :	<input type="text"/> lbs	Eyes :	<input type="text"/>																								
<input type="button" value="Click for profile"/>		Select																											
<table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">Name :</td> <td><input type="text"/></td> <td style="width: 15%;">Affiliation :</td> <td><input type="text"/></td> <td colspan="2"></td> </tr> <tr> <td>Agent :</td> <td><input type="text"/></td> <td>Height :</td> <td><input type="text"/>' <input type="text"/> "</td> <td>Hair:</td> <td><input type="text"/></td> </tr> <tr> <td>Location :</td> <td><input type="text"/></td> <td>Weight :</td> <td><input type="text"/> lbs</td> <td>Eyes :</td> <td><input type="text"/></td> </tr> <tr> <td colspan="2" style="text-align: center;"><input type="button" value="Click for profile"/></td> <td style="text-align: right;">Select</td> </tr> </table>						Name :	<input type="text"/>	Affiliation :	<input type="text"/>			Agent :	<input type="text"/>	Height :	<input type="text"/> ' <input type="text"/> "	Hair:	<input type="text"/>	Location :	<input type="text"/>	Weight :	<input type="text"/> lbs	Eyes :	<input type="text"/>	<input type="button" value="Click for profile"/>		Select			
Name :	<input type="text"/>	Affiliation :	<input type="text"/>																										
Agent :	<input type="text"/>	Height :	<input type="text"/> ' <input type="text"/> "	Hair:	<input type="text"/>																								
Location :	<input type="text"/>	Weight :	<input type="text"/> lbs	Eyes :	<input type="text"/>																								
<input type="button" value="Click for profile"/>		Select																											
<table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">Name :</td> <td><input type="text"/></td> <td style="width: 15%;">Affiliation :</td> <td><input type="text"/></td> <td colspan="2"></td> </tr> <tr> <td>Agent :</td> <td><input type="text"/></td> <td>Height :</td> <td><input type="text"/>' <input type="text"/> "</td> <td>Hair:</td> <td><input type="text"/></td> </tr> <tr> <td>Location :</td> <td><input type="text"/></td> <td>Weight :</td> <td><input type="text"/> lbs</td> <td>Eyes :</td> <td><input type="text"/></td> </tr> <tr> <td colspan="2" style="text-align: center;"><input type="button" value="Click for profile"/></td> <td style="text-align: right;">Select</td> </tr> </table>						Name :	<input type="text"/>	Affiliation :	<input type="text"/>			Agent :	<input type="text"/>	Height :	<input type="text"/> ' <input type="text"/> "	Hair:	<input type="text"/>	Location :	<input type="text"/>	Weight :	<input type="text"/> lbs	Eyes :	<input type="text"/>	<input type="button" value="Click for profile"/>		Select			
Name :	<input type="text"/>	Affiliation :	<input type="text"/>																										
Agent :	<input type="text"/>	Height :	<input type="text"/> ' <input type="text"/> "	Hair:	<input type="text"/>																								
Location :	<input type="text"/>	Weight :	<input type="text"/> lbs	Eyes :	<input type="text"/>																								
<input type="button" value="Click for profile"/>		Select																											
<table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%; text-align: center; vertical-align: top;"> <input style="width: 100%; height: 30px; border: none; border-bottom: 1px solid black; margin-bottom: 5px;" type="button" value="Save Result"/> <input style="width: 100%; height: 30px; border: none; border-bottom: 1px solid black; margin-bottom: 5px;" type="button" value="Page Member Wireless"/> </td> <td style="width: 25%; text-align: center; vertical-align: top;"> <input style="width: 100%; height: 30px; border: none; border-bottom: 1px solid black; margin-bottom: 5px;" type="button" value="Create Package"/> <input style="width: 100%; height: 30px; border: none; border-bottom: 1px solid black; margin-bottom: 5px;" type="button" value="Message Member"/> </td> <td style="width: 25%; text-align: center; vertical-align: top;"> <input style="width: 100%; height: 30px; border: none; border-bottom: 1px solid black; margin-bottom: 5px;" type="button" value="Compare"/> <input style="width: 100%; height: 30px; border: none; border-bottom: 1px solid black; margin-bottom: 5px;" type="button" value="Edit Stats"/> </td> <td style="width: 25%; text-align: center; vertical-align: top;"> <input style="width: 100%; height: 30px; border: none; border-bottom: 1px solid black; margin-bottom: 5px;" type="button" value="View Planner"/> <input style="width: 100%; height: 30px; border: none; border-bottom: 1px solid black; margin-bottom: 5px;" type="button" value="Wireless"/> </td> </tr> </table>						<input style="width: 100%; height: 30px; border: none; border-bottom: 1px solid black; margin-bottom: 5px;" type="button" value="Save Result"/> <input style="width: 100%; height: 30px; border: none; border-bottom: 1px solid black; margin-bottom: 5px;" type="button" value="Page Member Wireless"/>	<input style="width: 100%; height: 30px; border: none; border-bottom: 1px solid black; margin-bottom: 5px;" type="button" value="Create Package"/> <input style="width: 100%; height: 30px; border: none; border-bottom: 1px solid black; margin-bottom: 5px;" type="button" value="Message Member"/>	<input style="width: 100%; height: 30px; border: none; border-bottom: 1px solid black; margin-bottom: 5px;" type="button" value="Compare"/> <input style="width: 100%; height: 30px; border: none; border-bottom: 1px solid black; margin-bottom: 5px;" type="button" value="Edit Stats"/>	<input style="width: 100%; height: 30px; border: none; border-bottom: 1px solid black; margin-bottom: 5px;" type="button" value="View Planner"/> <input style="width: 100%; height: 30px; border: none; border-bottom: 1px solid black; margin-bottom: 5px;" type="button" value="Wireless"/>																				
<input style="width: 100%; height: 30px; border: none; border-bottom: 1px solid black; margin-bottom: 5px;" type="button" value="Save Result"/> <input style="width: 100%; height: 30px; border: none; border-bottom: 1px solid black; margin-bottom: 5px;" type="button" value="Page Member Wireless"/>	<input style="width: 100%; height: 30px; border: none; border-bottom: 1px solid black; margin-bottom: 5px;" type="button" value="Create Package"/> <input style="width: 100%; height: 30px; border: none; border-bottom: 1px solid black; margin-bottom: 5px;" type="button" value="Message Member"/>	<input style="width: 100%; height: 30px; border: none; border-bottom: 1px solid black; margin-bottom: 5px;" type="button" value="Compare"/> <input style="width: 100%; height: 30px; border: none; border-bottom: 1px solid black; margin-bottom: 5px;" type="button" value="Edit Stats"/>	<input style="width: 100%; height: 30px; border: none; border-bottom: 1px solid black; margin-bottom: 5px;" type="button" value="View Planner"/> <input style="width: 100%; height: 30px; border: none; border-bottom: 1px solid black; margin-bottom: 5px;" type="button" value="Wireless"/>																										
710	748	750	752																										

FIG. 40

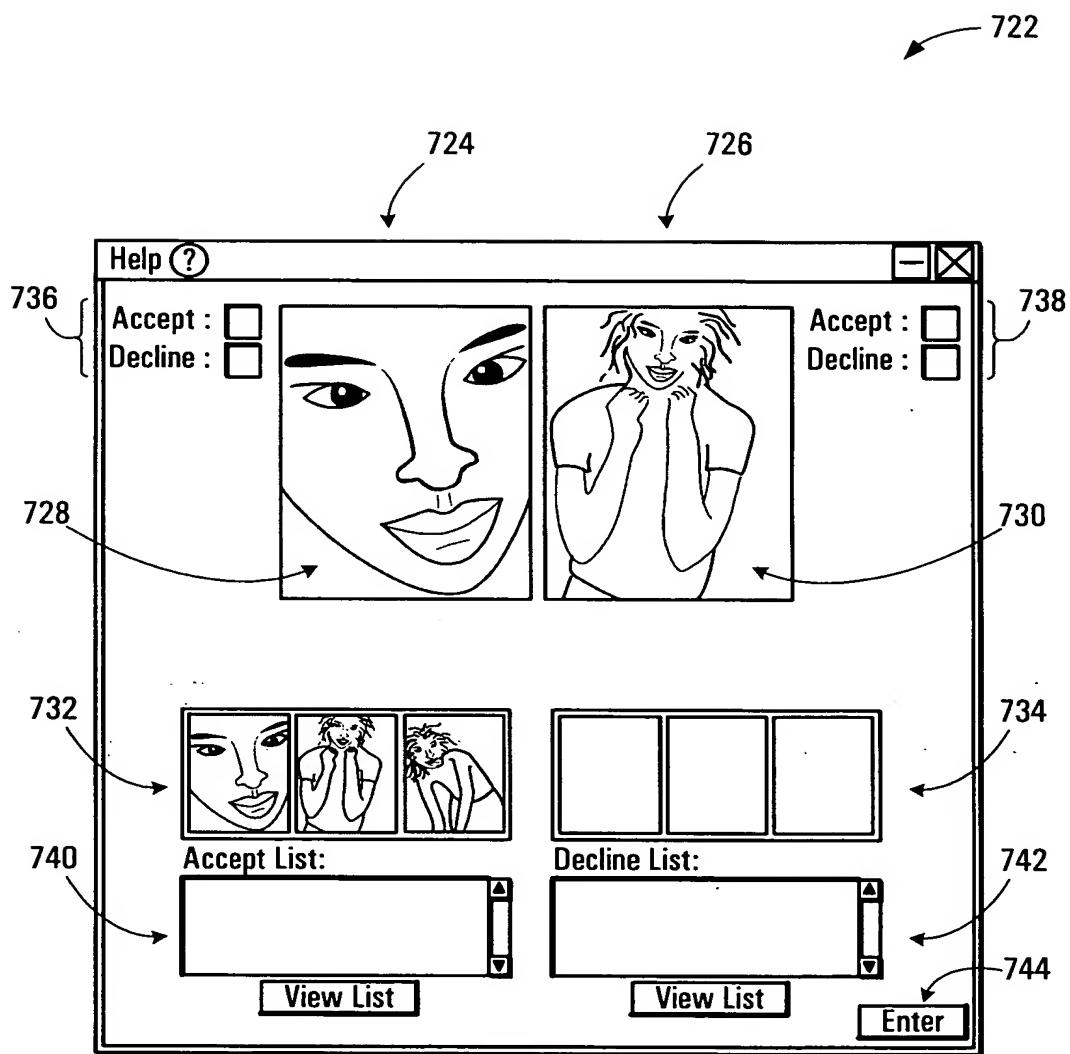
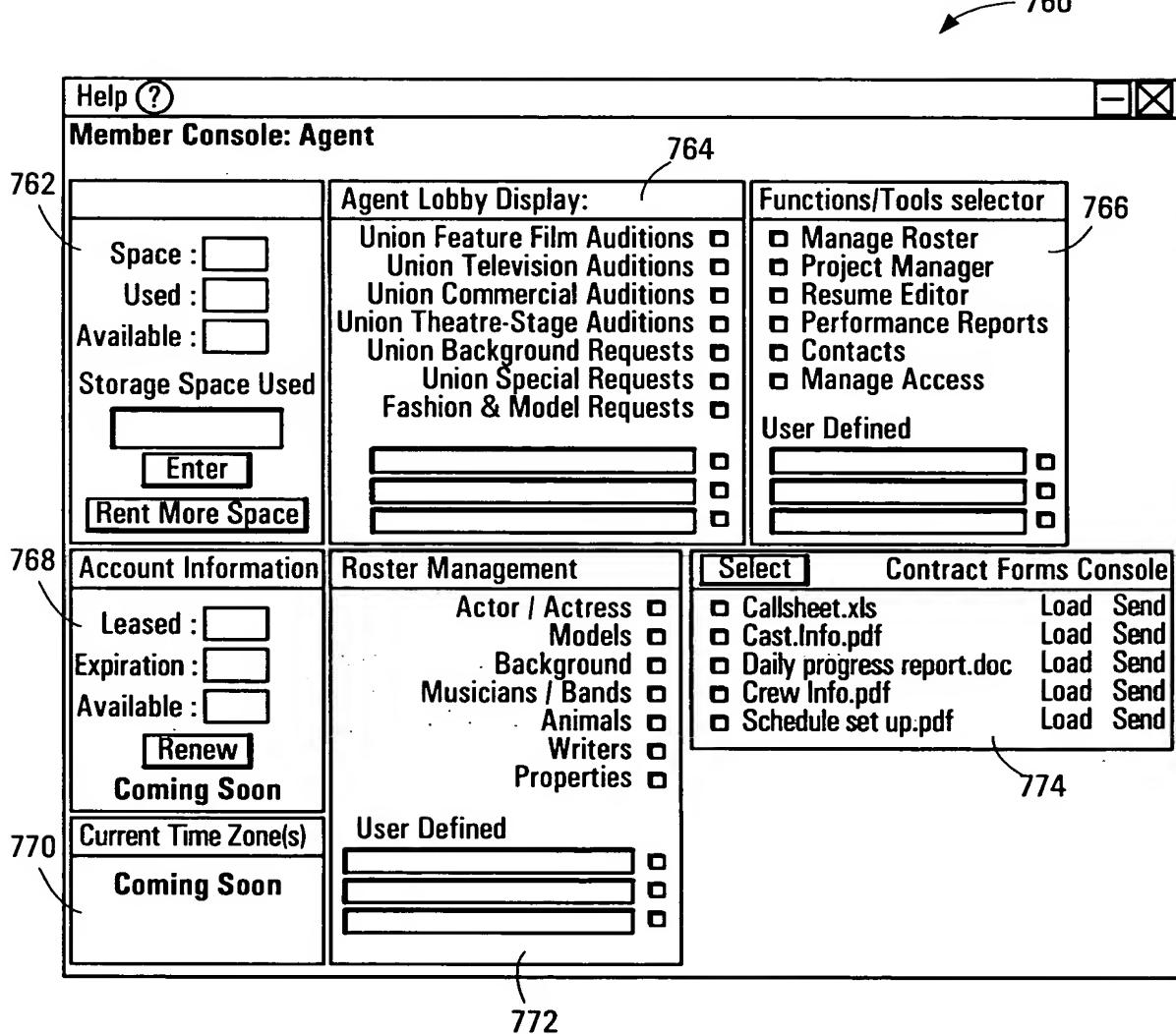


FIG. 41

**FIG. 42**

780

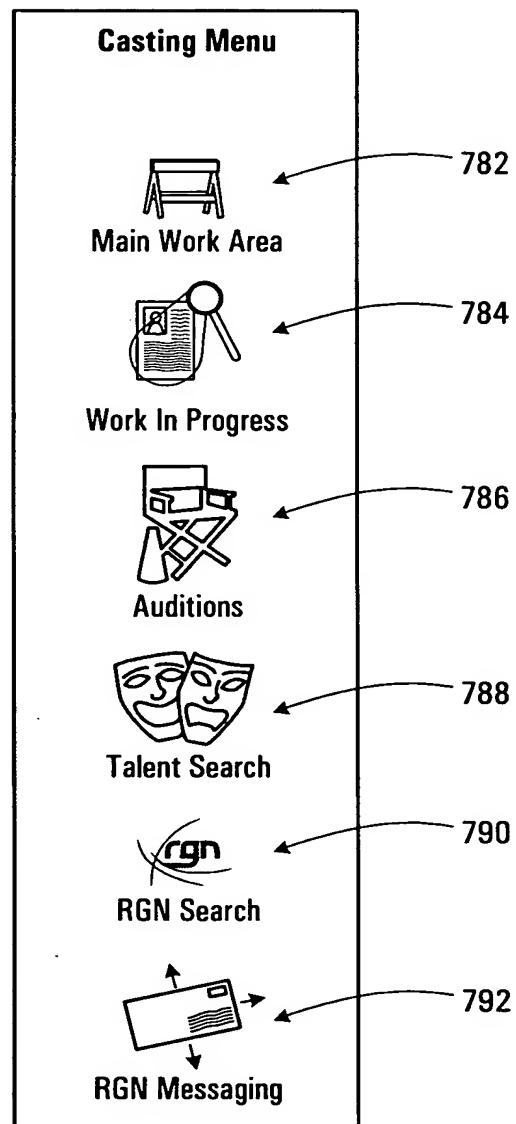


FIG. 43

Main Casting Network																																																									
<p>Highlights indicate active Audition Projects in Progress that have not been closed or are awaiting final confirmation.</p> <table border="1"> <tr> <td><input type="checkbox"/> Create</td> <td>Union Feature Film Auditions</td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/> Create</td> <td>Indep. Film Auditions</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td><input type="checkbox"/> Create</td> <td>Union Television Auditions</td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/> Create</td> <td>General Auditions</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td><input type="checkbox"/> Create</td> <td>Union Commercial Auditions</td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/> Create</td> <td>Indep. Theatrical-Stage Auditions</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td><input type="checkbox"/> Create</td> <td>Union Theatre-Stage Auditions</td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/> Create</td> <td>Non-Union Special Skills Requests</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td><input type="checkbox"/> Create</td> <td>Union Background Requests</td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/> Create</td> <td>Non-Union Background Requests</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td><input type="checkbox"/> Create</td> <td>Union Special Skills Requests</td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/> Create</td> <td>General Credit-Volunteer Auditions</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td><input type="checkbox"/> Create</td> <td>Fashion & Model Requests</td> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/> Create</td> <td>Special Event Requests</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </table>		<input type="checkbox"/> Create	Union Feature Film Auditions	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/> Create	Indep. Film Auditions	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Create	Union Television Auditions	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/> Create	General Auditions	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Create	Union Commercial Auditions	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/> Create	Indep. Theatrical-Stage Auditions	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Create	Union Theatre-Stage Auditions	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/> Create	Non-Union Special Skills Requests	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Create	Union Background Requests	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/> Create	Non-Union Background Requests	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Create	Union Special Skills Requests	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/> Create	General Credit-Volunteer Auditions	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Create	Fashion & Model Requests	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/> Create	Special Event Requests	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Create	Union Feature Film Auditions	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/> Create	Indep. Film Auditions	<input type="checkbox"/>	<input type="checkbox"/>																																																		
<input type="checkbox"/> Create	Union Television Auditions	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/> Create	General Auditions	<input type="checkbox"/>	<input type="checkbox"/>																																																		
<input type="checkbox"/> Create	Union Commercial Auditions	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/> Create	Indep. Theatrical-Stage Auditions	<input type="checkbox"/>	<input type="checkbox"/>																																																		
<input type="checkbox"/> Create	Union Theatre-Stage Auditions	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/> Create	Non-Union Special Skills Requests	<input type="checkbox"/>	<input type="checkbox"/>																																																		
<input type="checkbox"/> Create	Union Background Requests	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/> Create	Non-Union Background Requests	<input type="checkbox"/>	<input type="checkbox"/>																																																		
<input type="checkbox"/> Create	Union Special Skills Requests	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/> Create	General Credit-Volunteer Auditions	<input type="checkbox"/>	<input type="checkbox"/>																																																		
<input type="checkbox"/> Create	Fashion & Model Requests	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/> Create	Special Event Requests	<input type="checkbox"/>	<input type="checkbox"/>																																																		
<input type="checkbox"/> Submitted	<input type="checkbox"/> Active Casting Session	<input type="checkbox"/> Closed Casting Session	<input type="checkbox"/> Show: Last 24 Hours	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																																		
<input type="checkbox"/> New Message - Priorities <input type="checkbox"/> Work In Progress - Priorities <input type="checkbox"/> Internal Activities - Project Modifications		<input type="checkbox"/> Date	<input type="checkbox"/> From	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																																		
<input type="checkbox"/> Date <input type="checkbox"/> Perf		<input type="checkbox"/> Type	<input type="checkbox"/> Messaging Notifications turned On	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																																		

FIG. 44

Reel Indie-Publishing Breakdown

Casting:	<input type="text"/>	Casting Status <input type="button" value="▼"/>
Agency:	<input type="text"/>	
Reel-ID:	<input type="text"/>	
Send To:	<input type="text"/> <input type="button" value="Add Contacts"/>	824
Priority:	<input type="button" value="Normal"/> <input type="button" value="▼"/>	
Note: Information marked with an asterisk (*) is required.		
CID Number:	<input type="text"/>	
Project Title:	<input type="text"/>	
Project Class:	<input type="button" value="Select One"/> <input type="button" value="▼"/>	
Markets:	<input type="button" value="Select One"/> <input type="button" value="▼"/>	
Episode:	<input type="text"/>	
Network:	<input type="text"/>	
Cities for Response:	<input type="text"/>	
Production Co:	<input type="text"/>	
Exec Producer:	<input type="text"/>	
Co-Exec Producer:	<input type="text"/>	
Producer(s):	<input type="text"/>	
Director:	<input type="text"/>	
Casting Director:	<input type="text"/>	
Casting Assoc:	<input type="text"/>	
Casting Asst:	<input type="text"/>	
<input type="button" value="Next"/> <input type="button" value="Save Project"/> <input type="button" value="Reset"/> <input type="button" value="Cancel"/>		

832

834

836

838

FIG. 45

840

Reel Indie - Publishing Breakdown

Audition Location(s)

Studio:

Address or Intersection:

City:

Country:

State:

Zip Code:

[Click to Enlarge](#)

Shooting Location(s):

Script Availability:

Production Office:

Contact Info:

Key Dates, Rates and Union

Submissions Deadline: Day Month Date 2002
 Auditions: Day Month Date 2002
 From: Time To: Time

Call Backs:

Shooting Starts: Day Month Date 2002
 Shooting Finishes: Day Month Date 2002

Rates & Union:

Buttons:

848

850 832 834 836 838

842 844 846

FIG. 46

852

Reel Indie - Publishing Breakdown

Storyline and Comments

854

Character Description Add Characters: 1 - More

Name: [Input Field] Gender: [Dropdown] Age: [Dropdown]
Role/Part: [Input Field] Browse Upload PDF

Description: [Text Area]

Comments: [Text Area]

856

Preview Back Next Save Project Reset Cancel

858 850 832 834 836 838

FIG. 47

Casting Breakdown Manager

Project Name:	Casting ID:	
Send To:		
Project Class:	Rate:	
Project Media:	Markets:	
Shooting Dates:	Coverage:	
Production Co:	RC Room:	
Audition Dates:	CallBack Dates:	
Locations:	Casting Status:	
Sub. Deadline:	Deadline:	
Director:	Reel ID:	
Casting Director:	Reel ID:	
Casting Assist.:	Reel ID:	
Contact Info:		
Auditions at:	<input type="button" value="Map This"/>	City:
Key Notes Info:		

Project Name:
Storyline:

Name (Role)	Gender	Age Range
866		868

Script Breakdown (PDF) Pages: Accept Decline

872

874

876

878

880

882

864

FIG. 48

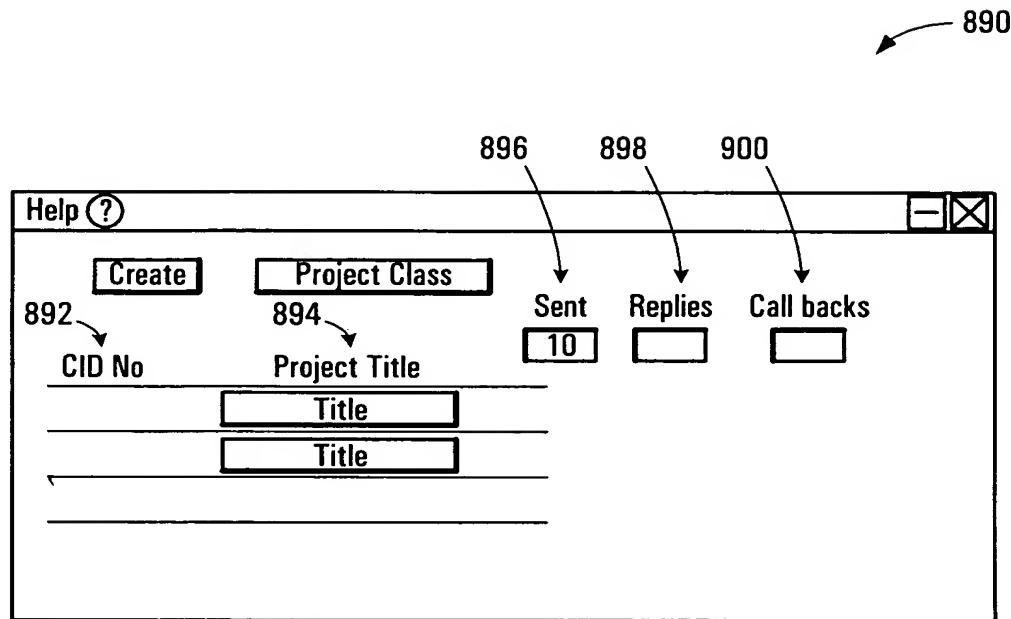


FIG. 49

Casting Breakdown Manager

Project Name:	Casting ID:			
Send To:				
Project Class:	Rate:			
Project Media:	Markets:			
Shooting Dates:	Coverage:			
Production Co:	RC Room:			
Audition Dates:	CallBack Dates:			
Locations:	Casting Status:			
Sub. Deadline:	Deadline:			
Director:	Reel ID:			
Casting Director:	Reel ID:			
Casting Assist.:	Reel ID:			
Contact Info:				
Auditions at:	(Map This)	City:		
Key Notes Info:				
Project Name:				
Storyline:		Edit		
Name (Role)	Gender	Age Range		
Script Breakdown (PDF) Pages:				
Accept <input type="checkbox"/> Decline <input type="checkbox"/>				
Edit				
Download	Select Format ▾	Print	Select Submission Method ▾	Post Audition

FIG. 50

Casting Breakdown Manager

Project Name:	Casting ID:	
Send To:		
Project Class:	Rate:	
Project Media:	Markets:	
Shooting Dates:	Coverage:	
Production Co:	RC Room:	
Audition Dates:	CallBack Dates:	
Locations:	Casting Status:	
Sub. Deadline:	Deadline:	
Director:	Reel ID:	
Casting Director:	Reel ID:	
Casting Assist.:	Reel ID:	
Contact Info:		
Auditions at:	Map This	City:
Key Notes Info:		
Project Name:		
Storyline:		
Character Description:		
Name (Role)	Gender	Age Range
<input type="button" value="Accept"/> <input type="checkbox"/> <input type="button" value="Decline"/> <input type="checkbox"/>		
Script Breakdown (PDF) Pages:		<input type="checkbox"/> View Submissions:

FIG. 51

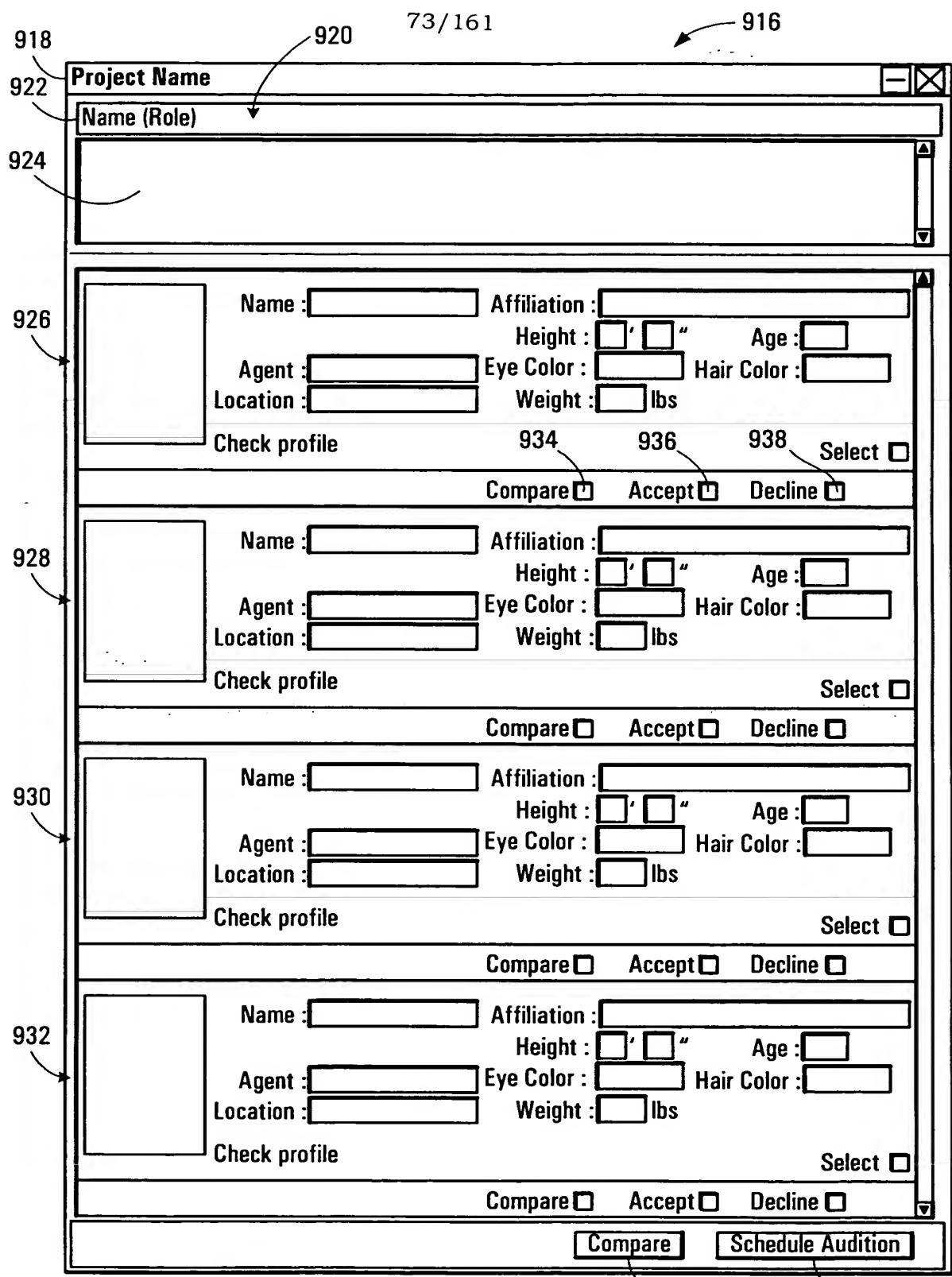


FIG. 52

940

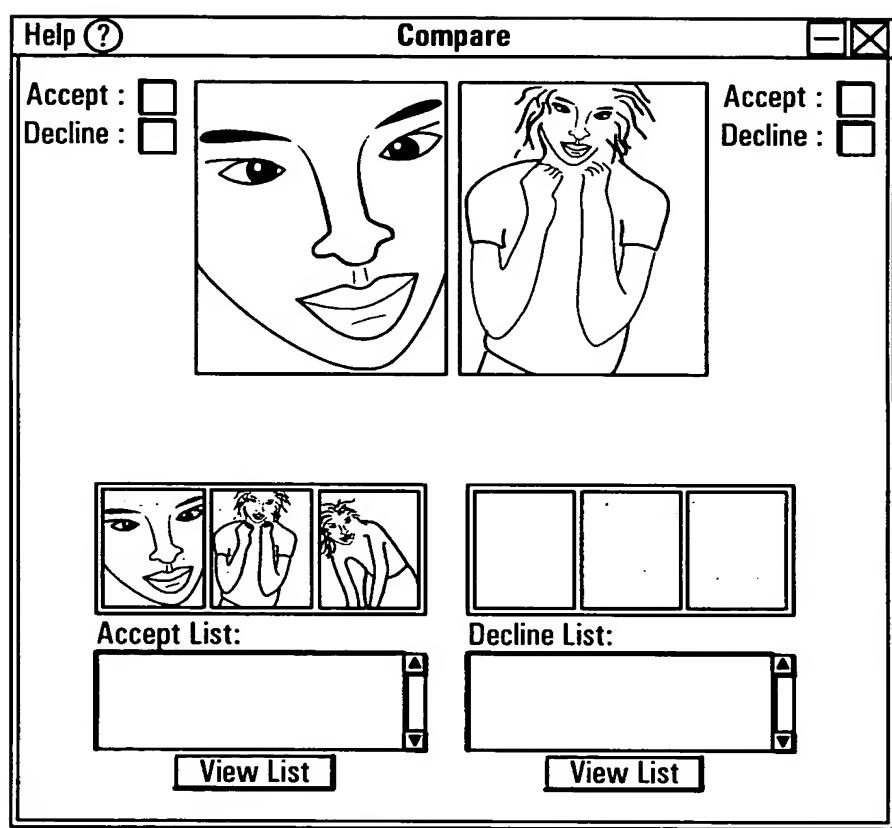


FIG. 53

918 → 920

Project Name
Name (Role)

922

924

926

Name : [] Affiliation : []
Height : []' []" Age : []
Agent : [] Eye Color : [] Hair Color : []
Location : [] Weight : [] lbs

Check profile 946 Select

944

Confirm Time Schedule by Casting Director Decline List: []
Times: 8:00am ▼ To Messages Compare Accept Decline

930

Name : [] Affiliation : []
Height : []' []" Age : []
Agent : [] Eye Color : [] Hair Color : []
Location : [] Weight : [] lbs

Check profile Select

932

Confirm Time Schedule by Casting Director Decline List: []
Times: 8:00am ▼ To Messages Compare Accept Decline

Name : [] Affiliation : []
Height : []' []" Age : []
Agent : [] Eye Color : [] Hair Color : []
Location : [] Weight : [] lbs

Check profile Select

Send Save Shortlist

FIG. 54

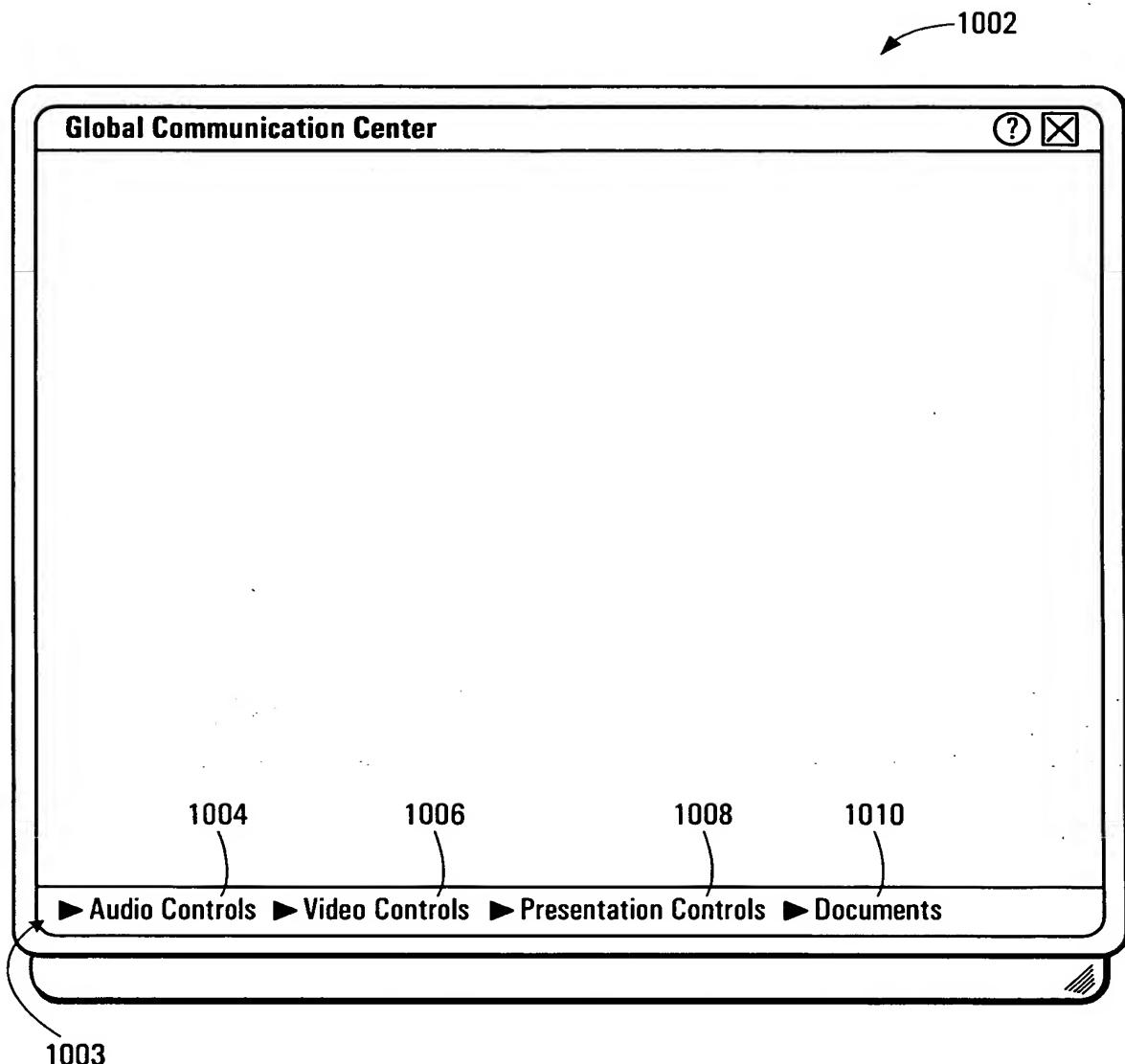
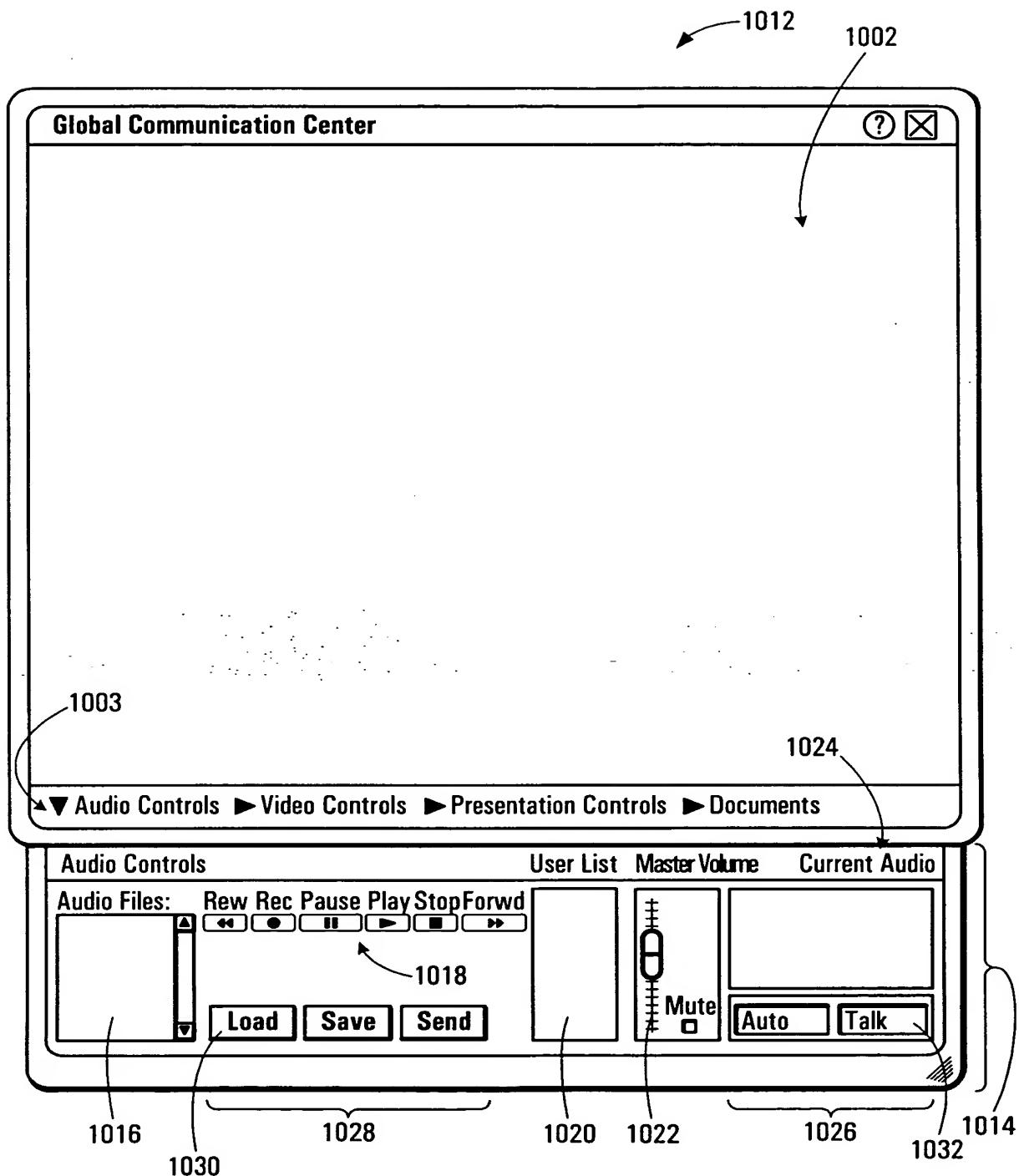


FIG. 55

**FIG. 56**

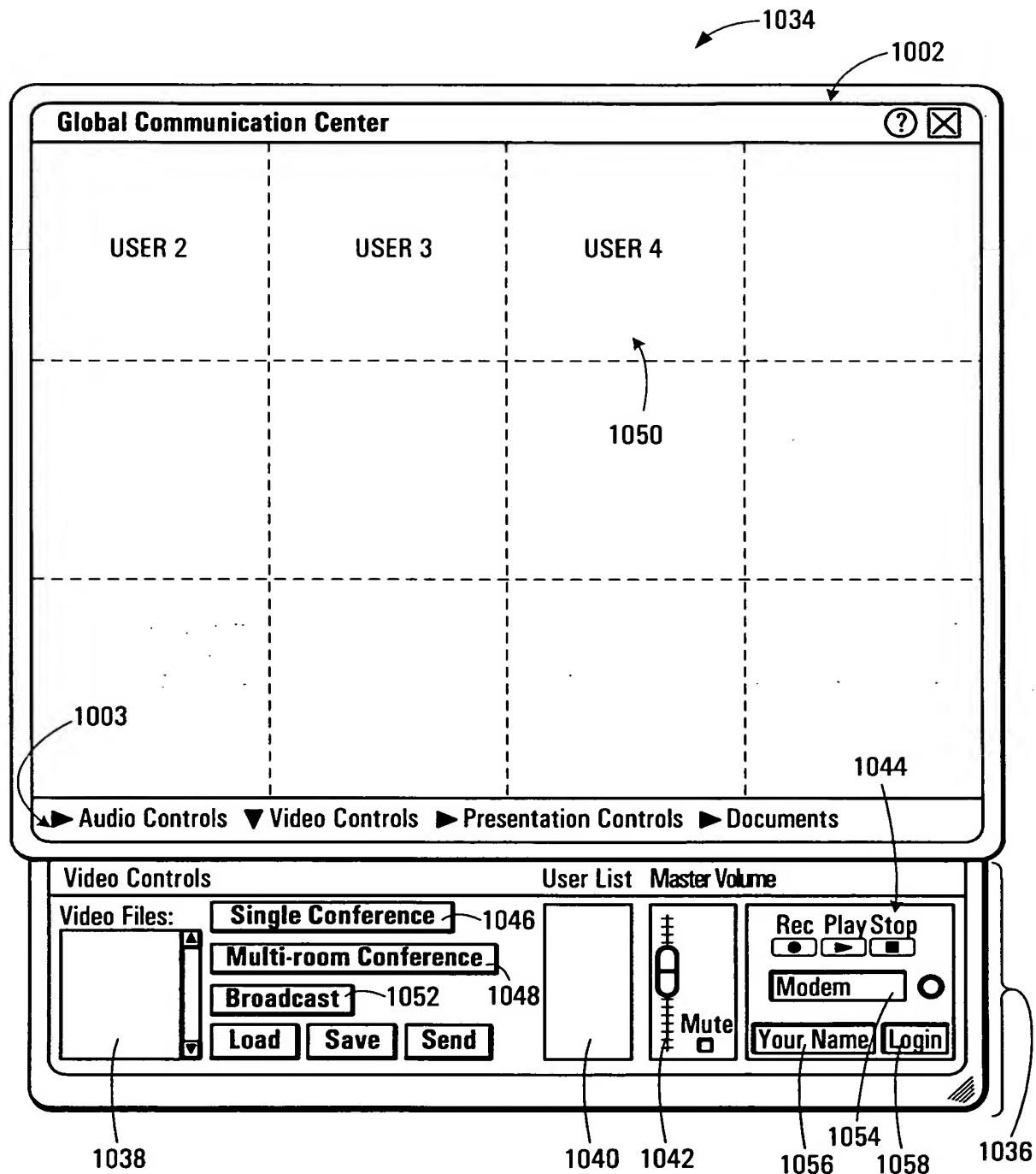


FIG. 57

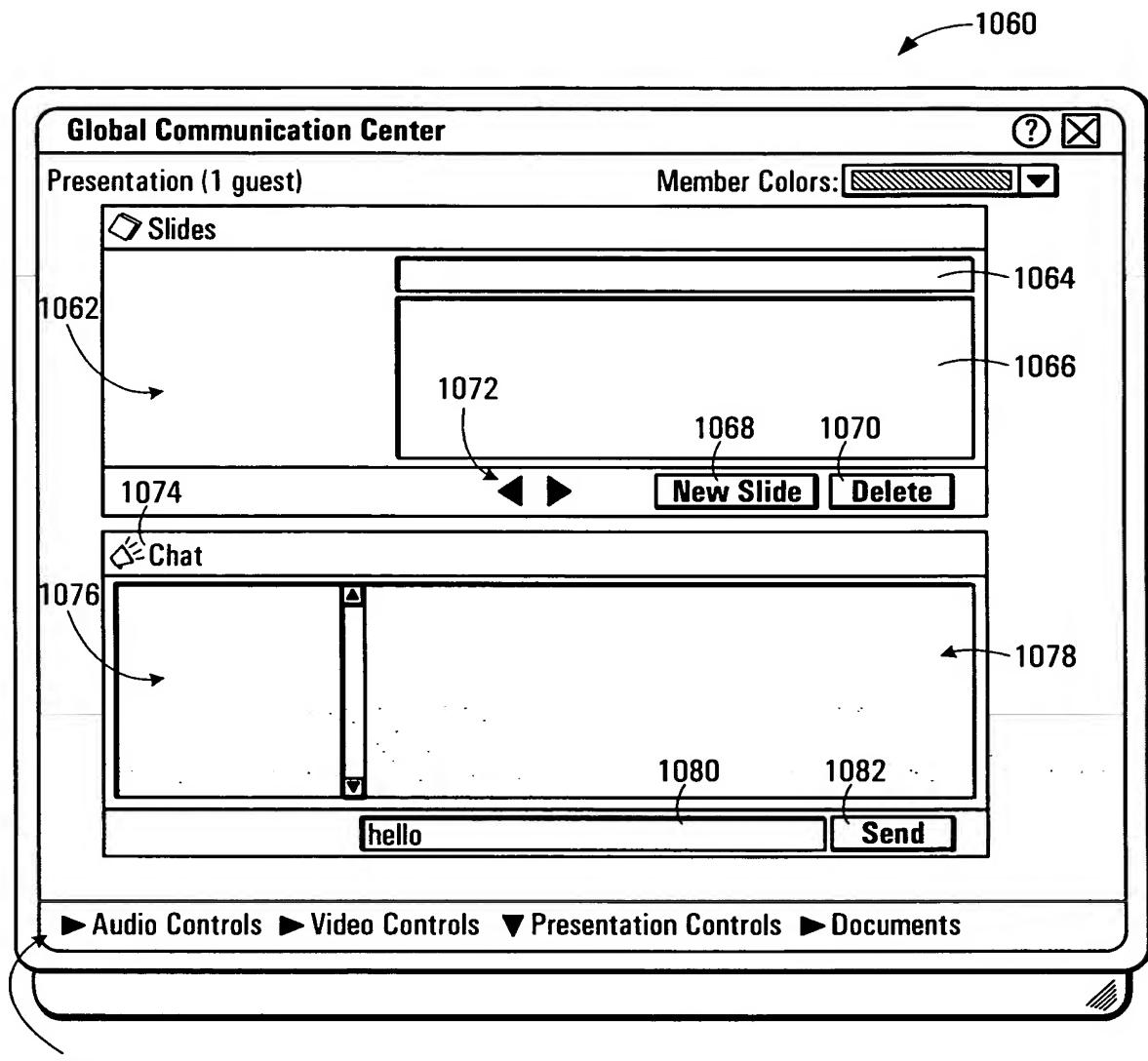


FIG. 58

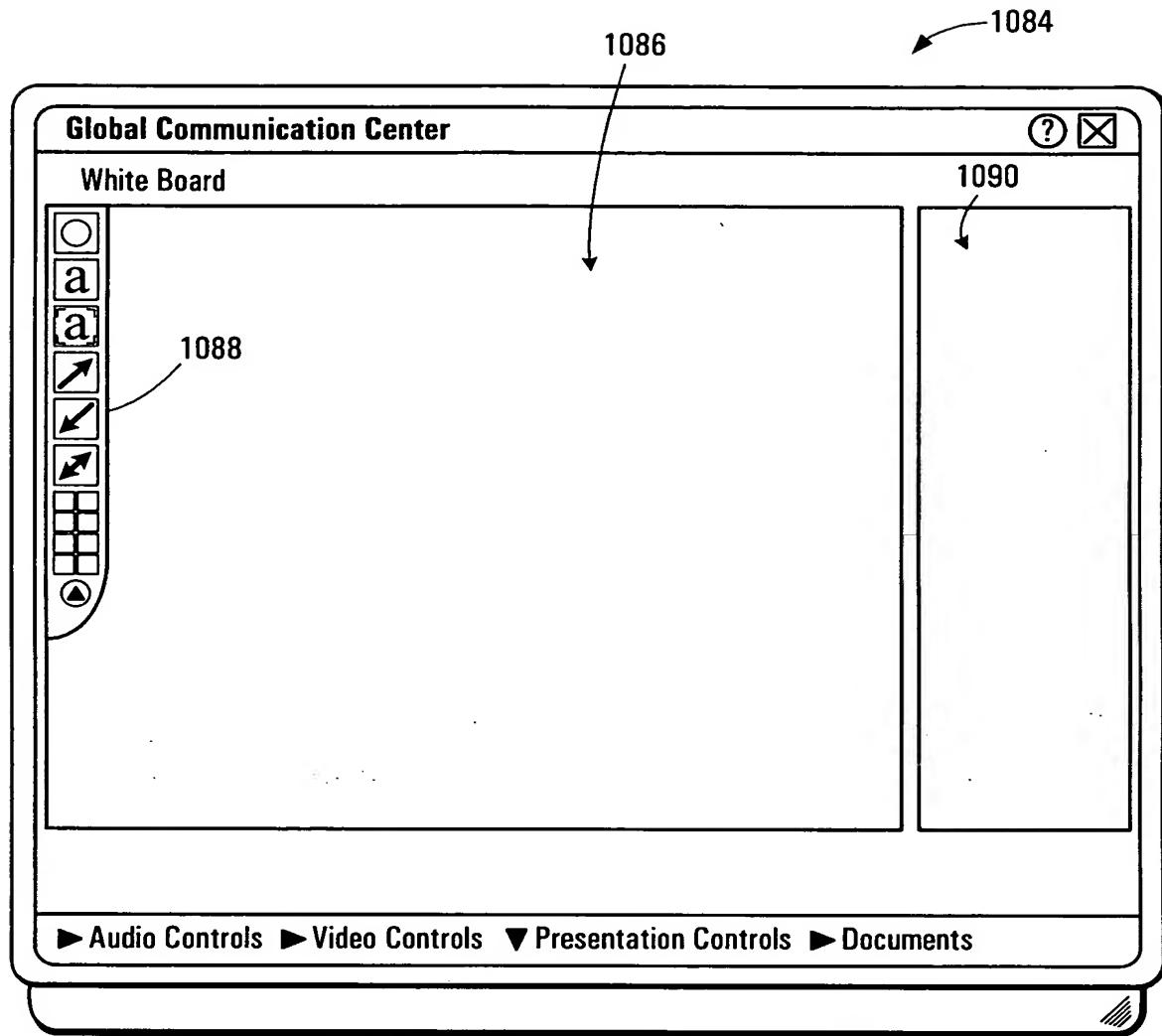


FIG. 59

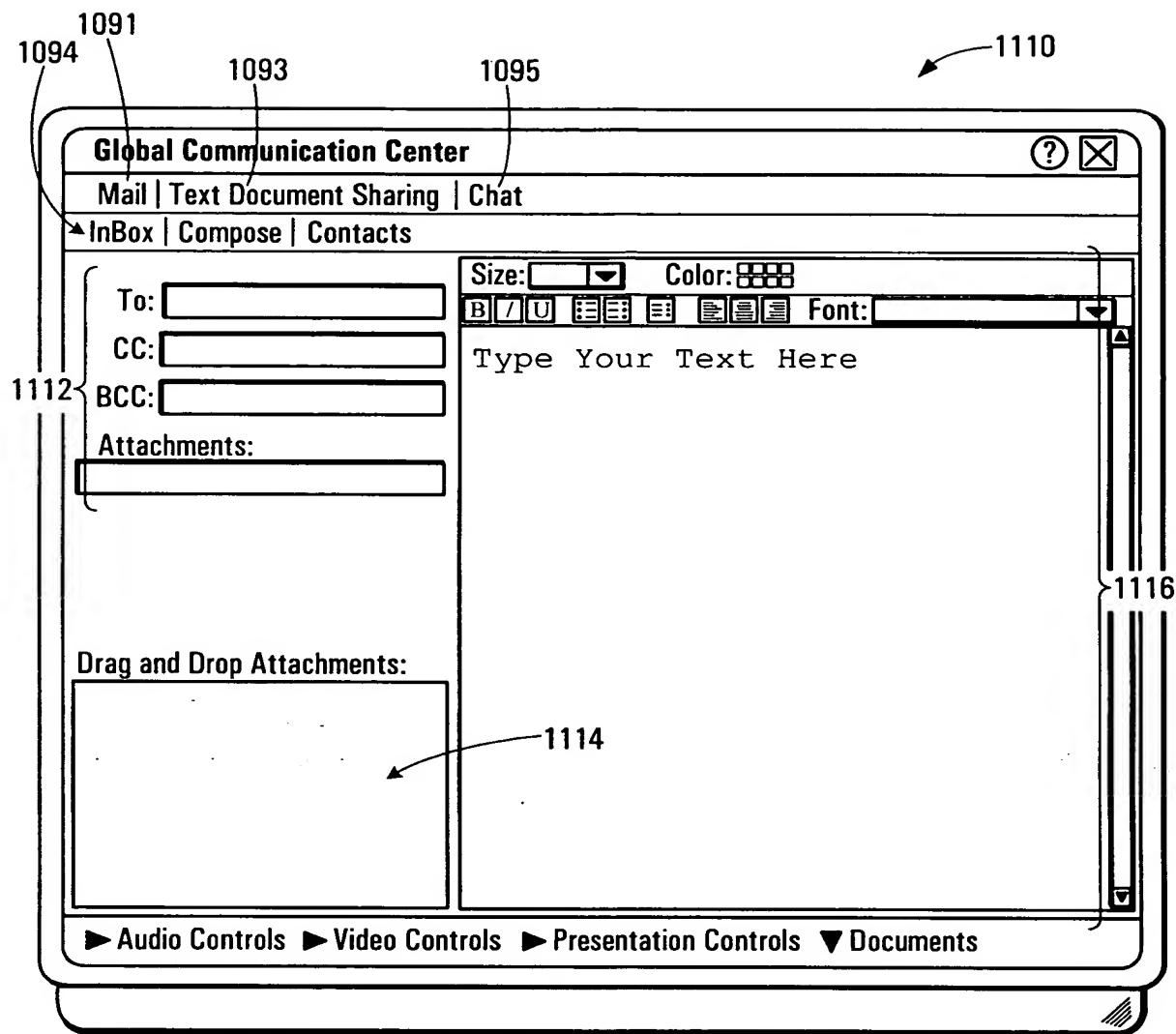


FIG. 61

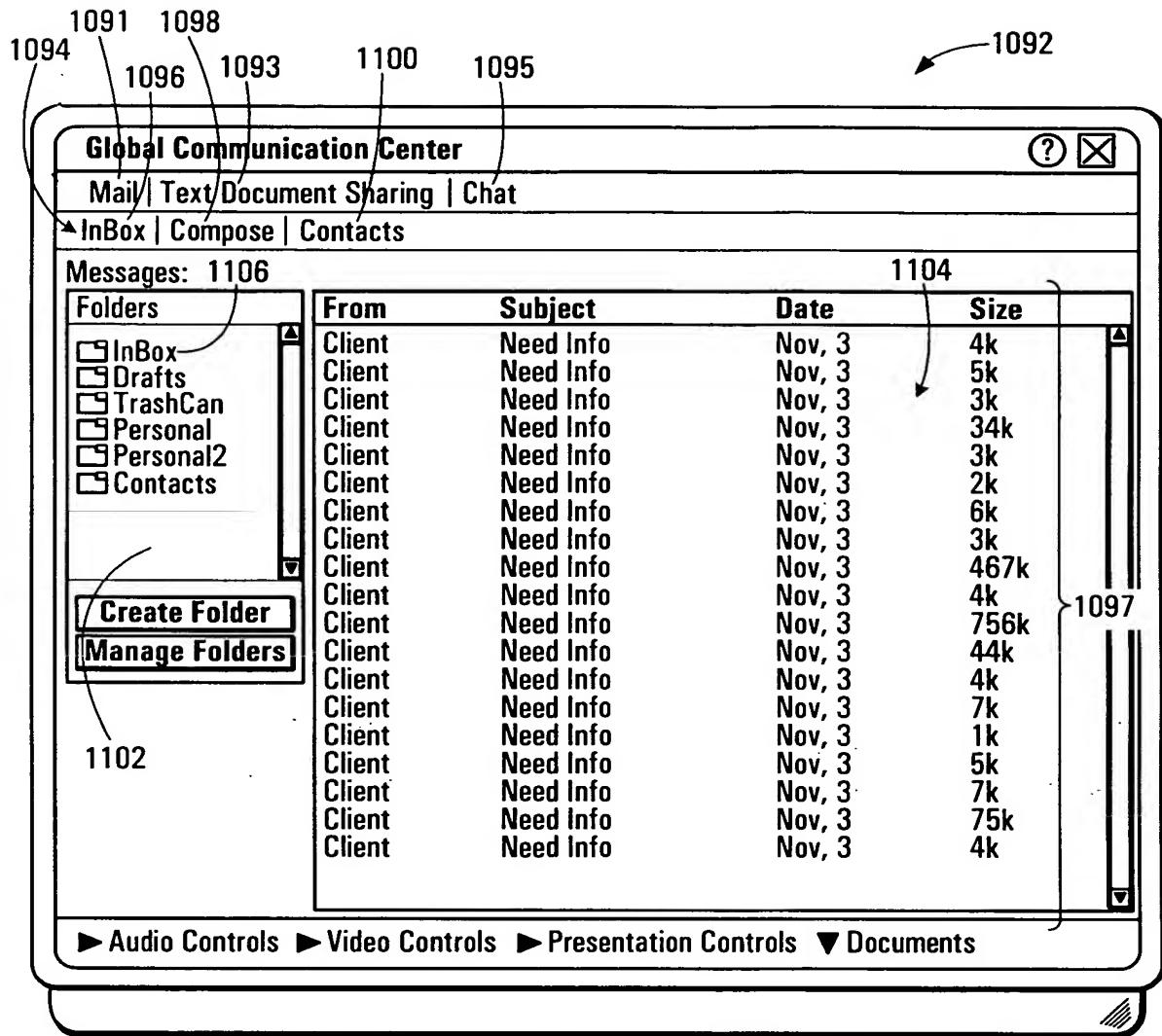


FIG. 60

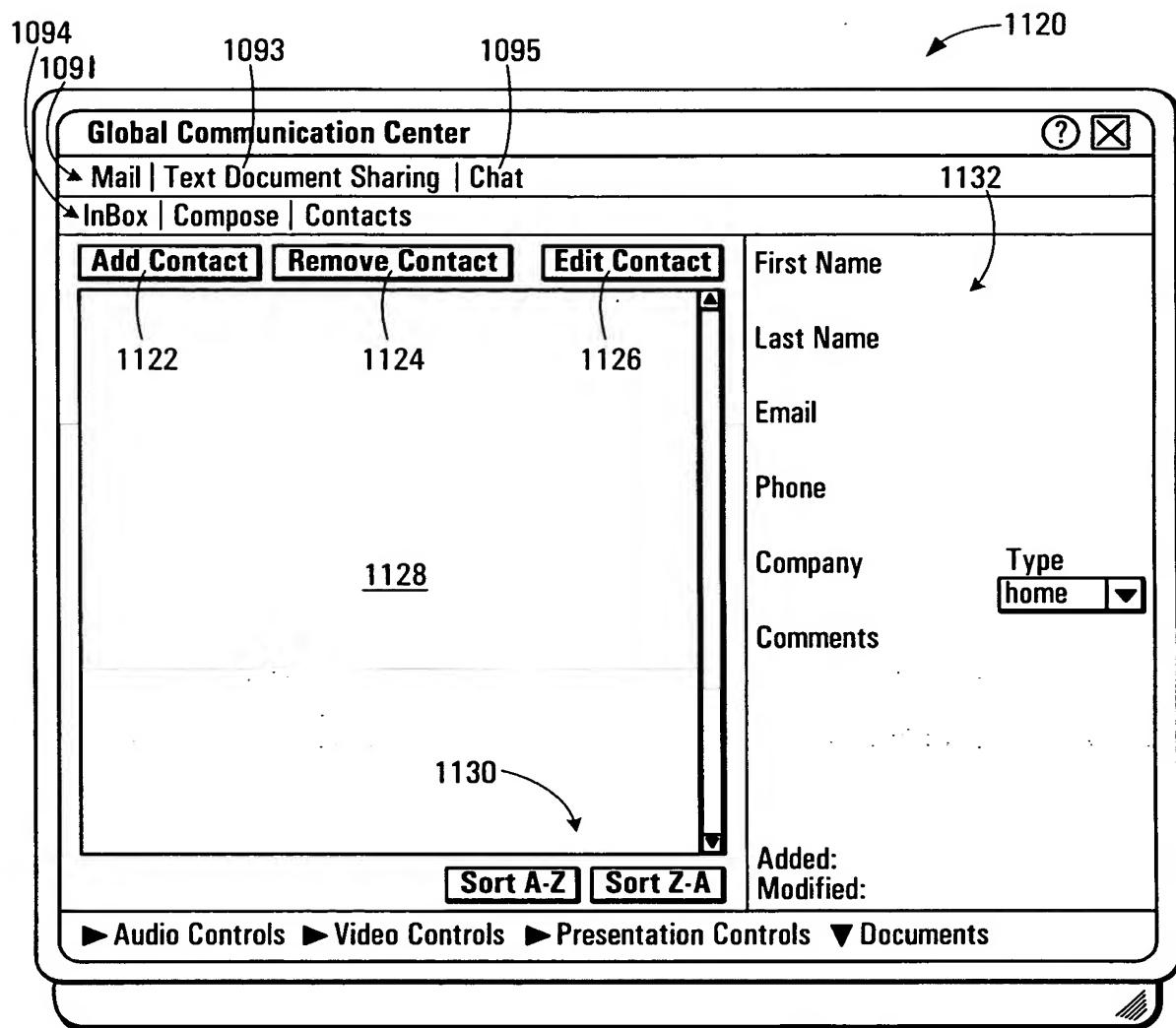
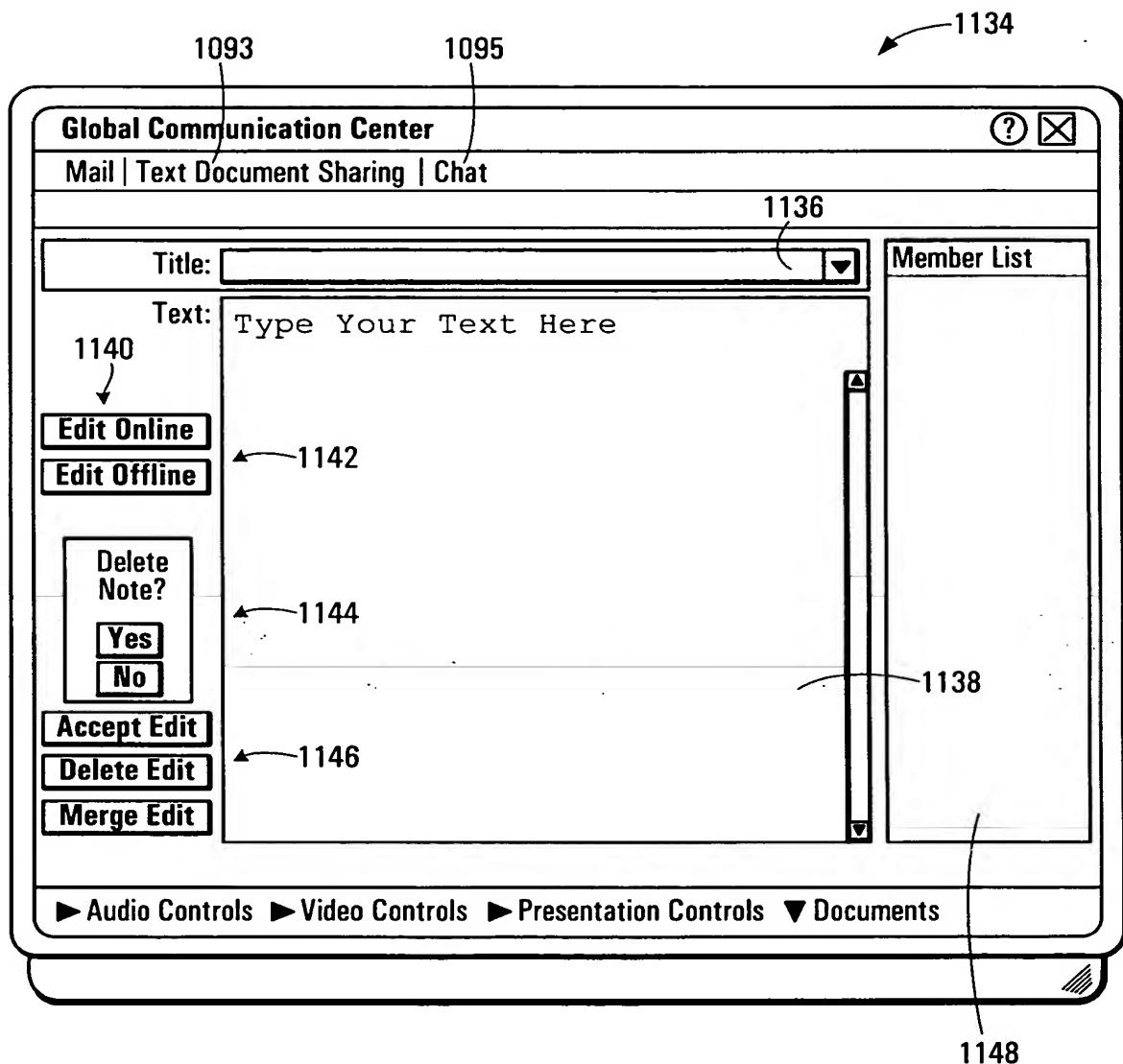


FIG. 62

**FIG. 63**

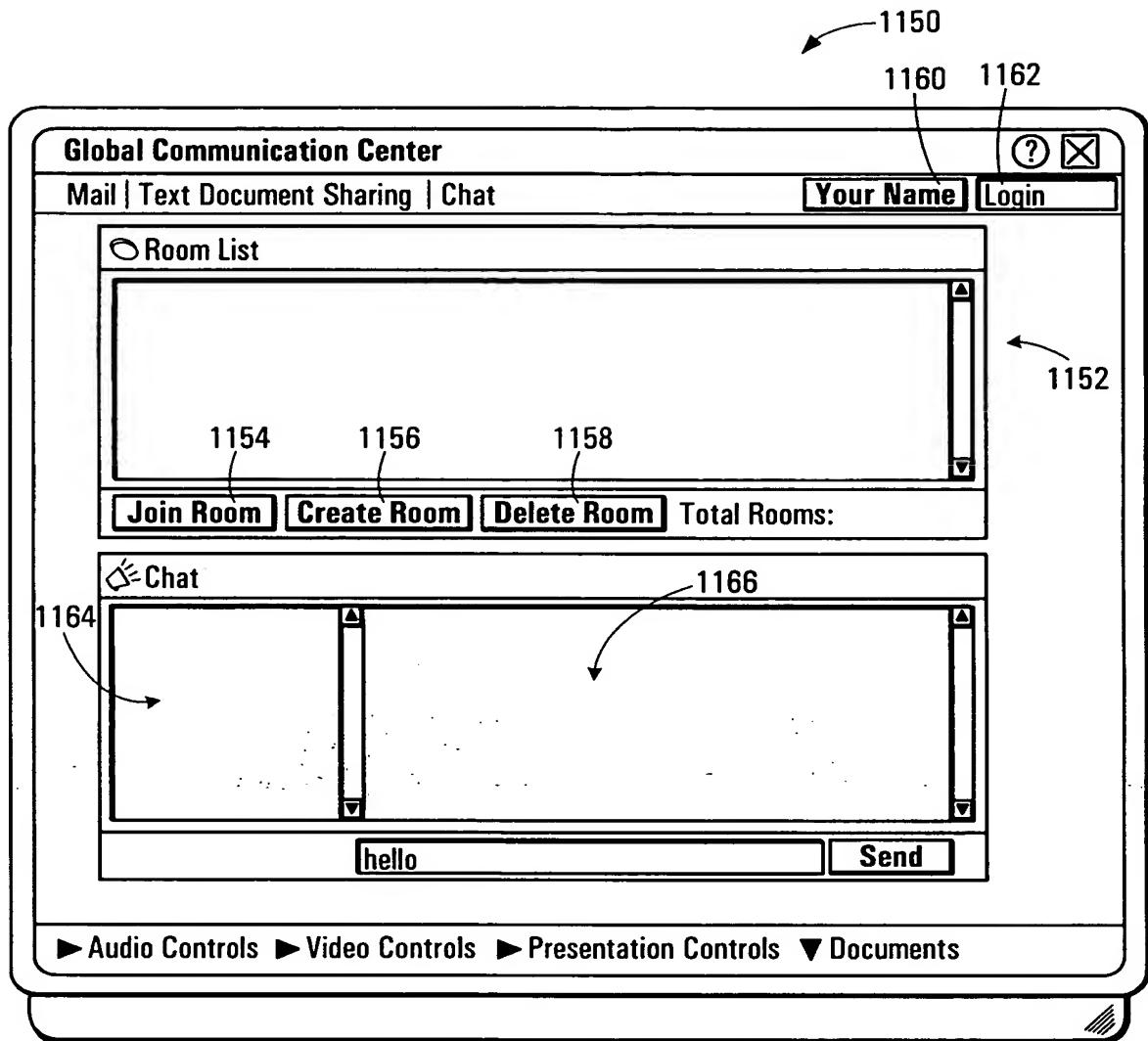


FIG. 64

Good Afternoon Recording Your IP writeLoginStatus();? > Friday, January 17, 2003 12:56:54 PM

writeLoginLogout();? > 1175

1176 Quick Planner
 Main Site Entrance
 Edit isLoggedIn();? > Your Events

1178 Main Production Studio
 New Studio Activities (165)
 New Messages (3)
 New Schedules (12)
 Online Members (6)

Crew Members Online

Patrick Little (20136)	22	2	Location and Licensing	45	4
Owen Deman (20137)	18	4	Script Development Area	79	16
Darryl Brown (20142)	4	9	Prescreening & Digital Dailies	15	0
Brenda Lebrisco (20112)	36	3	Production Schedules	9	12
	50	52	Directors & Producer Notes	4	46
	<input type="checkbox"/> Total Activities to Date	<input type="checkbox"/> Activities Post Today	Show... Last 10 days	<input type="checkbox"/> -	<input checked="" type="checkbox"/> ↗

Login Required

1179 RGN Events
 Conference Rooms
 On Location
 Rumors & Lies
 Showcase Galleries
 Sponsored Events
 This Week in ET

1180 Download Activity-Entries Report
 Select Format ↗

1182 Print Activities Report
 Print Personnel
 Lists all Activities by Production Personnel

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isLoggedIn();? >

Site Services
 Community Feedback

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FIG. 65

1174

FIG. 66

Good Afternoon <input type="checkbox"/> Recording Your IP <input type="checkbox"/> writeLoginStatus(); ? > <input checked="" type="checkbox"/> Friday, January 17, 2003 12:56:54 PM	
writeLoginLogout()? >	<input type="checkbox"/> Production Room <input type="checkbox"/> Main Profile Area <input type="checkbox"/> Access Date <input type="checkbox"/> Friday, January 17, 2003 12:56:54 PM <input type="checkbox"/> LoggedIn(){}? > <input checked="" type="checkbox"/> Main Production Area
isLoggedIn(){}? > Main Site Entrance	<input type="checkbox"/> writeCheckLogin(){}? >
isLoggedIn(){}? > Main Production Lobby	<input type="checkbox"/> Task Function Menu <input type="checkbox"/> Contract Forms <input type="checkbox"/> New Messages <input type="checkbox"/> Contacts
isLoggedIn(){}? > Main Task Menu	<input type="checkbox"/> Equipment Rental
1190 Casting Room	<input type="checkbox"/> production reel-ID 10066
1192 Story Board	<input type="checkbox"/> Project initials explorers
1194 Location Area	<input type="checkbox"/> External website www.merlin.ubc.ca
1196 Script Room	<input type="checkbox"/> Primary email merlinlab@reelindie.com
1198 Art Department	<input type="checkbox"/> University of British Columbia Media Explorers Research Project MERLin Lab
1200 Pre Screen Area	<input type="checkbox"/> Edit <input type="checkbox"/> Project Information
1202 Press Room Area	<input type="checkbox"/> Primary Crew Information
1204 Message Center	<input type="checkbox"/> Production Unit <input type="checkbox"/> Patrick Little (admin) (20136) <input type="checkbox"/> Online In Research Since April, 2001
1206 Administration	<input type="checkbox"/> Direction Unit <input type="checkbox"/> Owen Deman (20137) <input type="checkbox"/> Online Grant Information TLC(USA), CONACYT(Mexico)
General Search	<input type="checkbox"/> Production Staff <input type="checkbox"/> Darryl Brown (20142) <input type="checkbox"/> Online Total Research Staff 12
<input type="checkbox"/> Detailed Talent Search	<input type="checkbox"/> Art Unit <input type="checkbox"/> Brenda Lebrisco (20112) <input type="checkbox"/> Online
<input type="checkbox"/> Free Agents Directory	<input type="checkbox"/> Technical Unit <input type="checkbox"/> Hugo Dorantes (20124) <input type="checkbox"/> Online
<input type="checkbox"/> Online Member Search	<input type="checkbox"/> Online
<input type="checkbox"/> Industry Services Search	<input type="checkbox"/> Online
Select Search Location	<input type="checkbox"/> Online

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1208

1184

1188

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1216

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FIG. 67

Good Afternoon <input type="checkbox"/> Recording Your IP <input checked="" type="checkbox"/> writeLoginStatus() <code>? > \$ \$ Friday, January 17, 2003 12:56:54 PM</code>	
<code>writeLoginLogout() ? ></code> <input type="checkbox"/> Production Room <input type="checkbox"/> Main Profile Area <input type="checkbox"/> Access Date <input type="checkbox"/> Friday, January 17, 2003 12:56:54 PM	
Global Network	
<input type="checkbox"/> <input checked="" type="checkbox"/> Summary-History Information A research project from the University of British Columbia based in the use of documentary techniques and multimedia tools to enhance the learning experience.	
<input type="checkbox"/> <input checked="" type="checkbox"/> Contact Information Our online work is constantly under construction because we update the site accordingly with the new developments of the research.	
Contact us and learn how you can participate!	
Member since January, 2002	
<code>isLoggedIn() { ? ></code>	
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<input type="button" value="Publish"/>	

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1218

1220

Good Afternoon ☺ Recording Your IP ☺ writeLoginStatus(); ? > ☺ Friday, January 17, 2003 12:56:54 PM	
<input type="checkbox"/> Production Room <input type="checkbox"/> Administration <input type="checkbox"/> Access Date <input type="checkbox"/> Friday, January 17, 2003 12:56:54 PM	
<input checked="" type="checkbox"/> Main Production Area 1242 1244	
<input checked="" type="checkbox"/> Quick Planner 1232 1240 writeCheckLogin(){}? > 1246 1248 1238	
<input checked="" type="checkbox"/> Main Production Lobby 1234 1236 Add/Delete Members Reel ID	
<input checked="" type="checkbox"/> isloggedin(){}? > Main Task Menu 1234 1236 Contact List	
<input checked="" type="checkbox"/> Casting Room	
<input checked="" type="checkbox"/> Story Board	
<input checked="" type="checkbox"/> Location Area	
<input checked="" type="checkbox"/> Script Room	
<input checked="" type="checkbox"/> Art Department	
<input checked="" type="checkbox"/> Pre Screen Area	
<input checked="" type="checkbox"/> Press Room Area	
<input checked="" type="checkbox"/> Message Center	
<input checked="" type="checkbox"/> Administration	
<input checked="" type="checkbox"/> General Search	
<input checked="" type="checkbox"/> Detailed Talent Search	
<input checked="" type="checkbox"/> Free Agents Directory	
<input checked="" type="checkbox"/> Online Member Search	
<input checked="" type="checkbox"/> Industry Services Search	
<input checked="" type="checkbox"/> Select Search Location	
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124	

FIG. 69

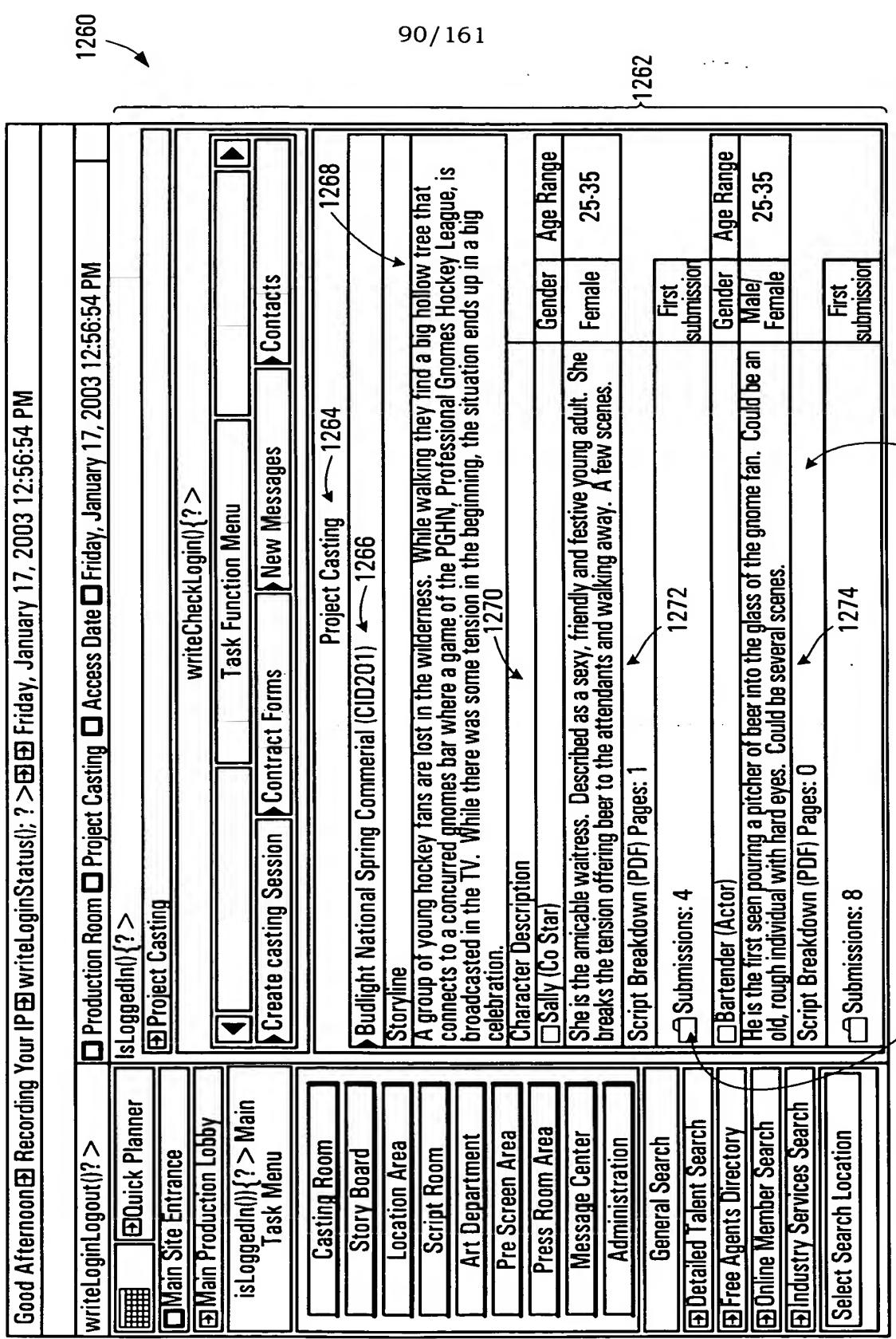
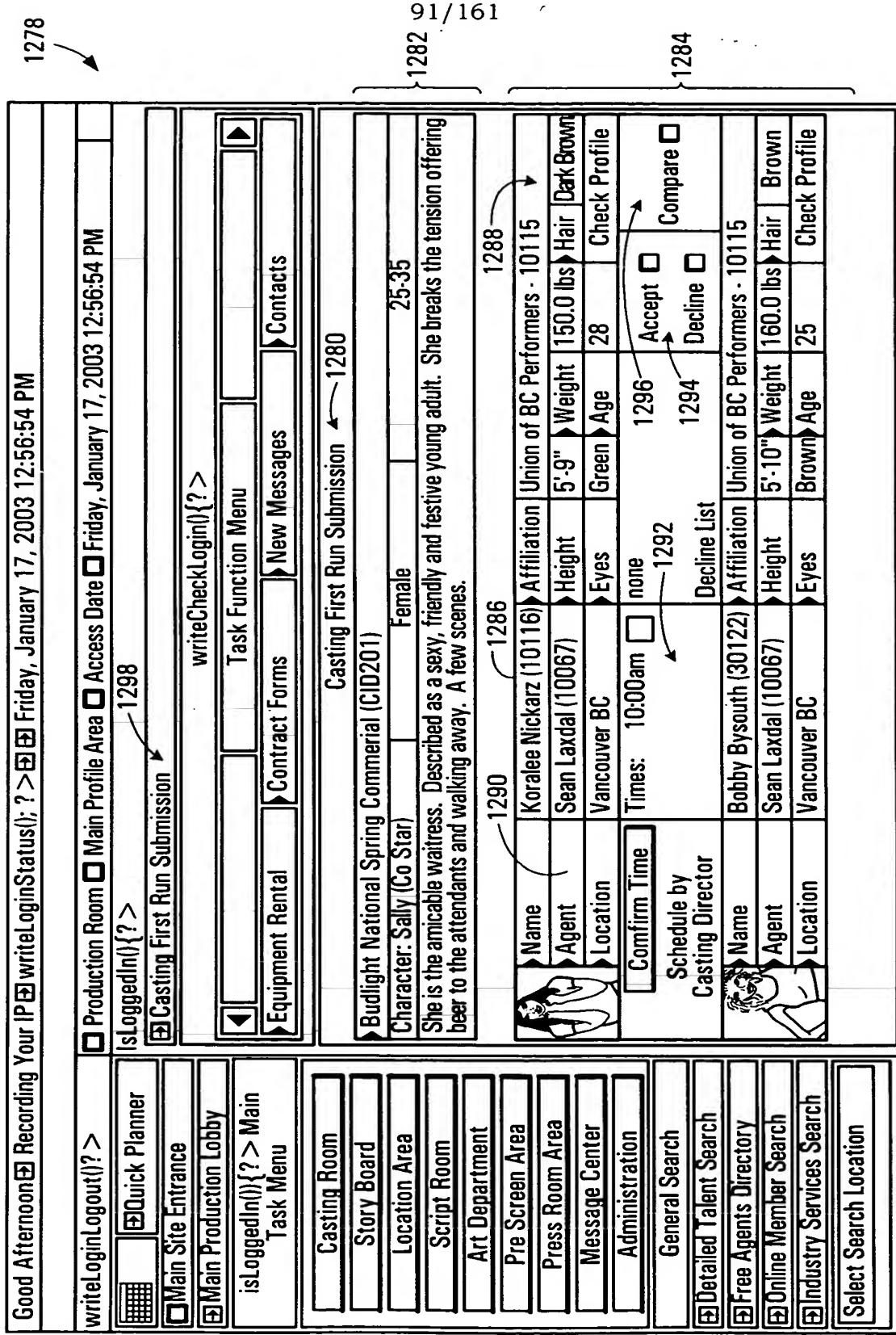


FIG. 70



1300
↓

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1284

Good Afternoon <input type="checkbox"/> Recording Your IP <input checked="" type="checkbox"/> writeLoginStatus(); ? > <input checked="" type="checkbox"/> Friday, January 17, 2003 12:56:54 PM																																	
writeLoginLogout()? >	<input type="checkbox"/> Production Room <input type="checkbox"/> Main Profile Area <input type="checkbox"/> Access Date <input type="checkbox"/> Friday, January 17, 2003 12:56:54 PM																																
<input checked="" type="checkbox"/> Quick Planner	<input type="checkbox"/> isLoggedIn()? > <input checked="" type="checkbox"/> Casting First Return																																
<input type="checkbox"/> Main Site Entrance	<input type="checkbox"/> writeCheckLogin()? >																																
<input checked="" type="checkbox"/> Main Production Lobby	<input type="checkbox"/> Task Function Menu																																
<input type="checkbox"/> isLoggedIn()? > Main Task Menu	<input type="checkbox"/> Equipment Rental <input type="checkbox"/> Contract Forms <input type="checkbox"/> New Messages <input type="checkbox"/> Contacts																																
<input type="checkbox"/> Casting Room	<input type="checkbox"/> Casting First Return																																
<input type="checkbox"/> Story Board	<input type="checkbox"/> Budlight National Spring Commerical (CD2011)																																
<input type="checkbox"/> Location Area	Character: Sally																																
<input type="checkbox"/> Script Room	 She is the amicable waitress. Described as a sexy, friendly and festive young adult. She breaks the tension offering beer to the attendants and walking away. A few scenes.																																
<input type="checkbox"/> Art Department	  1302 ↓																																
<input type="checkbox"/> Pre Screen Area	<table border="1"><tr><td>Name</td><td>Koralee Nickatz (10116)</td><td>Affiliation</td><td>Union of BC Performers - 10115</td></tr><tr><td>Agent</td><td>Sean Laxdal (10067)</td><td>Height</td><td>5'9"</td></tr><tr><td></td><td></td><td>Weight</td><td>150.0 lbs</td></tr><tr><td></td><td></td><td>Hair</td><td>Dark Brown</td></tr><tr><td></td><td></td><td>Time</td><td>Select Appointment</td></tr><tr><td>Location</td><td>Vancouver BC</td><td>Eyes</td><td>Green</td></tr><tr><td></td><td></td><td>Age</td><td>28</td></tr><tr><td></td><td></td><td>Check Profile</td><td></td></tr></table>	Name	Koralee Nickatz (10116)	Affiliation	Union of BC Performers - 10115	Agent	Sean Laxdal (10067)	Height	5'9"			Weight	150.0 lbs			Hair	Dark Brown			Time	Select Appointment	Location	Vancouver BC	Eyes	Green			Age	28			Check Profile	
Name	Koralee Nickatz (10116)	Affiliation	Union of BC Performers - 10115																														
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Location	Vancouver BC	Eyes	Green																														
		Age	28																														
		Check Profile																															
<input checked="" type="checkbox"/> Casting Notes	<input type="checkbox"/> Compare <input type="checkbox"/> Accept <input type="checkbox"/> Decline																																
<p>We need the ability to change her look from one scene to the next, emotions will play a big part for this scene.</p> <p>↑ ↓</p>																																	
<input checked="" type="checkbox"/> Detailed Talent Search																																	
<input checked="" type="checkbox"/> Free Agents Directory																																	
<input checked="" type="checkbox"/> Online Member Search																																	
<input checked="" type="checkbox"/> Industry Services Search																																	
<input checked="" type="checkbox"/> Select Search Location																																	

1306

FIG. 71

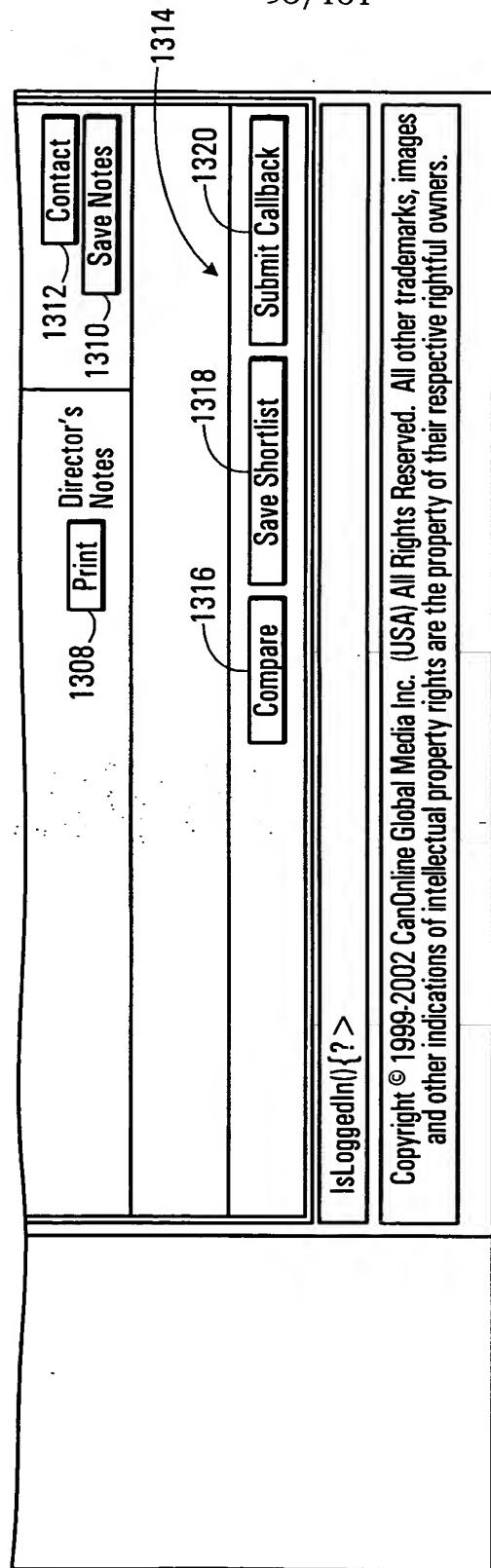


FIG. 71A

FIG. 72

<p>Good Afternoon <input checked="" type="checkbox"/> Recording Your IP <input checked="" type="checkbox"/> writeLoginStatus(); ? > <input checked="" type="checkbox"/> Friday, January 17, 2003 12:56:54 PM</p>	
<p>writeLogout(); ? ></p>	
<p><input checked="" type="checkbox"/> Quick Planner</p>	
<p><input type="checkbox"/> Main Site Entrance</p>	
<p><input checked="" type="checkbox"/> Main Production Lobby</p>	
<p>isloggedin(); ? > Main Task Menu</p>	
<p><input type="checkbox"/> Casting Room</p>	
<p><input type="checkbox"/> Story Board</p>	
<p><input type="checkbox"/> Location Area</p>	
<p><input type="checkbox"/> Script Room</p>	
<p><input type="checkbox"/> Art Department</p>	
<p><input type="checkbox"/> Pre Screen Area</p>	
<p><input type="checkbox"/> Press Room Area</p>	
<p><input type="checkbox"/> Message Center</p>	
<p><input type="checkbox"/> Administration</p>	
<p><input type="checkbox"/> General Search</p>	
<p><input checked="" type="checkbox"/> Detailed Talent Search</p>	
<p><input checked="" type="checkbox"/> Free Agents Directory</p>	
<p><input type="checkbox"/> Online Member Search</p>	
<p><input checked="" type="checkbox"/> Industry Services Search</p>	
<p><input type="checkbox"/> Select Search Location</p>	
<p><input type="checkbox"/> Production Room <input checked="" type="checkbox"/> Story Board Production <input type="checkbox"/> Access Date <input checked="" type="checkbox"/> Friday, January 17, 2003 1:30:09 PM</p>	
<p><input checked="" type="checkbox"/> Media Explorer Productions Inc. <input checked="" type="checkbox"/> 1st · US Production Unit</p>	
<p>writeCheckLogin(); ? ></p>	
<p><input type="checkbox"/> Assigned Personnel</p>	
<p><input checked="" type="checkbox"/> Patrick Little (admin) (20136)</p>	
<p><input checked="" type="checkbox"/> Dempsey Hall (21345)</p>	
<p><input checked="" type="checkbox"/> Darryl Brown (20142)</p>	
<p><input checked="" type="checkbox"/> Brenda Lebrisco (20112)</p>	
<p>1326</p>	
<p>94 / 161</p>	
<p>1328 Storyboard and Animation Production</p>	
<p>Daily Activities and Tasking Log. All entries can be downloaded for records and reference. Only Room Administrator can modify record entries per production personnel</p>	
<p><input type="checkbox"/> Explorers story board version 2</p>	
<p><input type="checkbox"/> Explorers story board version 1</p>	
<p><input type="checkbox"/> Storyboard Location Compare</p>	
<p><input type="checkbox"/> Animations and Story Artist Listings</p>	
<p><input type="checkbox"/> Storyboard time line</p>	
<p><input type="checkbox"/> Total Activities to Date</p>	
<p><input type="checkbox"/> Activities Post Today</p>	
<p>Show... Last 10 days <input checked="" type="checkbox"/></p>	
<p><input type="checkbox"/> Edit</p>	
<p><input type="checkbox"/> Customize Activities Summary</p>	
<p><input type="checkbox"/> Download Activity-Entries Report</p>	
<p><input checked="" type="checkbox"/> Download Select Format <input checked="" type="checkbox"/></p>	
<p><input type="checkbox"/> Print Activities Report</p>	
<p><input type="checkbox"/> Lists all Activities by Production Personnel</p>	

FIG. 73A

FIG. 73B

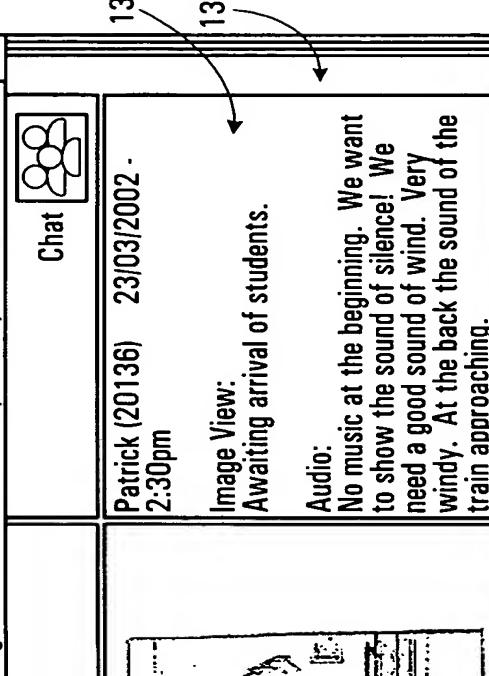
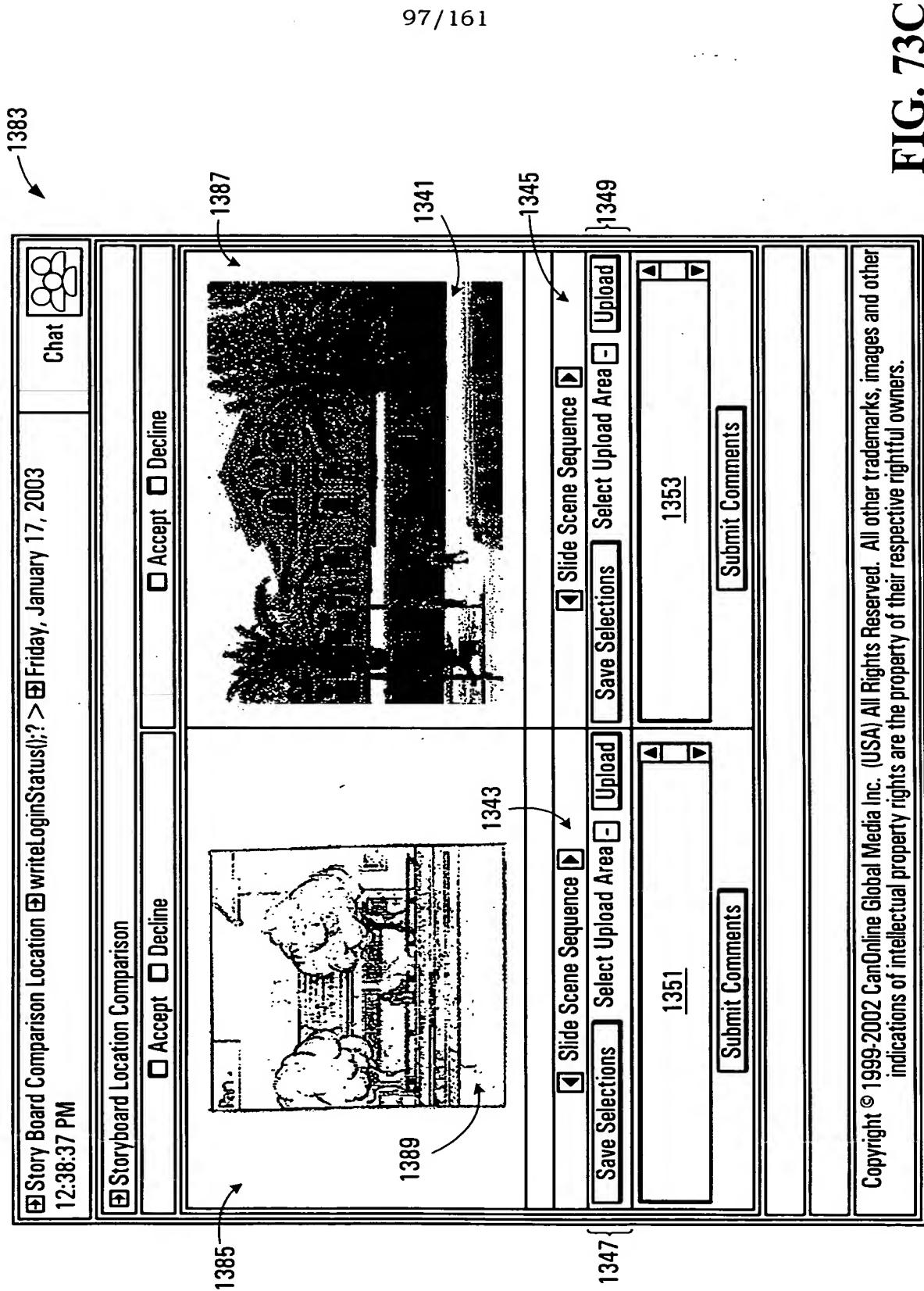
Good Afternoon <input type="checkbox"/> Recording Your IP <input checked="" type="checkbox"/> writeLoginStatus(); ? > <input checked="" type="checkbox"/> Friday, January 17, 2003 12:56:54 PM	
<input type="checkbox"/> Production Room <input type="checkbox"/> Story Board Production Sequencing <input type="checkbox"/> Access Date <input checked="" type="checkbox"/> Friday, January 17, 2003 12:56:54 PM	
<div style="border: 1px solid black; padding: 5px;"> <div style="display: flex; justify-content: space-between;"> <input type="checkbox"/> Global Network <input type="checkbox"/> Search Member by Reel ID <input type="checkbox"/> Enter Project Number <input type="checkbox"/> Login Required <input type="checkbox"/> RGN Events <input type="checkbox"/> Conference Rooms <input type="checkbox"/> On Location <input type="checkbox"/> Rumors & Lies <input type="checkbox"/> Showcase Galleries <input type="checkbox"/> Sponsored Events <input type="checkbox"/> This Week in ET </div> <div style="margin-top: 10px;"> <input type="checkbox"/> Compare location photo </div> </div>	
1330 	<div style="border: 1px solid black; padding: 5px; position: relative;"> <div style="display: flex; justify-content: space-between;"> <div style="flex: 1;"> <div style="border-bottom: 1px solid black; padding-bottom: 5px;"> 1382 </div> <div style="border-bottom: 1px solid black; padding-bottom: 5px;"> 1368 </div> <div style="border-bottom: 1px solid black; padding-bottom: 5px;"> 1374 </div> <div style="border-bottom: 1px solid black; padding-bottom: 5px;"> 1375 </div> <div style="border-bottom: 1px solid black; padding-bottom: 5px;"> 1376 </div> <div style="border-bottom: 1px solid black; padding-bottom: 5px;"> 1380 </div> </div> <div style="flex: 1;"> <div style="border-bottom: 1px solid black; padding-bottom: 5px;"> 1377 </div> <div style="border-bottom: 1px solid black; padding-bottom: 5px;"> 1378 </div> <div style="border-bottom: 1px solid black; padding-bottom: 5px;"> 1379 </div> <div style="border-bottom: 1px solid black; padding-bottom: 5px;"> 1381 </div> <div style="border-bottom: 1px solid black; 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FIG. 73C



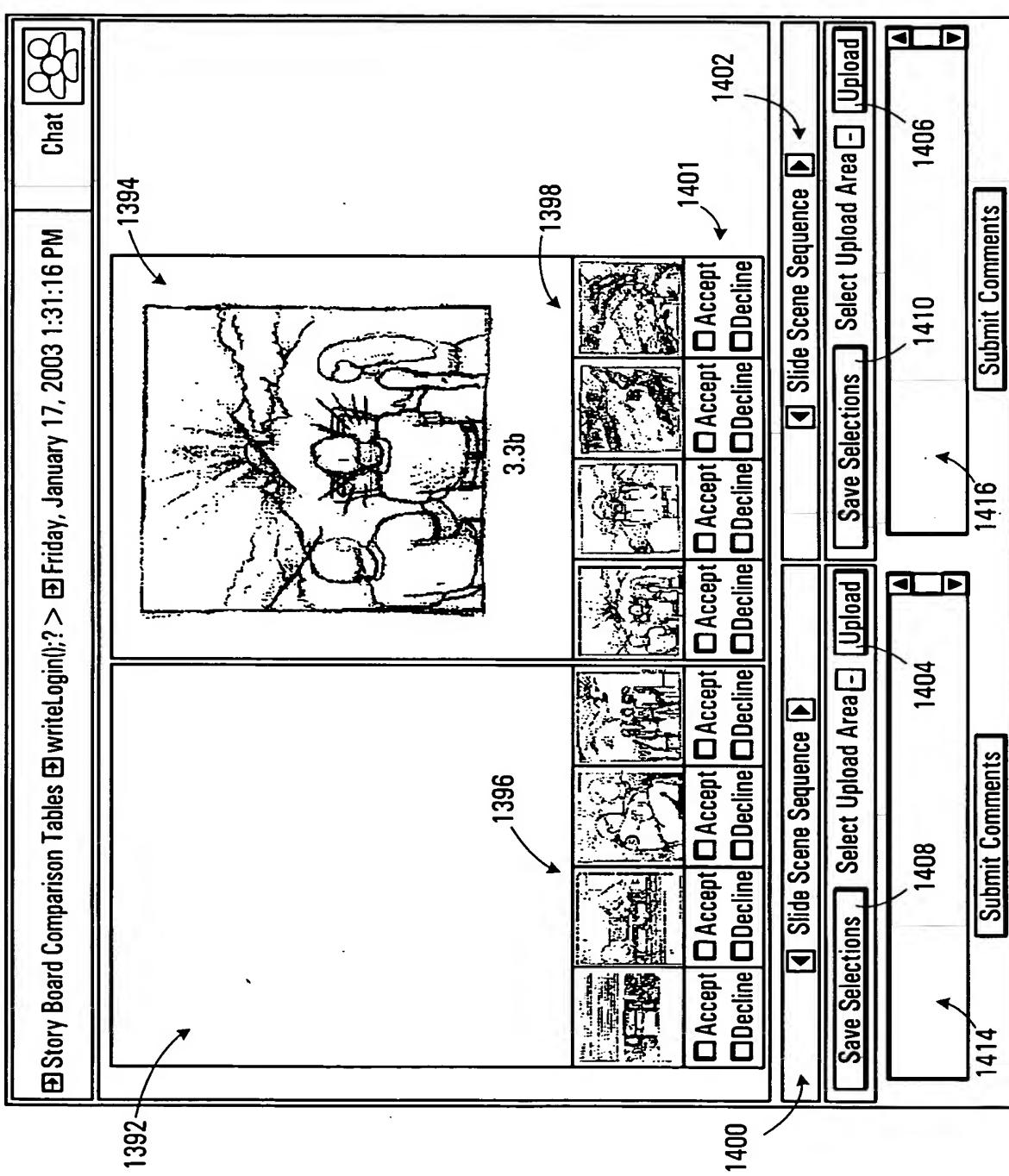


FIG. 74

FIG. 75

Good Afternoon <input type="checkbox"/> Recording Your IP <input type="checkbox"/> writeLoginStatus(); ? > <input checked="" type="checkbox"/> Friday, January 17, 2003 12:56:54 PM																																					
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<input type="checkbox"/> Industry Services Search																																					
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FIG. 76

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Project <input type="checkbox"/> Project: Media Explorers - Location Area <input type="checkbox"/> Edit <input type="checkbox"/> Page 2 of 6 ► <input type="checkbox"/> Edit <input checked="" type="checkbox"/> X <input type="checkbox"/> Browse... <input type="checkbox"/> Load Movie check for shortlist <input type="checkbox"/> Check for compare	
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Scene: <input type="checkbox"/> 23 · Lonewolf Location: <input type="checkbox"/> Desert Posted: <input type="checkbox"/> Patrick (20136), 23/03/2002 <input type="checkbox"/> Availability Permit: <input type="checkbox"/> 36A-2456WFE <input type="checkbox"/> Auth. By: Enter comment	
General Search <input type="checkbox"/> General Search <input checked="" type="checkbox"/> Detailed Talent Search <input type="checkbox"/> Detailed Talent Search <input checked="" type="checkbox"/> Free Agents Directory <input type="checkbox"/> Free Agents Directory <input checked="" type="checkbox"/> Online Member Search <input type="checkbox"/> Online Member Search <input checked="" type="checkbox"/> Industry Services Search <input type="checkbox"/> Industry Services Search <input type="checkbox"/> Select Search Location <input type="checkbox"/> Select Search Location	

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213

1446

<input type="checkbox"/> Location Comparison Tables	<input type="checkbox"/> writeLogin()?:>	<input type="checkbox"/> Friday, January 17, 2003 1:31:16 PM	<input type="checkbox"/> Chat																				
<table border="1"> <tr> <td colspan="4"><i>Desert Photo 2</i></td> </tr> <tr> <td colspan="4"><i>City Photo 4</i></td> </tr> <tr> <td><i>Desert Photo 1</i></td> <td><i>Desert Photo 2</i></td> <td><i>Desert Photo 3</i></td> <td><i>Desert Photo 4</i></td> </tr> <tr> <td><input type="checkbox"/> Accept</td> <td><input type="checkbox"/> Accept</td> <td><input type="checkbox"/> Accept</td> <td><input type="checkbox"/> Accept</td> </tr> <tr> <td><input type="checkbox"/> Decline</td> <td><input type="checkbox"/> Decline</td> <td><input type="checkbox"/> Decline</td> <td><input type="checkbox"/> Decline</td> </tr> </table>				<i>Desert Photo 2</i>				<i>City Photo 4</i>				<i>Desert Photo 1</i>	<i>Desert Photo 2</i>	<i>Desert Photo 3</i>	<i>Desert Photo 4</i>	<input type="checkbox"/> Accept	<input type="checkbox"/> Accept	<input type="checkbox"/> Accept	<input type="checkbox"/> Accept	<input type="checkbox"/> Decline	<input type="checkbox"/> Decline	<input type="checkbox"/> Decline	<input type="checkbox"/> Decline
<i>Desert Photo 2</i>																							
<i>City Photo 4</i>																							
<i>Desert Photo 1</i>	<i>Desert Photo 2</i>	<i>Desert Photo 3</i>	<i>Desert Photo 4</i>																				
<input type="checkbox"/> Accept	<input type="checkbox"/> Accept	<input type="checkbox"/> Accept	<input type="checkbox"/> Accept																				
<input type="checkbox"/> Decline	<input type="checkbox"/> Decline	<input type="checkbox"/> Decline	<input type="checkbox"/> Decline																				
<input type="checkbox"/> Save Selections	<input type="checkbox"/> Select Upload Area	<input type="checkbox"/> Upload	<input type="checkbox"/> Slide Scene Sequence																				
		<input type="checkbox"/> Select Upload Area	<input type="checkbox"/> Upload																				
<input type="checkbox"/> Submit Comments																							

FIG. 77

FIG. 78

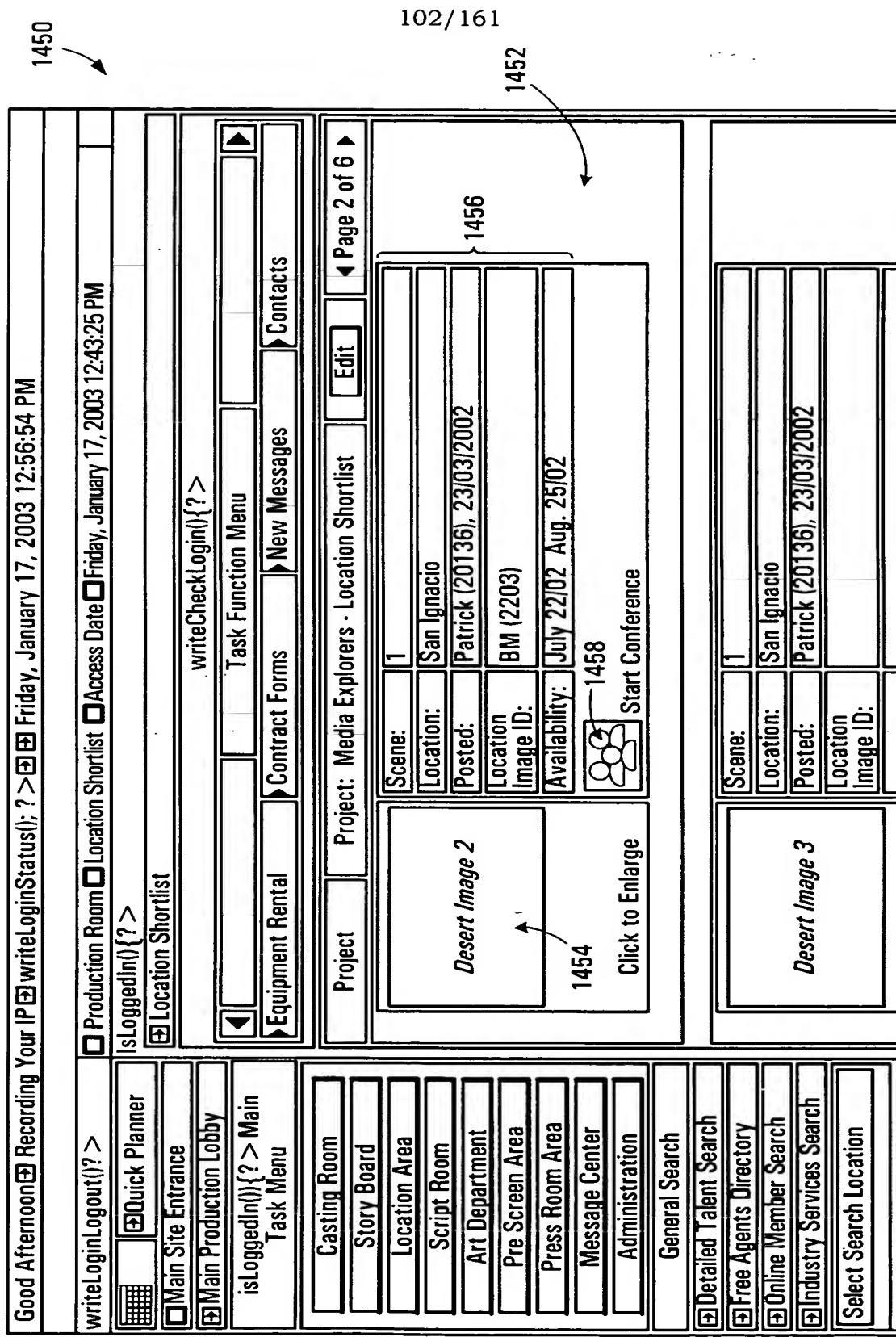
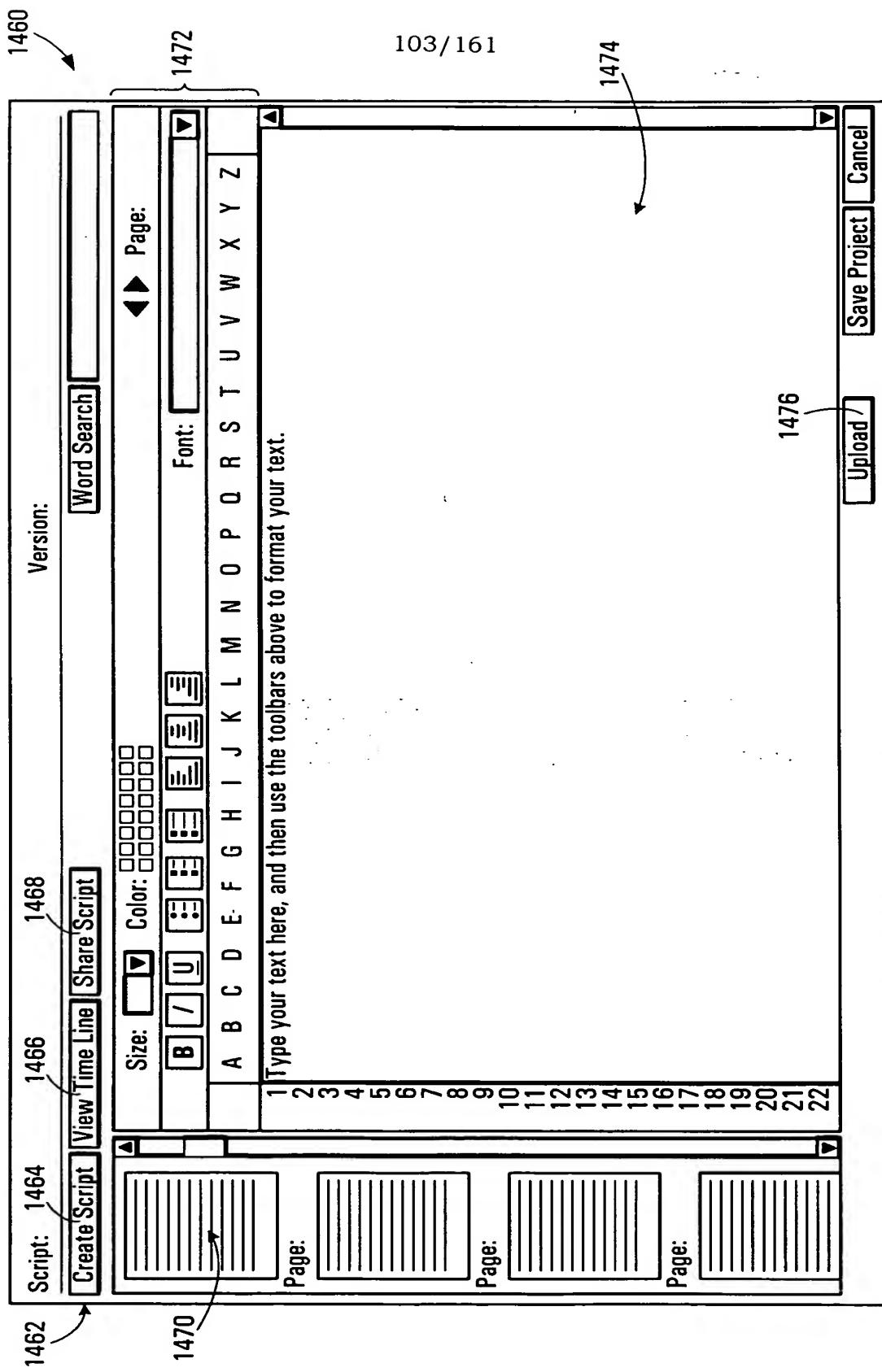


FIG. 79



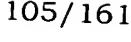
1478

The screenshot shows a software window with the following layout:

- Script:** A dropdown menu.
- Version:** A dropdown menu.
- Title:** An input field containing "1478".
- Text:** A large text area.
- Buttons at the bottom:**
 - Edit Online**
 - Edit Offline**
 - Delete Note?**
 - Yes**
 - No**
 - Accept Alt Edit**
 - Delete Alt Edit**
 - Merge Alt Edit**

FIG. 80

FIG. 81

Good Afternoon <input checked="" type="checkbox"/> Recording Your IP <input checked="" type="checkbox"/> writeLoginStatus(); ? > <input checked="" type="checkbox"/> Friday, January 17, 2003 12:56:54 PM	
<input type="checkbox"/> Production Room <input checked="" type="checkbox"/> Art Design & Properties <input type="checkbox"/> Access Date <input checked="" type="checkbox"/> Friday, January 17, 2003 12:03:21 PM <input type="checkbox"/> isLoggedIn() {? > <input checked="" type="checkbox"/> Media Explorer Productions Inc. <input checked="" type="checkbox"/> 1st . US Production Unit <input checked="" type="checkbox"/> Art Design - 1st Unit United Kingdom	
<input type="checkbox"/> Main Site Entrance <input type="checkbox"/> Main Production Lobby <input type="checkbox"/> isLoggedIn() {? > Main Task Menu <input type="checkbox"/> Casting Room <input type="checkbox"/> Story Board <input type="checkbox"/> Location Area <input type="checkbox"/> Script Room <input type="checkbox"/> Art Department <input type="checkbox"/> Pre Screen Area <input type="checkbox"/> Press Room Area <input type="checkbox"/> Message Center <input type="checkbox"/> Administration <input type="checkbox"/> General Search <input checked="" type="checkbox"/> Detailed Talent Search <input checked="" type="checkbox"/> Free Agents Directory <input checked="" type="checkbox"/> Online Member Search <input checked="" type="checkbox"/> Industry Services Search <input type="checkbox"/> Select Search Location	
<input type="checkbox"/> isLoggedIn() {? > <input checked="" type="checkbox"/> writeCheckLogin() {? > <input type="checkbox"/> Task Function Menu <input type="checkbox"/> Create Folder <input type="checkbox"/> Save Project	
<input type="checkbox"/> Costume Design <input type="checkbox"/> Audio for Video <input type="checkbox"/> Sound Effects	
1480  1482  105 / 161 	
1486 Daily Activities and Tasking Log. All entries can be downloaded for records and reference. Only Room  Administrator can modify record entries per production personnel	
<input type="checkbox"/> Costume Design and Concepts <input type="checkbox"/> Wardrobe Design and Manufacturing <input type="checkbox"/> Set Designers and Comparisons <input type="checkbox"/> Construction Crew <input type="checkbox"/> Properties & Construction <input type="checkbox"/> Total Activities to Date <input type="checkbox"/> Activities Post Today <input type="checkbox"/> Show... Last 10 days <input checked="" type="checkbox"/> <input type="checkbox"/> Download Activity - Entries Report	
<input type="checkbox"/> Edit <input type="checkbox"/> Customize Activities Summary	

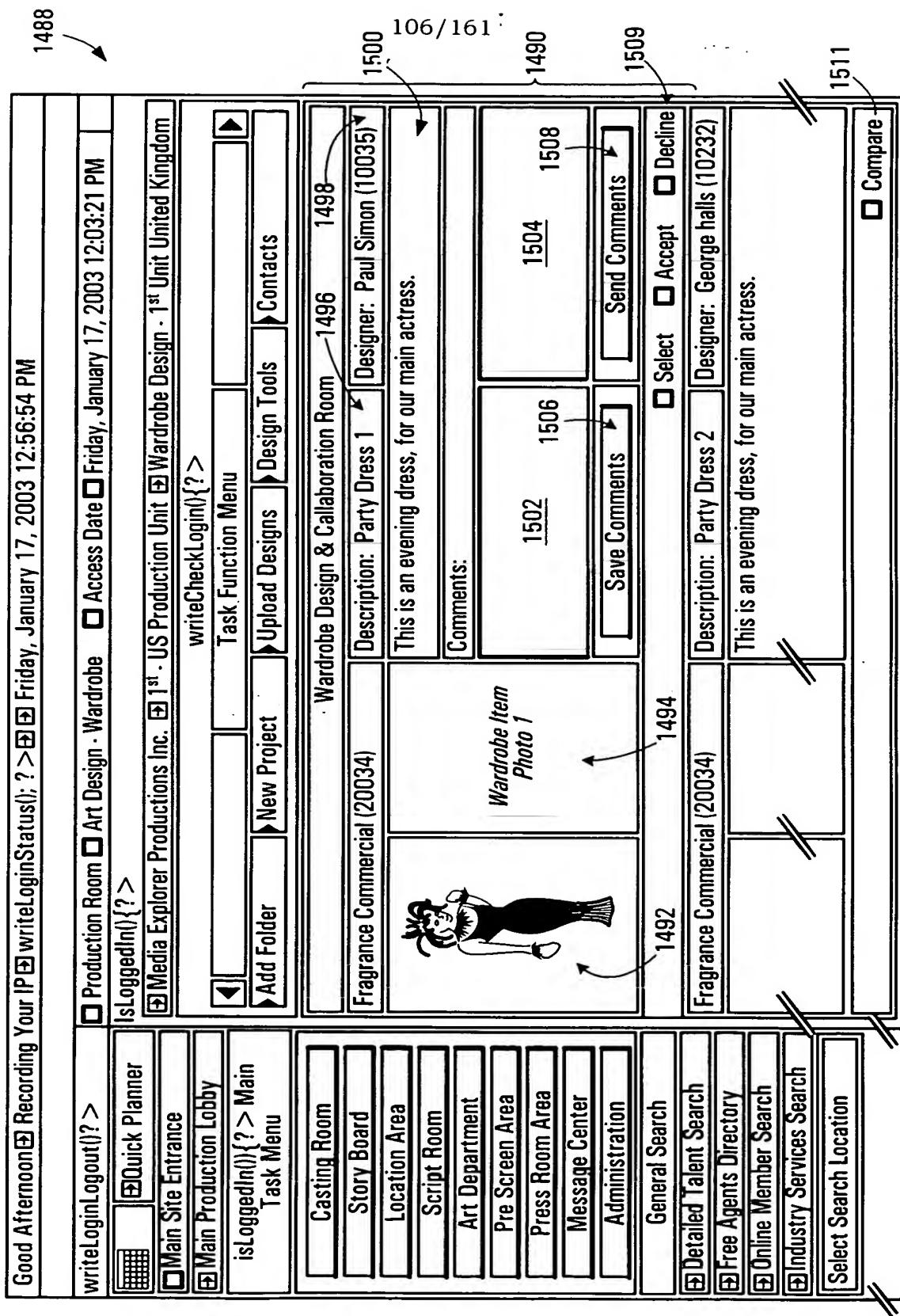


FIG. 82

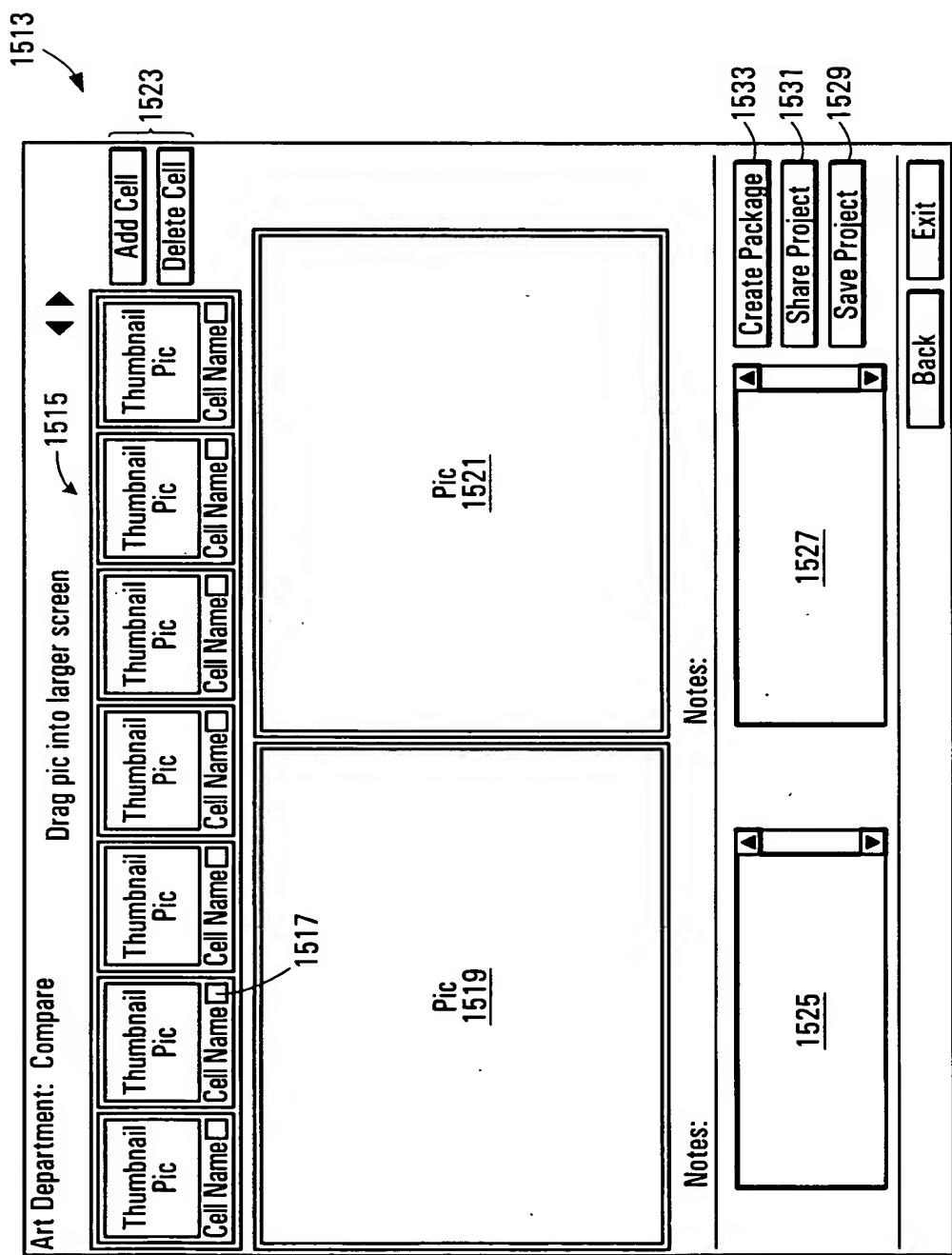


FIG. 83

FIG. 84B

Global Network	
Search Member by Reel-ID	Enter Project Number
 Edit	 Edit
 RGN Events	 RGN Events
 Conference Rooms	 Conference Rooms
 On Location	 On Location
 Rumors & Lies	 Rumors & Lies
 Showcase Galleries	 Showcase Galleries
 Sponsored Events	 Sponsored Events
 This Week in ET	 This Week in ET
<p>Frame Graphic <u>1608</u></p> <p>Darryl (20017) 21/03/2002 · 10:15pm Ok people here is the video based on the interview with Elizabeth. It is 2 minutes long but I think we got the best of it.</p> <p>Comments are welcome. A conference will be on during this week to discuss the video.</p>	
<p><input type="checkbox"/> Enter Comment → 1618</p> <p><input type="checkbox"/> Enter Comment → 1610 1620</p> <p><input type="checkbox"/> Edit <input type="checkbox"/> X <input type="checkbox"/> Browse... <input type="checkbox"/> Load Movie</p>	
<p>Frame Graphic <u>1608</u></p> <p>Darryl (20017) 19/03/2002 · 9:45am Here is the video ethnography from the conceptual practice (Patrick, you may want to check on it)...</p> <p>A conference will be on during this week to discuss the video.</p>	
<p><input type="checkbox"/> Enter Comment → 1618</p> <p><input type="checkbox"/> Enter Comment → 1612 1610 1620</p> <p><input type="checkbox"/> Edit <input type="checkbox"/> X <input type="checkbox"/> Browse... <input type="checkbox"/> Load Movie</p>	

110 / 161

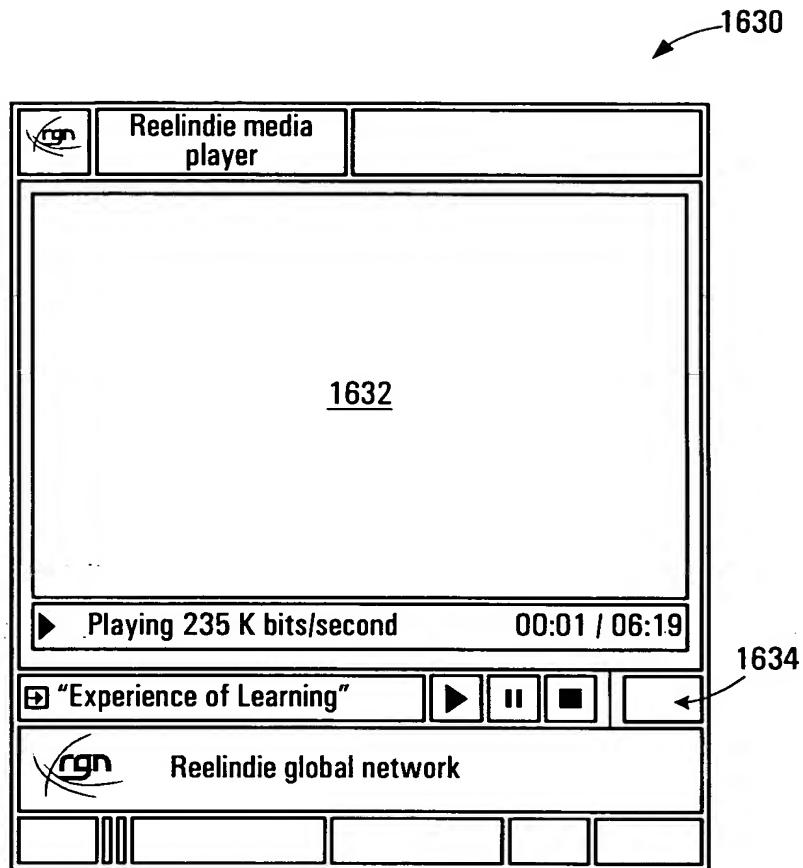


FIG. 85

FIG. 86

Good Afternoon <input checked="" type="checkbox"/> Recording Your IP <input checked="" type="checkbox"/> writeLoginStatus(); ? > <input checked="" type="checkbox"/> Friday, January 17, 2003 12:56:54 PM	
<input type="checkbox"/> Agents & Managers Network <input type="checkbox"/> Main Lobby <input type="checkbox"/> Access Date <input type="checkbox"/> Friday, January 17, 2003 1:22:23 PM	
isLoggedIn(){}?> <input checked="" type="checkbox"/> Quick Planner <input type="checkbox"/> Main Site Entrance <input checked="" type="checkbox"/> Main Production Lobby isLoggedIn(){}?> Main Task Menu	
Press Releases ← 1644 2 1 4 Special Offers ← 1646 1 4 News and Events ← 1648 4 9 Media Contacts ← 1650 0 3 Commercial Spots ← 1652 50 52 Press Release Responses ← 1654 24 8 <input type="checkbox"/> Viewed <input type="checkbox"/> New Show... Last 10 days <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Download <input type="checkbox"/> Select Format <input checked="" type="checkbox"/> <input type="checkbox"/> Upload New Press Release <input type="checkbox"/> Send Press Release <input type="checkbox"/> Print	
Casting Room Story Board Location Area Script Room Art Department Pre Screen Area Press Room Area Message Center Administration General Search <input checked="" type="checkbox"/> Detailed Talent Search <input checked="" type="checkbox"/> Free Agents Directory <input checked="" type="checkbox"/> Online Member Search <input checked="" type="checkbox"/> Industry Services Search <input checked="" type="checkbox"/> Select Search Location	
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Good Afternoon! Recording Your IP Address writeLoginStatus();? > Friday, January 17, 2003 12:56:54 PM

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writeLoginLogout()?
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Lies

Galleries

agency initials
external website
agency initials
external website

www.freelife.com

Information

□ Steven Bolton, et al. (1)

Dominic Lavalle(10148)

- mantha(10143) □

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Registration

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112 / 161

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Good Afternoon! Recording Your IP & writeLoginStatus(); ? > <input checked="" type="checkbox"/> Friday, January 17, 2003 12:56:54 PM	
<input type="checkbox"/> writeLoginLogout()? >	<input type="checkbox"/> Industry Services Directory <input type="checkbox"/> Search Engine <input type="checkbox"/> Results Displayed
<input checked="" type="checkbox"/> Quick Planner	<input checked="" type="checkbox"/> Industry Services Directory <input checked="" type="checkbox"/> Search Engine <input checked="" type="checkbox"/> Location Scout - Steve Bolton & Associates (10118)
<input type="checkbox"/> Forget Your Password?	1674 <input type="checkbox"/> writeCheckLogin(){?>
<input checked="" type="checkbox"/> Main Site Entrance	<input type="checkbox"/> Industry Services Task Menu
<input checked="" type="checkbox"/> Main Industry Lobby	<input type="checkbox"/> Contacts <input type="checkbox"/> Message Center <input type="checkbox"/> Profile Management <input type="checkbox"/> Media Management
<input type="checkbox"/> Detailed Search	<input type="checkbox"/> Document Manager <input type="checkbox"/> Day Planner <input type="checkbox"/> Work In Progress <input type="checkbox"/> Member Console
<input checked="" type="checkbox"/> Industry Services Search	<input type="checkbox"/> Edit
<input checked="" type="checkbox"/> Free Agents Directory	1668
<input type="checkbox"/> Edit	<input type="checkbox"/> RGN Events
<input checked="" type="checkbox"/> Conference & Seminars	Steven Bolton & Associates, Location Scouts Suite 200 - 324 Arbutus Street Vancouver British Columbia Canada V6B 2M9 Tel <input checked="" type="checkbox"/> 604.645.3697 Fax <input checked="" type="checkbox"/> 604.645.3698
<input checked="" type="checkbox"/> On Location	agency reel-ID 10118 agency initials bolton external website na primary email sbolton@reelindie.com
<input checked="" type="checkbox"/> Rumors & Lies	Primary Scout Information
<input checked="" type="checkbox"/> Showcase Galleries	Partner-Director <input type="checkbox"/> Steven Bolton (^{admin} (10118)) <input checked="" type="checkbox"/> 1670 Partner-Research <input type="checkbox"/> Dominic Lavalie(10148) <input checked="" type="checkbox"/> Secretary <input type="checkbox"/> Samantha(10143) <input checked="" type="checkbox"/>
<input checked="" type="checkbox"/> Community Feedback	Business Information
<input checked="" type="checkbox"/> Conference Rooms	In Business Since 1988
<input checked="" type="checkbox"/> Global News & Events	Business License-Registration 1-37937-H3L
<input checked="" type="checkbox"/> Local Places & Events	<input checked="" type="checkbox"/> 1672
<input checked="" type="checkbox"/> Online Banking	
<input checked="" type="checkbox"/> Online Investments	
<input checked="" type="checkbox"/> Policies & Agreements	

FIG. 88A

Good Afternoon <input type="checkbox"/> Recording Your IP <input checked="" type="checkbox"/> writeLoginStatus(); ? > <input checked="" type="checkbox"/> Friday, January 17, 2003 12:56:54 PM																																													
<input type="checkbox"/> Industry Services Directory <input type="checkbox"/> Search Engine <input type="checkbox"/> Results Displayed <input checked="" type="checkbox"/> Industry Services Directory <input checked="" type="checkbox"/> Search Engine <input checked="" type="checkbox"/> Houston Contact List																																													
<table border="1"> <thead> <tr> <th>Contact Name</th> <th>General Info</th> <th>Occupation</th> <th>Include</th> </tr> </thead> <tbody> <tr> <td>Owen Jorta</td> <td>Directors Unit</td> <td>Director</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Darryl Landa</td> <td>Writers Unit</td> <td>Writer</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Trent Spinder</td> <td>Cast</td> <td>Narrator</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Dan Deman</td> <td>Cast</td> <td>Supporting Actor</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Brian J. Ellis</td> <td>Production Staff</td> <td>Unit Production Manager</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Anne McCaffrey</td> <td>Production Staff</td> <td>Assistant Production Manager</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Diane Hughes</td> <td>Art Director</td> <td>Production Designer</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Michael E. Allegretto</td> <td>Set Decoration</td> <td>Set Decorator</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Bob Berry</td> <td>Camera Operations</td> <td>Director of Photography</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Susan A. Campbell</td> <td>Camera Operations</td> <td>Camera Operator</td> <td><input type="checkbox"/></td> </tr> </tbody> </table>		Contact Name	General Info	Occupation	Include	Owen Jorta	Directors Unit	Director	<input type="checkbox"/>	Darryl Landa	Writers Unit	Writer	<input type="checkbox"/>	Trent Spinder	Cast	Narrator	<input type="checkbox"/>	Dan Deman	Cast	Supporting Actor	<input type="checkbox"/>	Brian J. Ellis	Production Staff	Unit Production Manager	<input type="checkbox"/>	Anne McCaffrey	Production Staff	Assistant Production Manager	<input type="checkbox"/>	Diane Hughes	Art Director	Production Designer	<input type="checkbox"/>	Michael E. Allegretto	Set Decoration	Set Decorator	<input type="checkbox"/>	Bob Berry	Camera Operations	Director of Photography	<input type="checkbox"/>	Susan A. Campbell	Camera Operations	Camera Operator	<input type="checkbox"/>
Contact Name	General Info	Occupation	Include																																										
Owen Jorta	Directors Unit	Director	<input type="checkbox"/>																																										
Darryl Landa	Writers Unit	Writer	<input type="checkbox"/>																																										
Trent Spinder	Cast	Narrator	<input type="checkbox"/>																																										
Dan Deman	Cast	Supporting Actor	<input type="checkbox"/>																																										
Brian J. Ellis	Production Staff	Unit Production Manager	<input type="checkbox"/>																																										
Anne McCaffrey	Production Staff	Assistant Production Manager	<input type="checkbox"/>																																										
Diane Hughes	Art Director	Production Designer	<input type="checkbox"/>																																										
Michael E. Allegretto	Set Decoration	Set Decorator	<input type="checkbox"/>																																										
Bob Berry	Camera Operations	Director of Photography	<input type="checkbox"/>																																										
Susan A. Campbell	Camera Operations	Camera Operator	<input type="checkbox"/>																																										
<input type="checkbox"/> Add New Contact <input type="checkbox"/> First Name <input type="checkbox"/> Last Name <input type="checkbox"/> General Info																																													

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<p>Good Afternoon <input type="checkbox"/> Recording Your IP <input checked="" type="checkbox"/> writeLoginStatus(); ? > <input type="checkbox"/> Friday, January 17, 2003 12:56:54 PM</p> <p><input type="checkbox"/> writeLoginLogout();? ></p> <p><input type="checkbox"/> Forget Your Password? <input checked="" type="checkbox"/> Main Industry Lobby <input checked="" type="checkbox"/> Main Entrance Lobby <input type="checkbox"/> Detailed Search <input type="checkbox"/> General Industry Search <input type="checkbox"/> Free Agents Directory <input type="checkbox"/> Support Services <input type="checkbox"/> Community Feedback <input type="checkbox"/> Conference Rooms <input type="checkbox"/> Site Policies <input type="checkbox"/> Registration Services <input checked="" type="checkbox"/> General Information Area</p>	
<p><input type="checkbox"/> Industry Services Directory <input type="checkbox"/> Search Engine <input type="checkbox"/> Results Displayed</p> <p>Occupation Reel-ID <input type="checkbox"/> Add Contact</p> <p>1666</p> <p>Subject: _____ Message: _____</p> <p>1678</p> <p>1682</p> <p><input type="checkbox"/> Send Message <input type="checkbox"/> Reset</p>	
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FIG. 88B

FIG. 89

Good Afternoon! Recording Your IP <input checked="" type="checkbox"/> writeLoginStatus(); ? > <input checked="" type="checkbox"/> Friday, January 16, 2003 9:48:06 AM	
<input type="checkbox"/> Industry Services Directory <input type="checkbox"/> Search Engine <input type="checkbox"/> Results Displayed <input checked="" type="checkbox"/> Industry Services Directory <input checked="" type="checkbox"/> Search Engine <input checked="" type="checkbox"/> Location Scout · Location Images	
<input checked="" type="checkbox"/> Quick Planner <input checked="" type="checkbox"/> Main Site Entrance <input checked="" type="checkbox"/> Main Industry Lobby <input checked="" type="checkbox"/> Detailed Search <input checked="" type="checkbox"/> Industry Services Search <input checked="" type="checkbox"/> Free Agents Directory <input checked="" type="checkbox"/> Edit <input checked="" type="checkbox"/> RGN Events <input checked="" type="checkbox"/> Conference & Seminars <input checked="" type="checkbox"/> On Location <input checked="" type="checkbox"/> Rumors & Lies <input checked="" type="checkbox"/> Showcase Galleries <input checked="" type="checkbox"/> Sponsored Events <input checked="" type="checkbox"/> This Week in T	
<input checked="" type="checkbox"/> Save Selected Contacts <input checked="" type="checkbox"/> Document Manager <input checked="" type="checkbox"/> Industry Services Task Menu <input checked="" type="checkbox"/> Message Center <input checked="" type="checkbox"/> Day Planner <input checked="" type="checkbox"/> Profile Management <input checked="" type="checkbox"/> Work In Progress <input checked="" type="checkbox"/> Member Console <input checked="" type="checkbox"/> Media Management	
<input checked="" type="checkbox"/> writeCheckLogin() { ? >	
<input checked="" type="checkbox"/> Houston, City of <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> 40567 Location Unit Houston Film Commission www.reelindie.com/houston	
<input checked="" type="checkbox"/> Houston, City of <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> 40234 Rick Fregison (40234) Director, Houston Film Com www.reelindie.com/houston	
<input checked="" type="checkbox"/> Steven Bolton <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> 10118 Location Scout/Manager Steven Bolton & Associates www.reelindie.com/bolton&a	
<input checked="" type="checkbox"/> Trent Spinder <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> 40176 Location Scout Unit Houston Scout Unit www.reelindie.com/spinder	
<input checked="" type="checkbox"/> Dan Deman <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> 40987 Film Scout World Supporting Scout www.reelindie.com/demanic	
<input checked="" type="checkbox"/> Brian J. Ellis <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> 40167 Production Staff Location Unit Manager www.reelindie.com/brianellis	
<input checked="" type="checkbox"/> Local Places & Events <input checked="" type="checkbox"/> Global News & Events <input checked="" type="checkbox"/> Conference Rooms <input checked="" type="checkbox"/> Community Feedback <input checked="" type="checkbox"/> Support Services <input checked="" type="checkbox"/> Policies & Agreements	
1662	1686
1664	115 / 161
1666	1666

FIG. 9A

<p>Good Afternoon <input type="checkbox"/> Recording Your IP <input type="checkbox"/> writeLoginStatus(); ? > <input checked="" type="checkbox"/> Friday, January 17, 2003 12:56:54 PM</p>																																																	
1664																																																	
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Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

<input type="checkbox"/> writeLoginLogout()? >	<input type="checkbox"/> Industry Services Directory <input type="checkbox"/> Search Engine <input type="checkbox"/> Results Displayed
<input checked="" type="checkbox"/> Products & Merchandising	<input type="checkbox"/> Summary · History Information
<input checked="" type="checkbox"/> Rumors & Lies	<ul style="list-style-type: none">• The <u>Fourth Largest City in America</u> · with the second largest port in the country, Houston offers a vast selection of locations from small farming towns to heavy industry to ultramodern metropolis.
<input checked="" type="checkbox"/> ReelBuilder Web Creator	<ul style="list-style-type: none">• <u>State Sales Tax Exemptions</u> · Anything used directly in the process of film production, purchases or rentals, are exempt from state and local sales tax.
<input checked="" type="checkbox"/> Site Conference Rooms	<ul style="list-style-type: none">• <u>Hotel Tax Exemptions</u> · Any production stay in a hotel for 30 consecutive days or more is exempt from state and local sales tax.
<input checked="" type="checkbox"/> Showcase Galleries	<ul style="list-style-type: none">• <u>Moderate Weather</u> · Houston boasts very mild winters which makes shooting winter for summer a breeze.
<input checked="" type="checkbox"/> Travel Arrangements	<ul style="list-style-type: none">• <u>Permit Free</u> · Houston does not require permits for filming, just a quick and easy registration.
<input checked="" type="checkbox"/> Registration Services	<ul style="list-style-type: none">• <u>Location Photos</u> · We provide location scouting services to find the locations your film project requires.
<input checked="" type="checkbox"/> General Information Area	<ul style="list-style-type: none">• <u>Houston Production Guide</u> · Our printed and online resource directory for the film/video industry in Houston.
	<p>1692</p> <ul style="list-style-type: none">• <u>Production Hotline</u> · 713-227-1407. 24hr. Recording of productions in Houston.
	<ul style="list-style-type: none">• <u>Feature Productions</u> · Pearl Harbour, Space Cowboys, Arlington Road, Rushmore, Rocket Man, Evening Star, Tin Cup, Lolita, Powder, Apollo 13 and many more.
	<p>Member since March 2002 member last updated Wednesday, May 29, 2002 4:41 PM</p>
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FIG. 90B

Good Afternoon! Recording Your IP writeLoginStatus();? > Friday January 17, 2003 12:56:54 PM

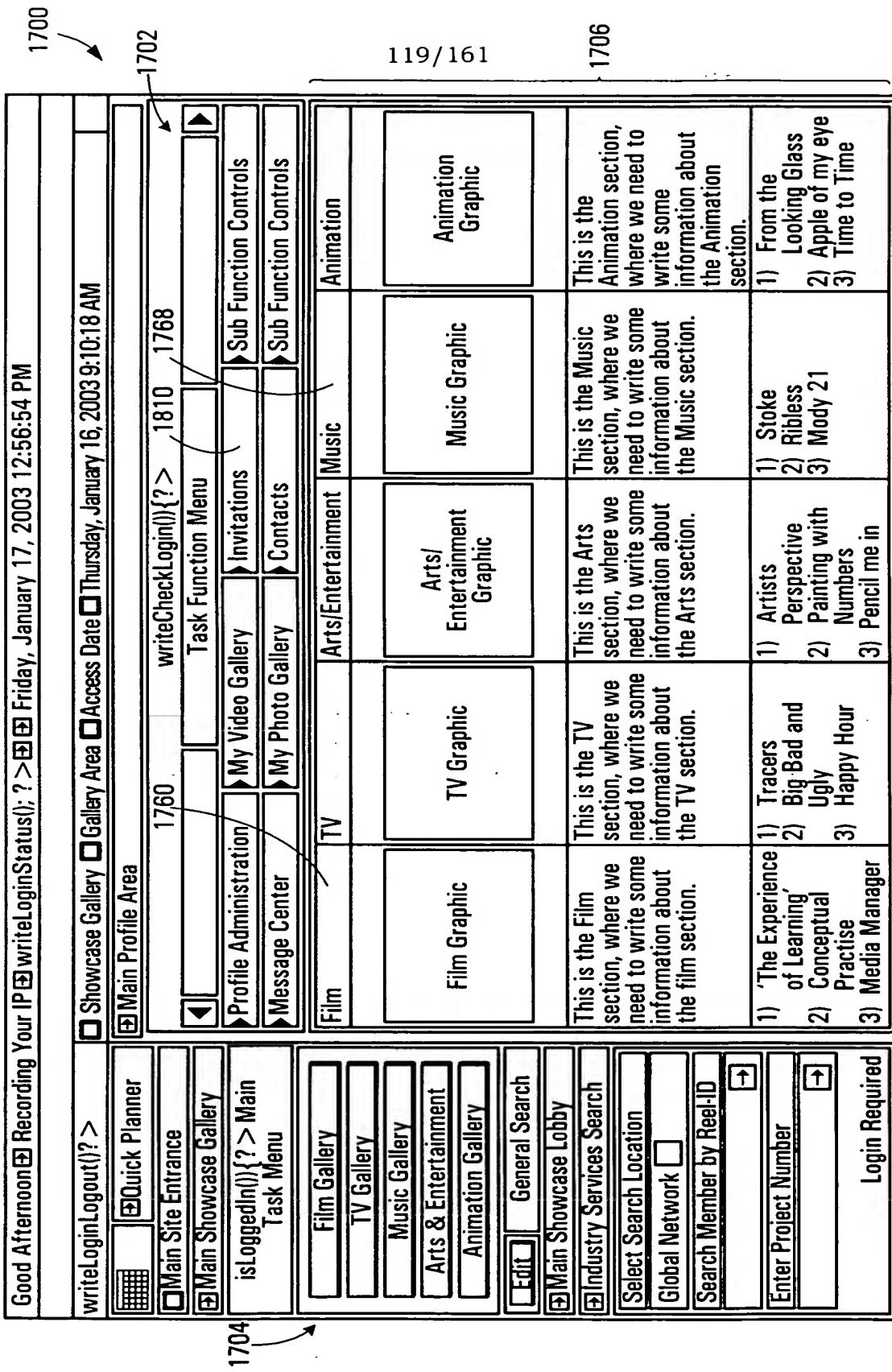
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118/161

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FIG. 91

FIG. 92A

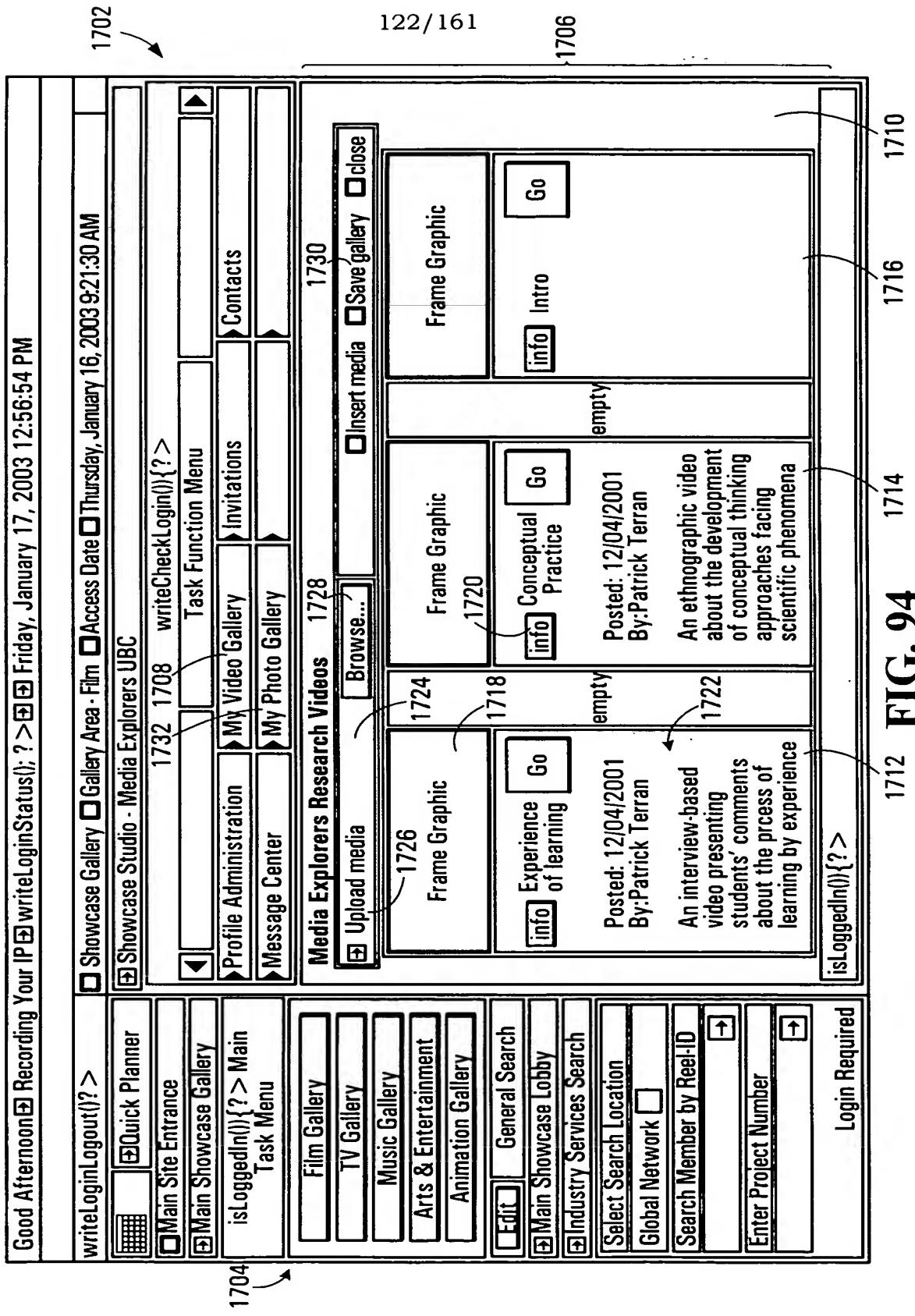


Good Afternoon Recording Your IP <input type="checkbox"/> writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM																													
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isLoggedIn()? > Copyright © 1999-2002 CanOnline Global Media Inc. (USA) All Rights Reserved. All other trademarks, images and other indications of intellectual property rights are the property of their respective rightful owners.																													

FIG. 92B

FIG. 93

Good Afternoon! Recording Your IP <input checked="" type="checkbox"/> writeLoginStatus(); ? > <input checked="" type="checkbox"/> Friday, January 17, 2003 12:56:54 PM																			
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<input type="checkbox"/> Technical Unit Hugo Dorantes (20124)	<input checked="" type="checkbox"/> Online																		
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121 / 161																			
Login Required																			



124 / 161

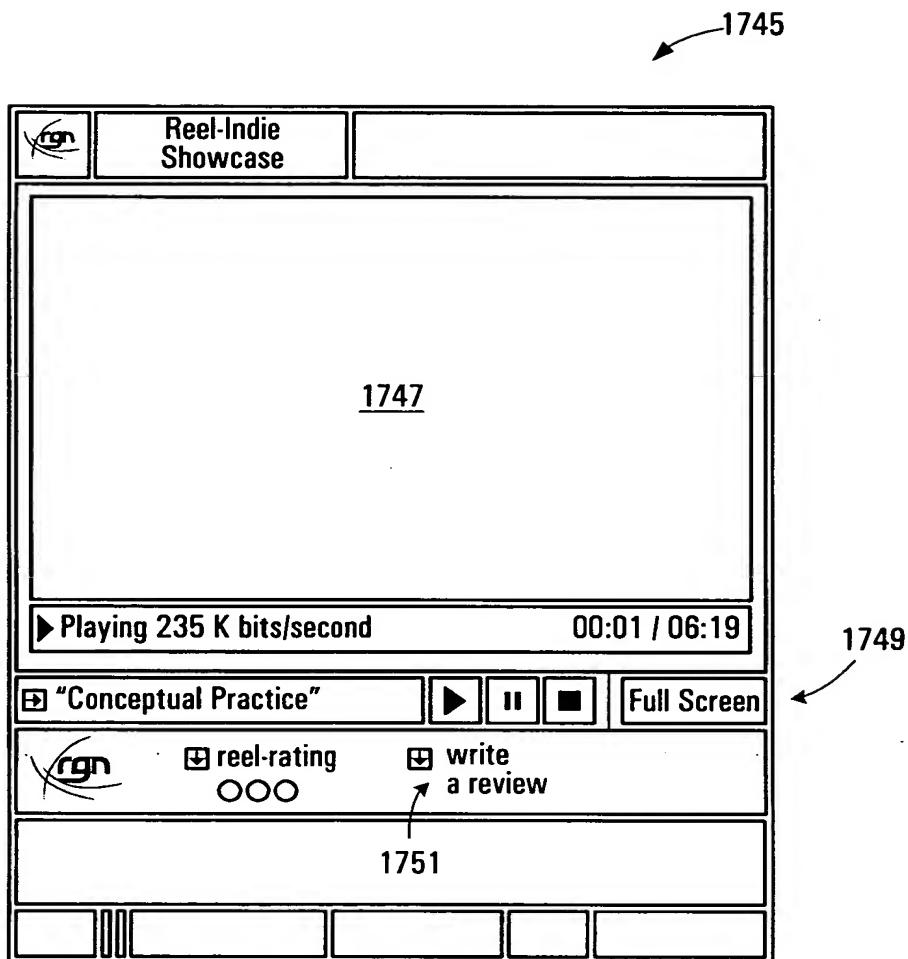


FIG. 96

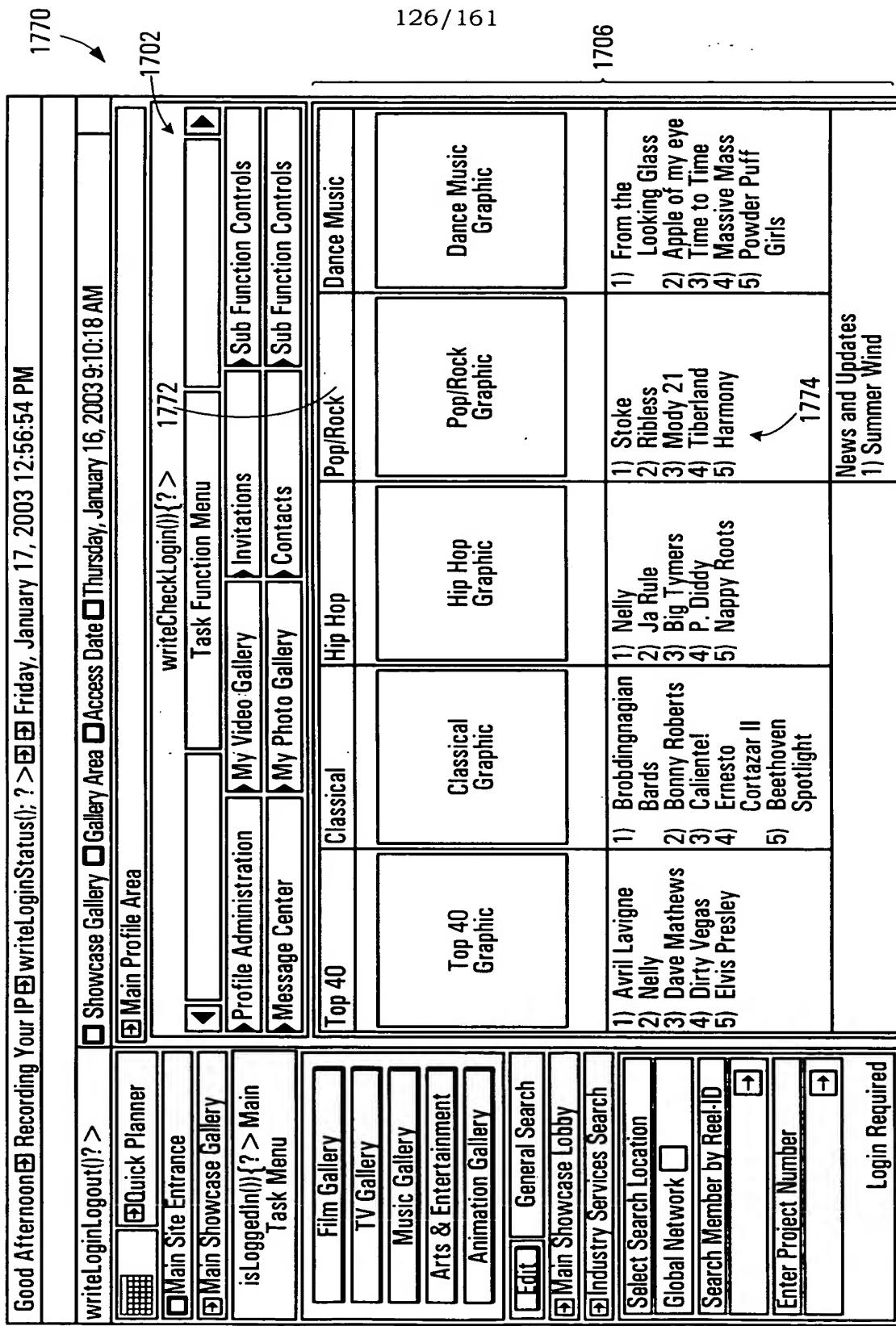
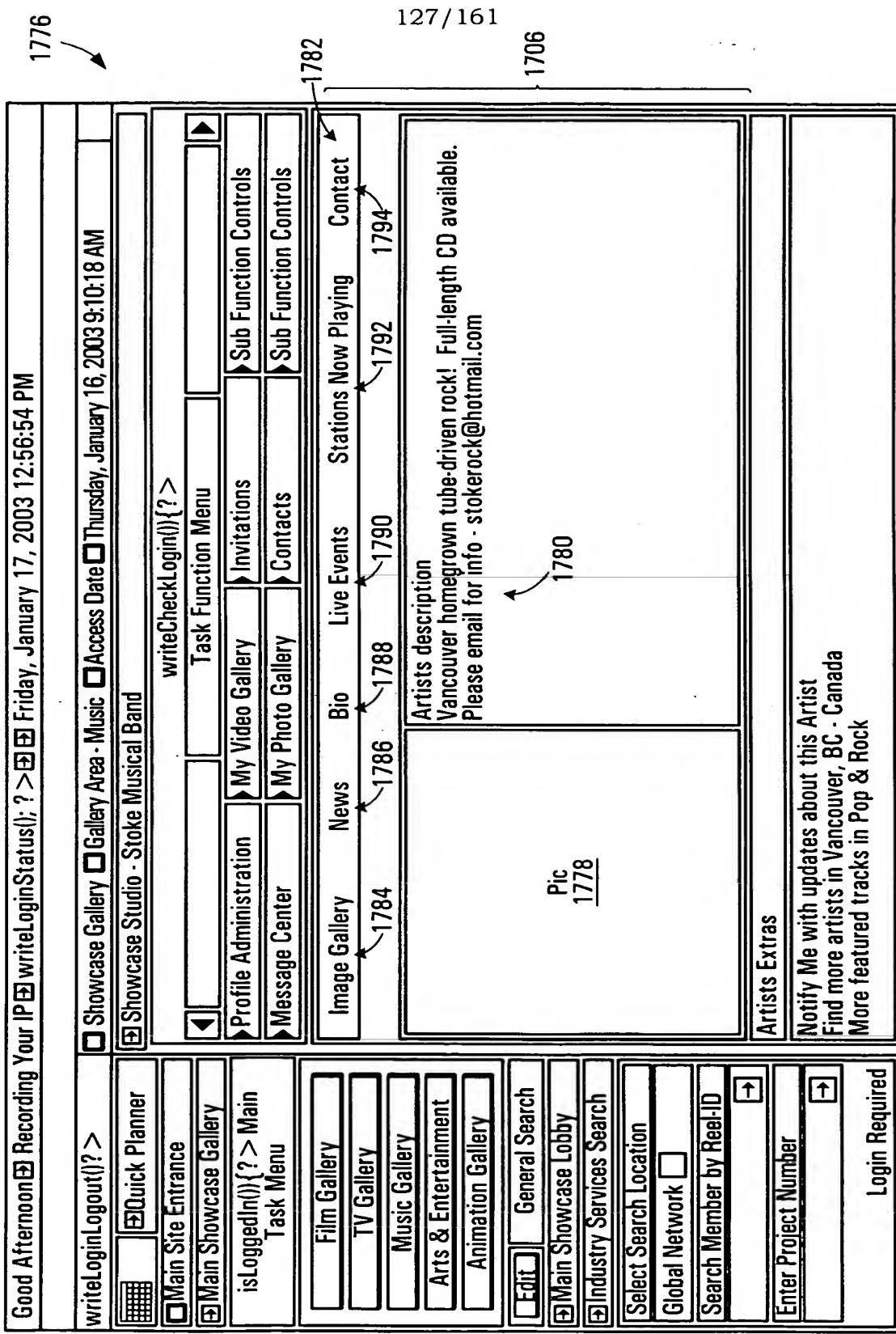


FIG. 98

FIG. 99A



Good Afternoon! Recording Your IP address writeLoginStatus(); ?> Fri, January 17, 2003 12:56:54 PM

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<writeLoginLogout()?>
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Case Gallery □ Gallery Area · Music □ Access Date □ Thursday, January 16, 2003 9:10:18 AM

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Tracks: RGN Events

Tracks:

Tracks:

Graphic

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(Punk)

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PLAIDPORN

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Bad Tatoo

Graphic Bad Tatoo

128/

Sip Black
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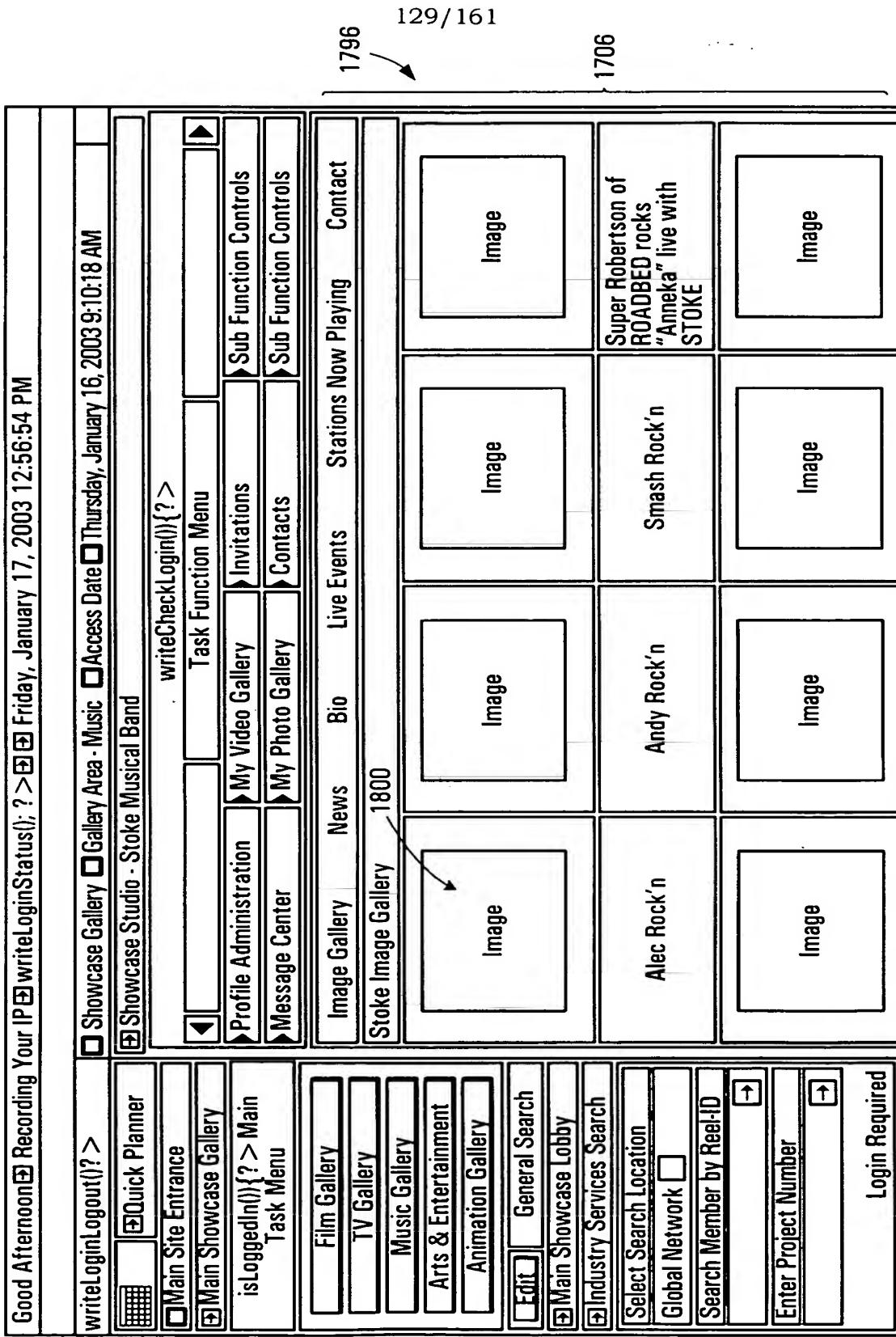
Advertisement Graphic

<?isLoggedIn?>

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FIG. 99B

FIG. 100



Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

<input checked="" type="checkbox"/> Showcase Gallery <input type="checkbox"/> Gallery Area - Film <input type="checkbox"/> Access Date <input type="checkbox"/> Thursday, January 16, 2003 9:21:30 AM	
<input checked="" type="checkbox"/> Quick Planner	<input checked="" type="checkbox"/> Custom Invitation Generators
<input type="checkbox"/> Main Site Entrance	<input checked="" type="checkbox"/> Main Showcase Gallery
isLoggedin(){? > Main Task Menu	
<input type="checkbox"/> Profile Administration	<input checked="" type="checkbox"/> My Video Gallery
<input type="checkbox"/> Message Center	<input checked="" type="checkbox"/> My Photo Gallery
<input type="checkbox"/> Film Gallery	<input checked="" type="checkbox"/> Invitations
<input type="checkbox"/> TV Gallery	<input checked="" type="checkbox"/> Contacts
<input type="checkbox"/> Music Gallery	<input checked="" type="checkbox"/> Sub Function Controls
<input type="checkbox"/> Arts & Entertainment	<input checked="" type="checkbox"/> Sub Function Controls
<input type="checkbox"/> Animation Gallery	
<input checked="" type="checkbox"/> General Search	
<input checked="" type="checkbox"/> Main Showcase Lobby	
<input checked="" type="checkbox"/> Industry Services Search	
<input type="checkbox"/> Select Search Location	
<input type="checkbox"/> Global Network	
<input type="checkbox"/> Search Member by RefID	
<input type="checkbox"/> Enter Project Number	
<input type="checkbox"/> Login Required	

writeCheckLogin(){? >

Task Function Menu

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1812

Profile Administration

Message Center

Film Gallery

TV Gallery

Music Gallery

Arts & Entertainment

Animation Gallery

General Search

Main Showcase Lobby

Industry Services Search

Select Search Location

Global Network

Search Member by RefID

Enter Project Number

Login Required

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You have been invited to:

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Don't miss it!

No RSVP is necessary

Save invitation Delete

Send invitation:

Select Movie

Add Movie

Select People

Add Contact

Select Time Available

Custom Viewing Time

Send Invitation

isloggedin(){? >

FIG. 101

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writeLogout()? >

<input type="checkbox"/> Showcase Gallery	<input type="checkbox"/> Gallery Area	<input type="checkbox"/> Access Date	<input type="checkbox"/> Thursday, January 16, 2003 9:21:30 AM
<input checked="" type="checkbox"/> Main Profile Area			
writeCheckLogin(){}? >			
<input type="checkbox"/> Task Function Menu			
<input checked="" type="checkbox"/> Profile Administration	<input type="checkbox"/> My Video Gallery	<input type="checkbox"/> Invitations	<input type="checkbox"/> Sub Function Controls
<input checked="" type="checkbox"/> Message Center	<input type="checkbox"/> My Photo Gallery	<input type="checkbox"/> Contacts	<input type="checkbox"/> Sub Function Controls
1852			
Film · Forums			
<input type="checkbox"/> TV Gallery	<input type="checkbox"/> 1860	<input type="checkbox"/> Created By	<input type="checkbox"/> Latest Posted
<input checked="" type="checkbox"/> Trends of Film Today	Jeff	Howard	2 days ago
<input checked="" type="checkbox"/> Stay away from...	1858 Bob	Jeff	4 days ago
<input checked="" type="checkbox"/> Help Needed	John	Bob	1 day ago
<input checked="" type="checkbox"/> Night shooting	Mark	Mary	3 days ago
	1856	<input type="checkbox"/> View Entire List	
1706			
TV · Forums			
<input checked="" type="checkbox"/> New Season	Jeff	Howard	2 days ago
<input checked="" type="checkbox"/> The correct choice	Howard	Jenny	4 days ago
<input checked="" type="checkbox"/> ReelIndie	Mark	Jill	5 days ago
<input checked="" type="checkbox"/> Test	Steward	Mary	2 days ago
1			
Login Required			

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FIG. 102

FIG. 103

Good Afternoon <input checked="" type="checkbox"/> Recording Your IP <input checked="" type="checkbox"/> writeLoginStatus(); ? > <input checked="" type="checkbox"/> Friday, January 17, 2003 12:56:54 PM	
writeLoginLogout()? >	<input type="checkbox"/> Showcase Gallery <input type="checkbox"/> Gallery Area <input type="checkbox"/> Access Date <input type="checkbox"/> Thursday, January 16, 2003 9:10:18 AM
<input type="checkbox"/> Quick Planner	<input checked="" type="checkbox"/> Main Profile Area
<input type="checkbox"/> Main Site Entrance	<input type="checkbox"/> writeCheckLogin() {? >
<input checked="" type="checkbox"/> Main Showcase Gallery	<input type="checkbox"/> Task Function Menu
<input checked="" type="checkbox"/> isLoggedIn() {? > Main Task Menu	<input type="checkbox"/> Profile Administration
<input type="checkbox"/> Message Center	<input type="checkbox"/> My Video Gallery
<input type="checkbox"/> Film Gallery	<input type="checkbox"/> Invitations
<input type="checkbox"/> TV Gallery	<input type="checkbox"/> Sub Function Controls
<input type="checkbox"/> Music Gallery	<input type="checkbox"/> Contacts
<input type="checkbox"/> Arts & Entertainment	<input type="checkbox"/> Sub Function Controls
<input type="checkbox"/> Animation Gallery	<input type="checkbox"/> Post Reply
<input type="checkbox"/> Edit	<input type="checkbox"/> Trends of Film Today Posted by Sally (10748) <input checked="" type="checkbox"/>
<input type="checkbox"/> General Search	May 08, 02 at 12:57 am 1872
<input checked="" type="checkbox"/> Main Showcase Lobby	<input type="checkbox"/> Trends of Film Today Posted by Sally (10748) <input checked="" type="checkbox"/>
<input type="checkbox"/> Industry Services Search	Hi Peter, I find that some on the local school are great to learn what is new and happening in the movie industry. They usually stay up to date on what is new, that's usually where we get our staff, and they usually have some great training and ideas.
<input type="checkbox"/> Select Search Location	<input type="checkbox"/> Picture 1868
<input type="checkbox"/> Global Network	Picture 1864
<input type="checkbox"/> Search Member by Reel-ID	May 09, 02 at 11:57 pm 1874
<input type="checkbox"/> Enter Project Number	<input type="checkbox"/> Trends of Film Today Posted by Peter (10565) <input checked="" type="checkbox"/>
	I'm looking to find out what the latest trends are in the Movie Industry? Can anyone help me in my search? Anything would be helpful! Please email me our reply to this forum. Thanks again.
	<input type="checkbox"/> Picture 1870
	<input type="checkbox"/> isloggedin() {? >
	Login Required 1866

1862

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1706

1868

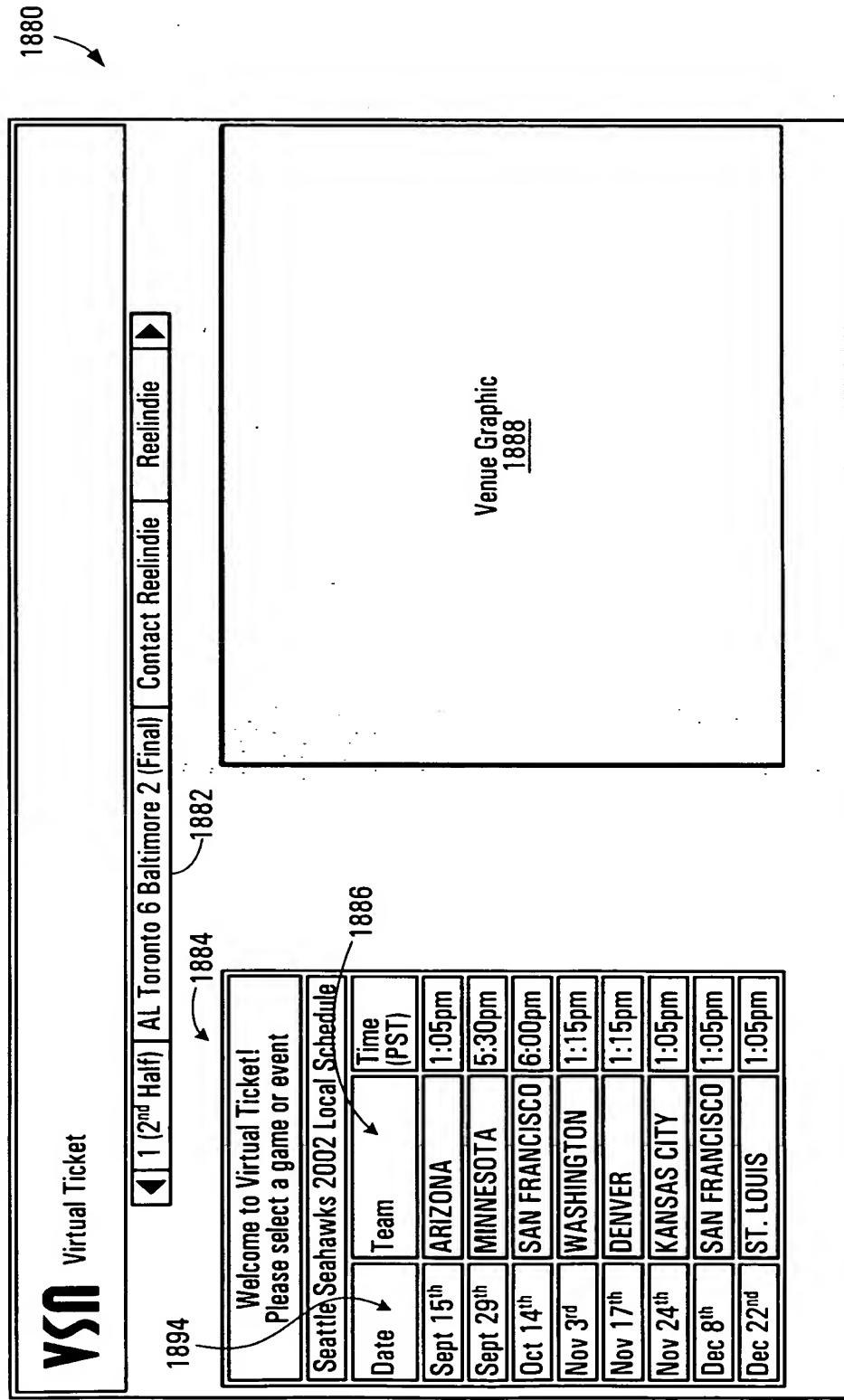


FIG. 104A

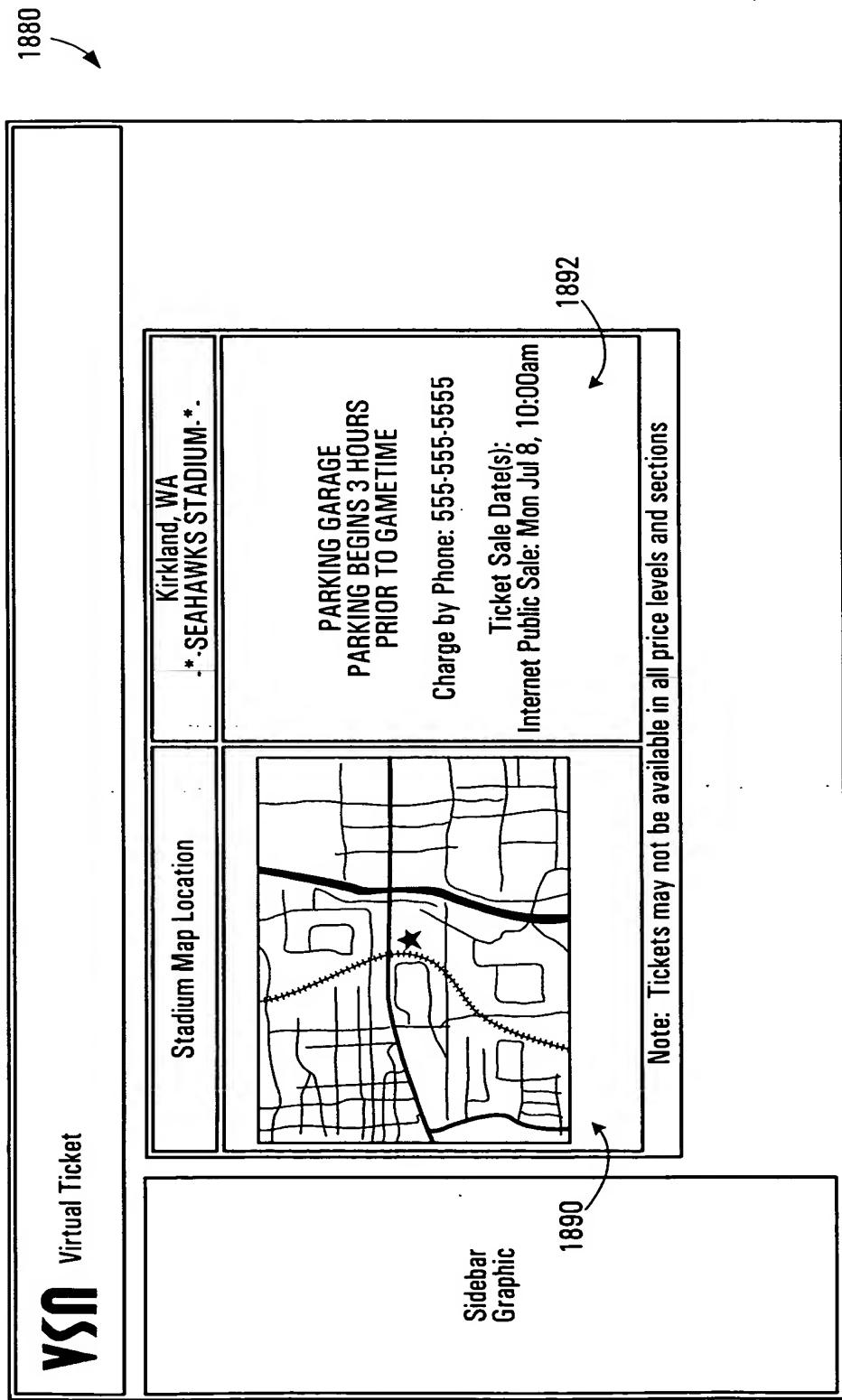


FIG. 104B

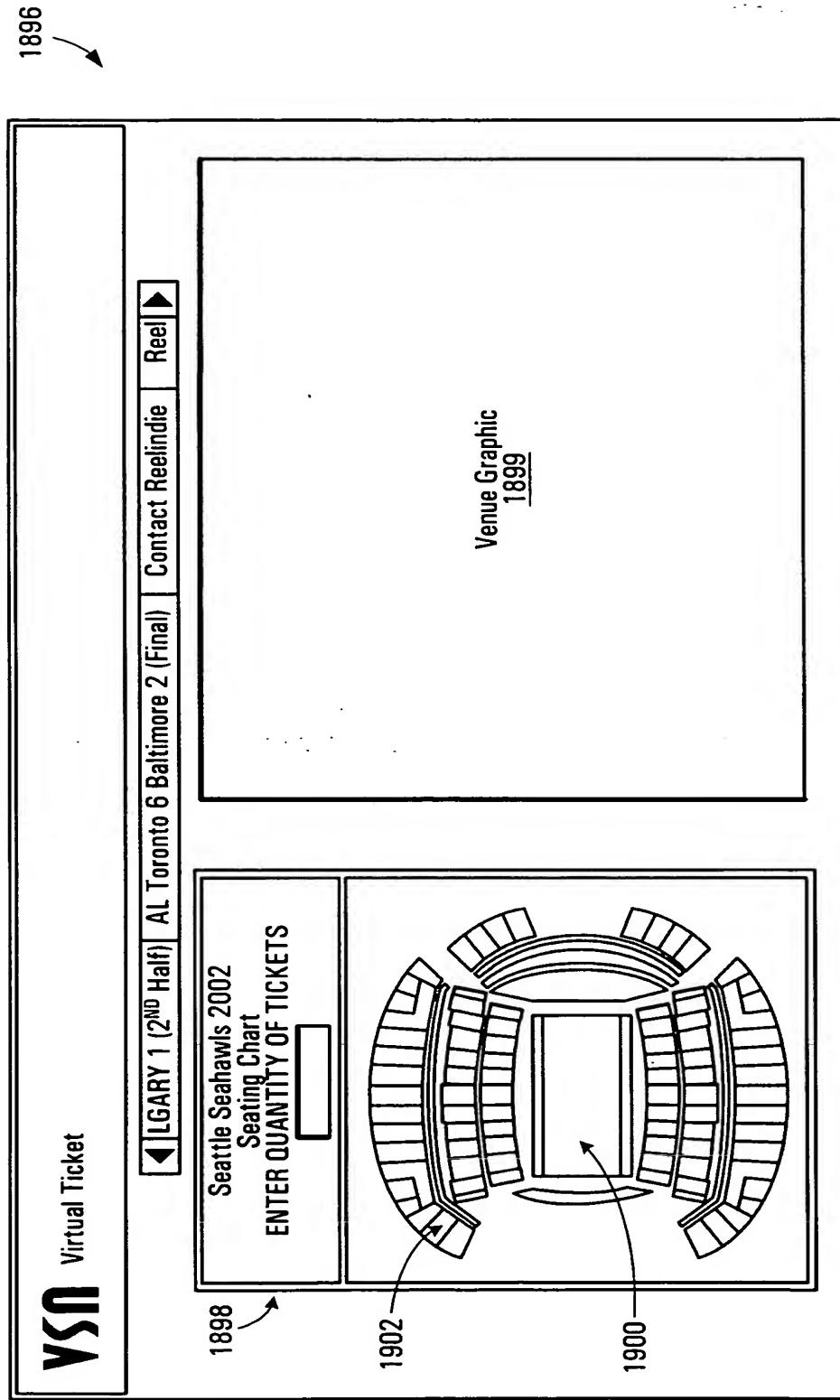


FIG. 105

VSN Virtual Ticket

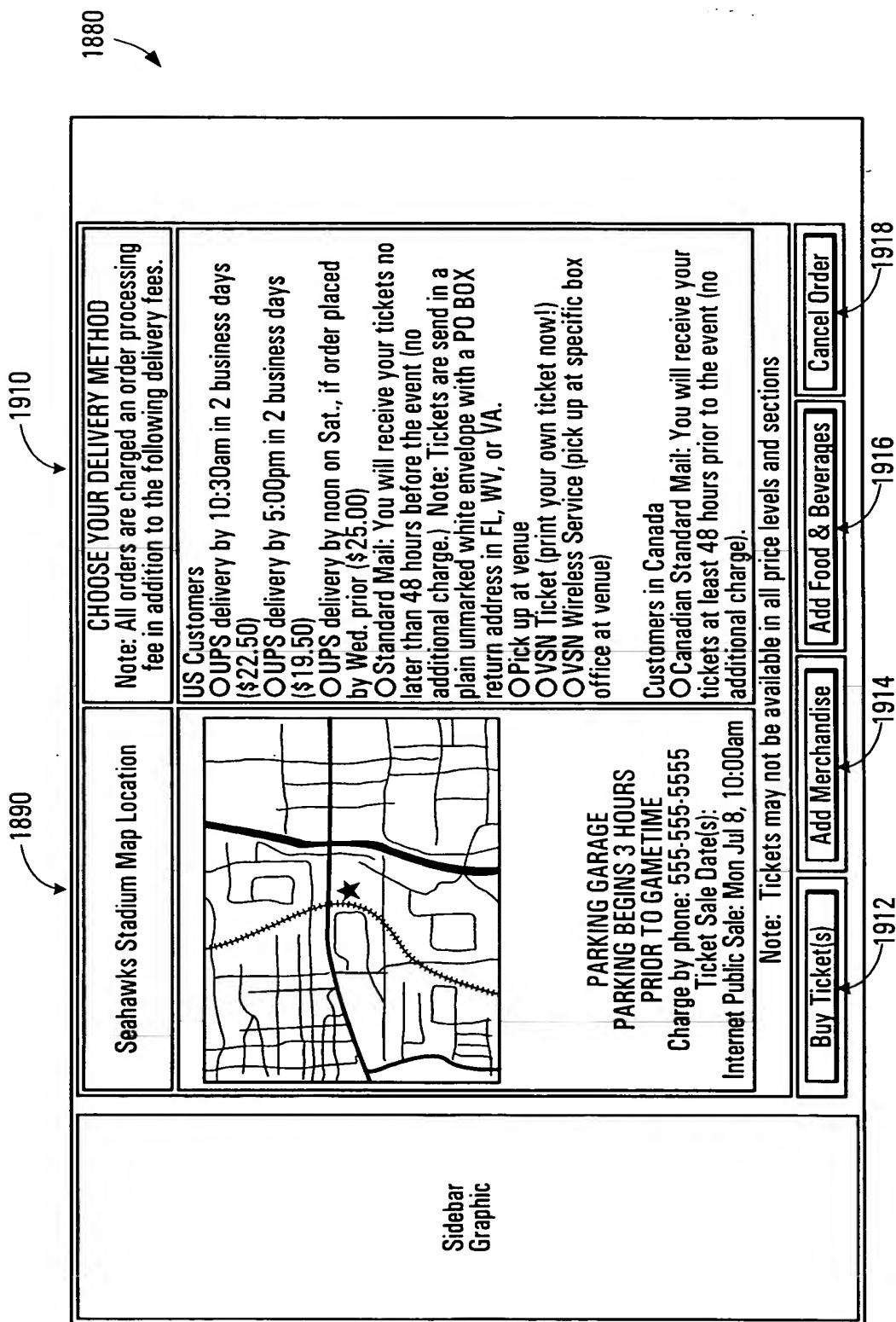
◀ [GARY 1 (2ND Half)] AL Toronto 6 Baltimore 2 (Final) | Contact ReelIndie | Reel ▶

1906 → Seattle Seahawks 2002 Seating Chart - Upper Level
1908 → Search Results: Seats 321-322 \$150.00 each

[View Graphic 1904](#)

The diagram shows a stadium seating arrangement with multiple levels of seating. The field is at the bottom, and the seating tiers curve around it. Arrows point from the text labels to specific parts of the seating chart.

FIG. 106A

**FIG. 106B**

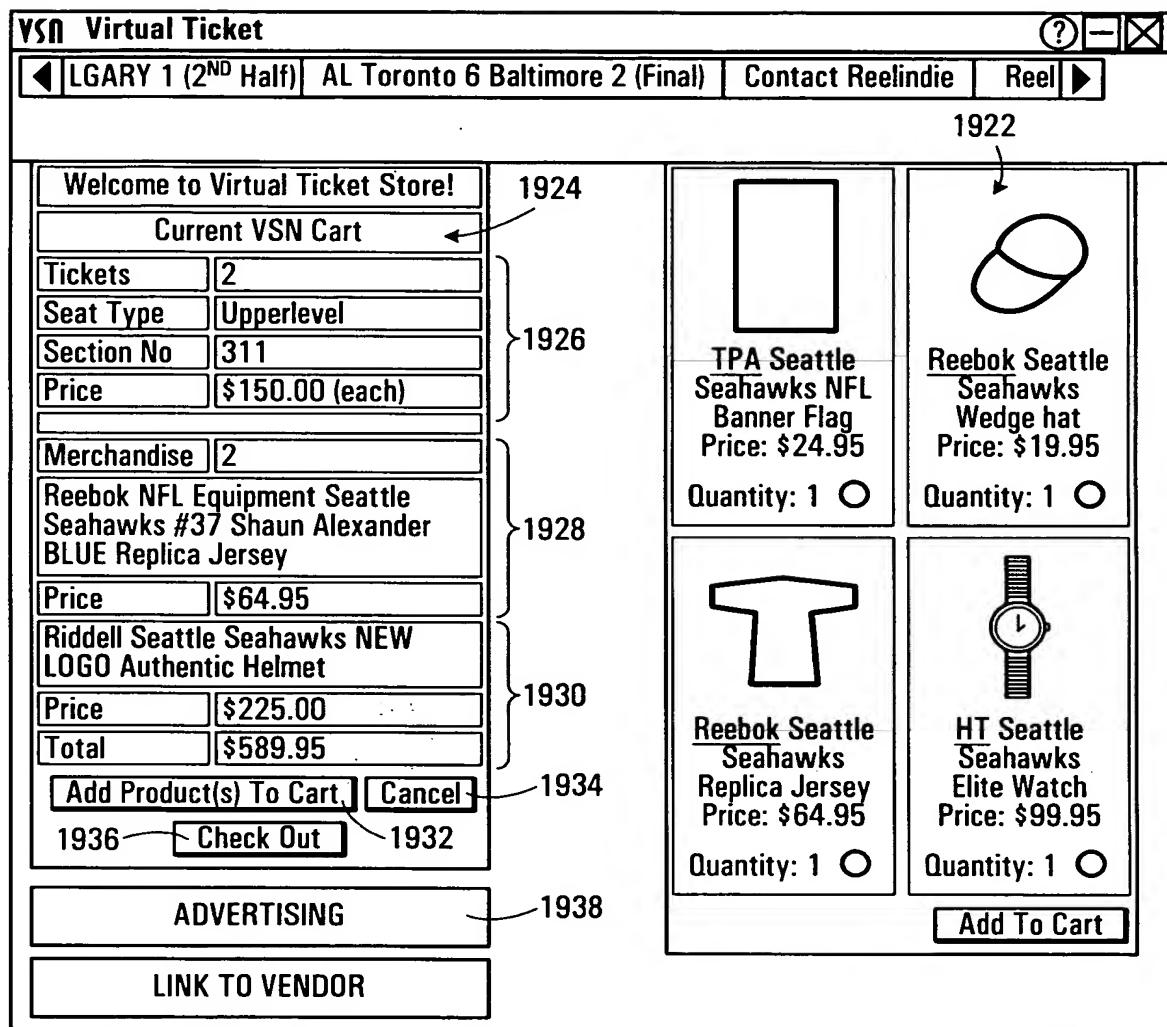


FIG. 107

1940

VSN Virtual Ticket

◀ LGARY 1 (2ND Half) AL Toronto 6 Baltimore 2 (Final) Contact Reelindie Reel ▶

VSN - Virtual Ticket will hold your tickets and/or order for 5 minutes. After this time ticket will be released and order cancelled	
Seattle Seahawks Stadium 2002	
Tickets	2
Seat Type	Upperlevel
Section No	311
Price	\$150.00 (each)
Merchandise 2	
Reebok NFL Equipment Seattle Seahawks #37 Shaun Alexander BLUE Replica Jersey	
Price	\$64.95
Riddell Seattle Seahawks NEW LOGO Authentic Helmet	
Price	\$225.00
What about getting something to eat or drink? Avoid all those ordering lines at the venue. Now you can pre-order your food or beverage and it will be ready to pick up by the time you arrive at the event.	
View Food & Beverage	
Total	\$589.95
Check Out	Cancel

1944

1942

1946

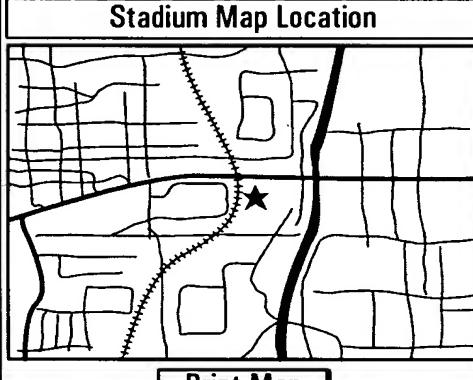
Stadium Map Location

[Print Map](#)

PARKING GARAGE
PARKING BEGINS 3 HOURS
PRIOR TO GAMETIME

FIG. 108

1948

 VSN Virtual Ticket																	
<p>VSN - Virtual Ticket will hold your tickets and/or order for 5 minutes. After this time ticket will be released and order cancelled</p> <p>Seattle Seahawks Stadium 2002</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Total</td> <td>\$589.95</td> </tr> <tr> <td>Method of payment</td> <td>Credit Card</td> </tr> <tr> <td>Card Type</td> <td>Select Card ▾</td> </tr> <tr> <td>Card Number</td> <td></td> </tr> <tr> <td>Name of Cardholder</td> <td></td> </tr> <tr> <td>Last Name</td> <td></td> </tr> <tr> <td>Card Expiry Date</td> <td></td> </tr> <tr> <td>Email Address</td> <td>For confirmation purposes only</td> </tr> </table> <p style="text-align: center;">Submit Payment Cancel</p>		Total	\$589.95	Method of payment	Credit Card	Card Type	Select Card ▾	Card Number		Name of Cardholder		Last Name		Card Expiry Date		Email Address	For confirmation purposes only
Total	\$589.95																
Method of payment	Credit Card																
Card Type	Select Card ▾																
Card Number																	
Name of Cardholder																	
Last Name																	
Card Expiry Date																	
Email Address	For confirmation purposes only																
<p>1950</p> <p>1890</p>	<p>Stadium Map Location</p>  <p>Print Map</p> <p>PARKING GARAGE PARKING BEGINS 3 HOURS PRIOR TO GAMETIME</p>																

1952

FIG. 109

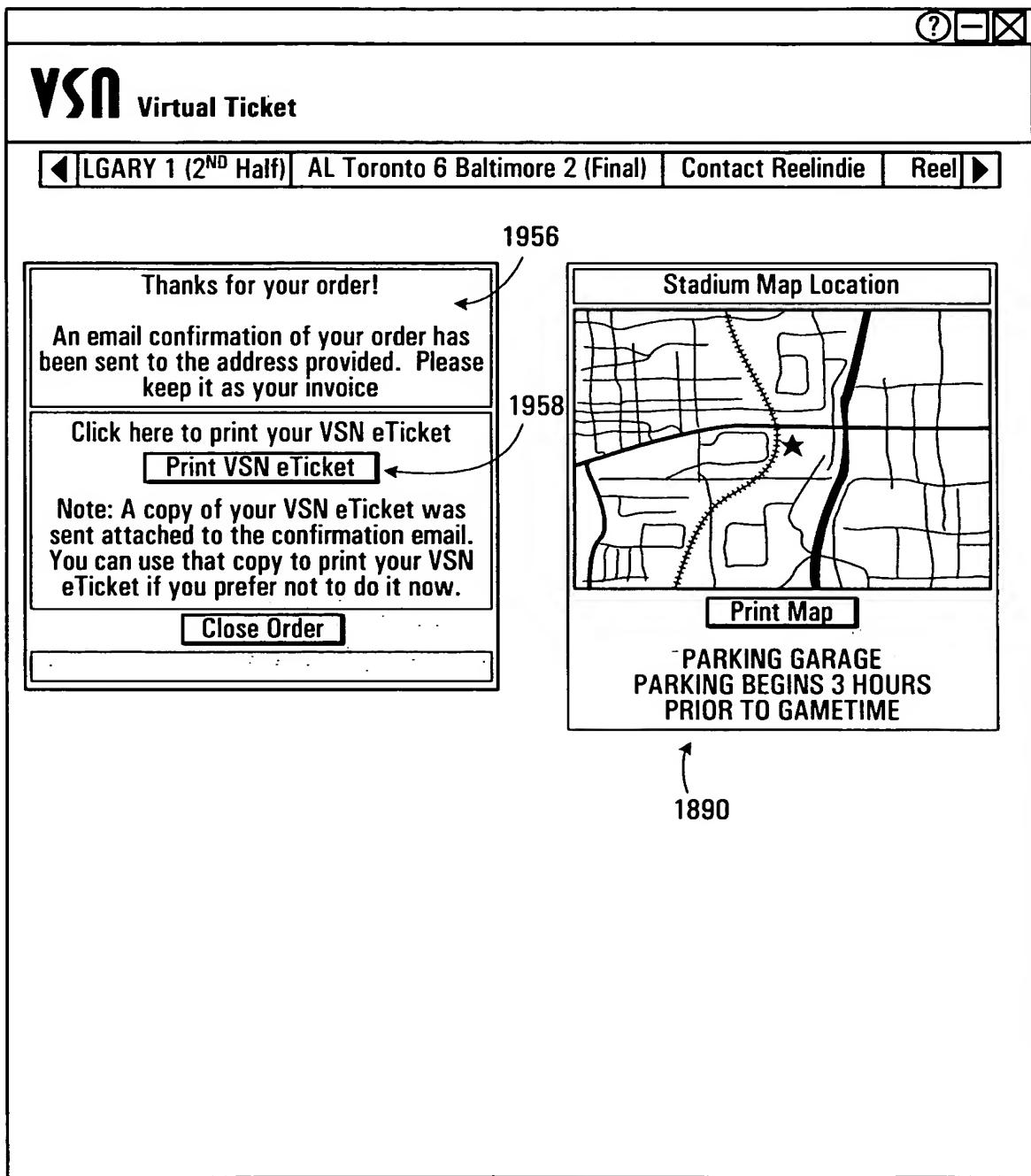


FIG. 110

142/161

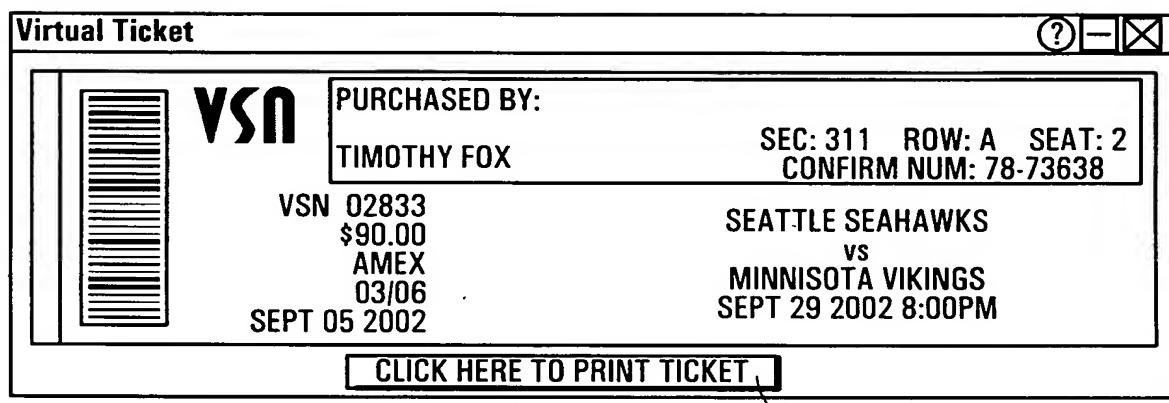


FIG. 111

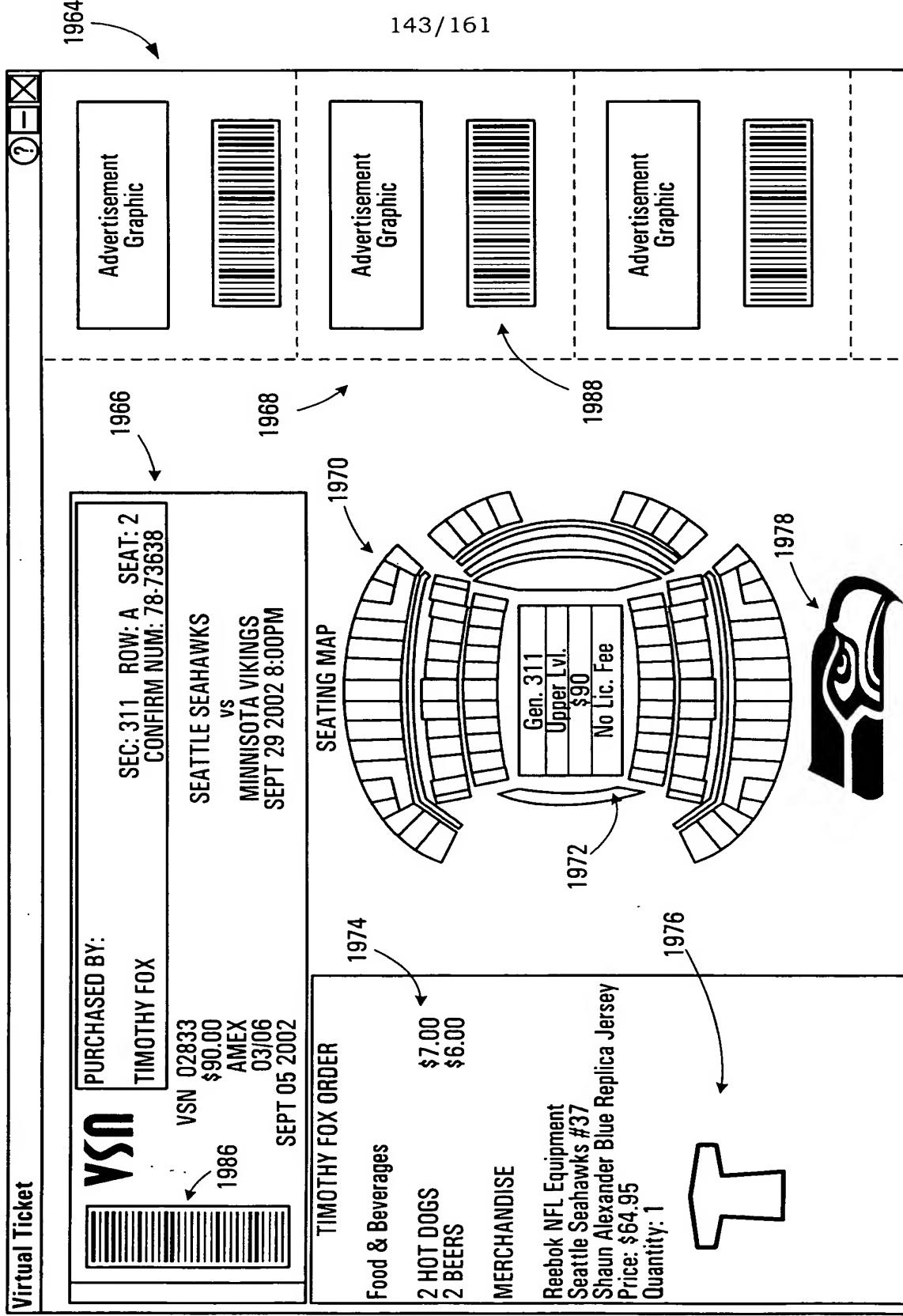
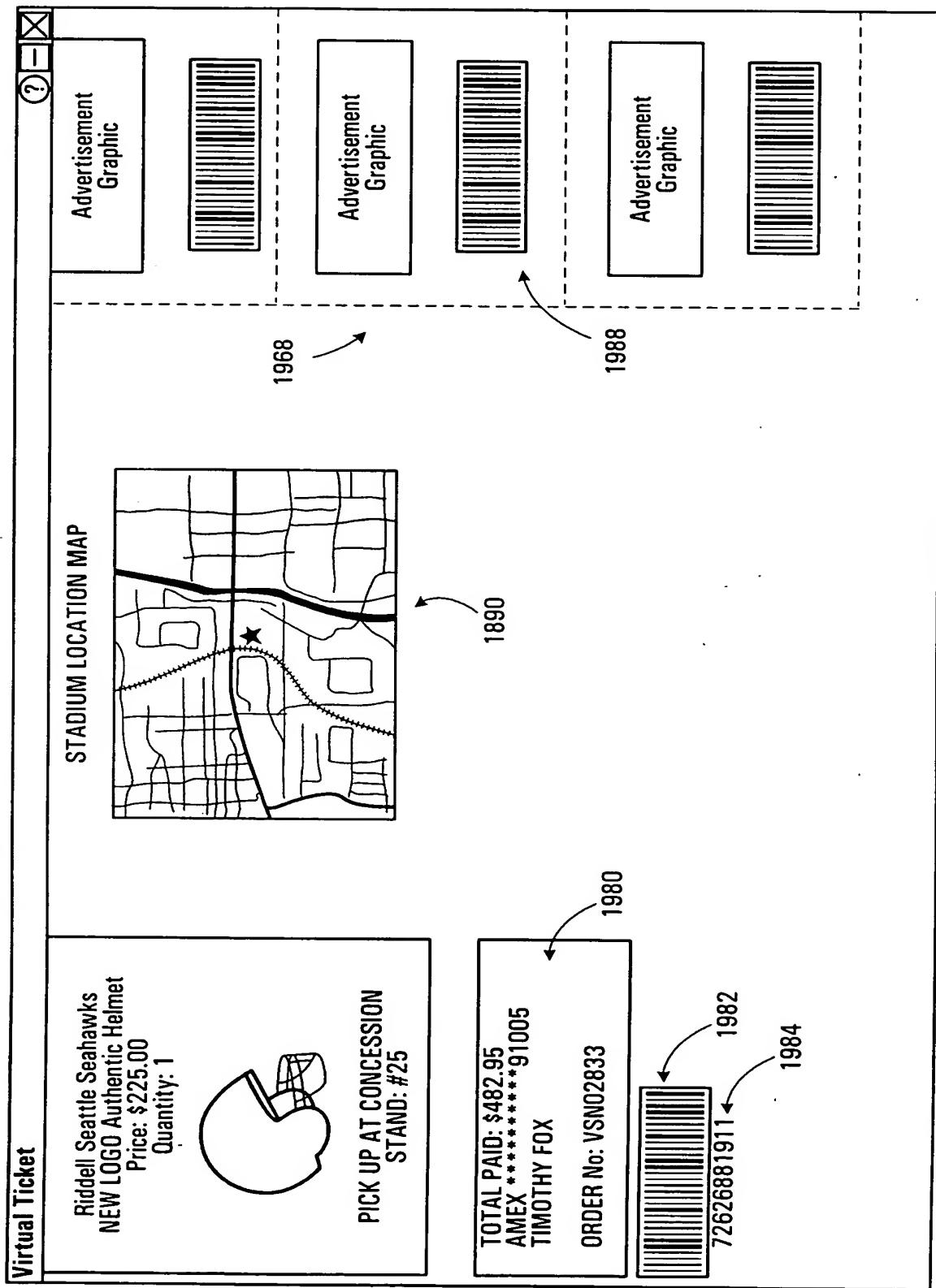
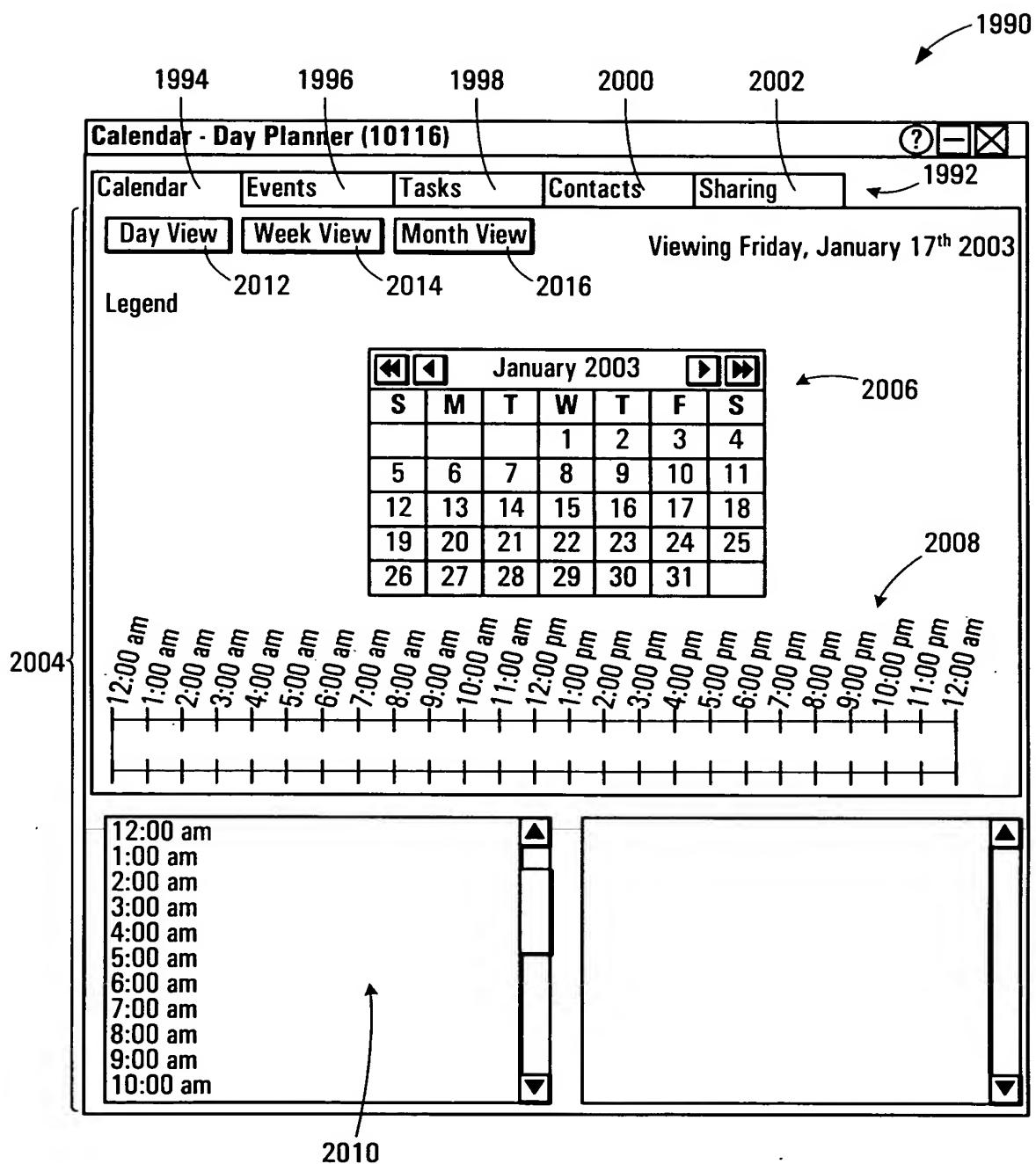
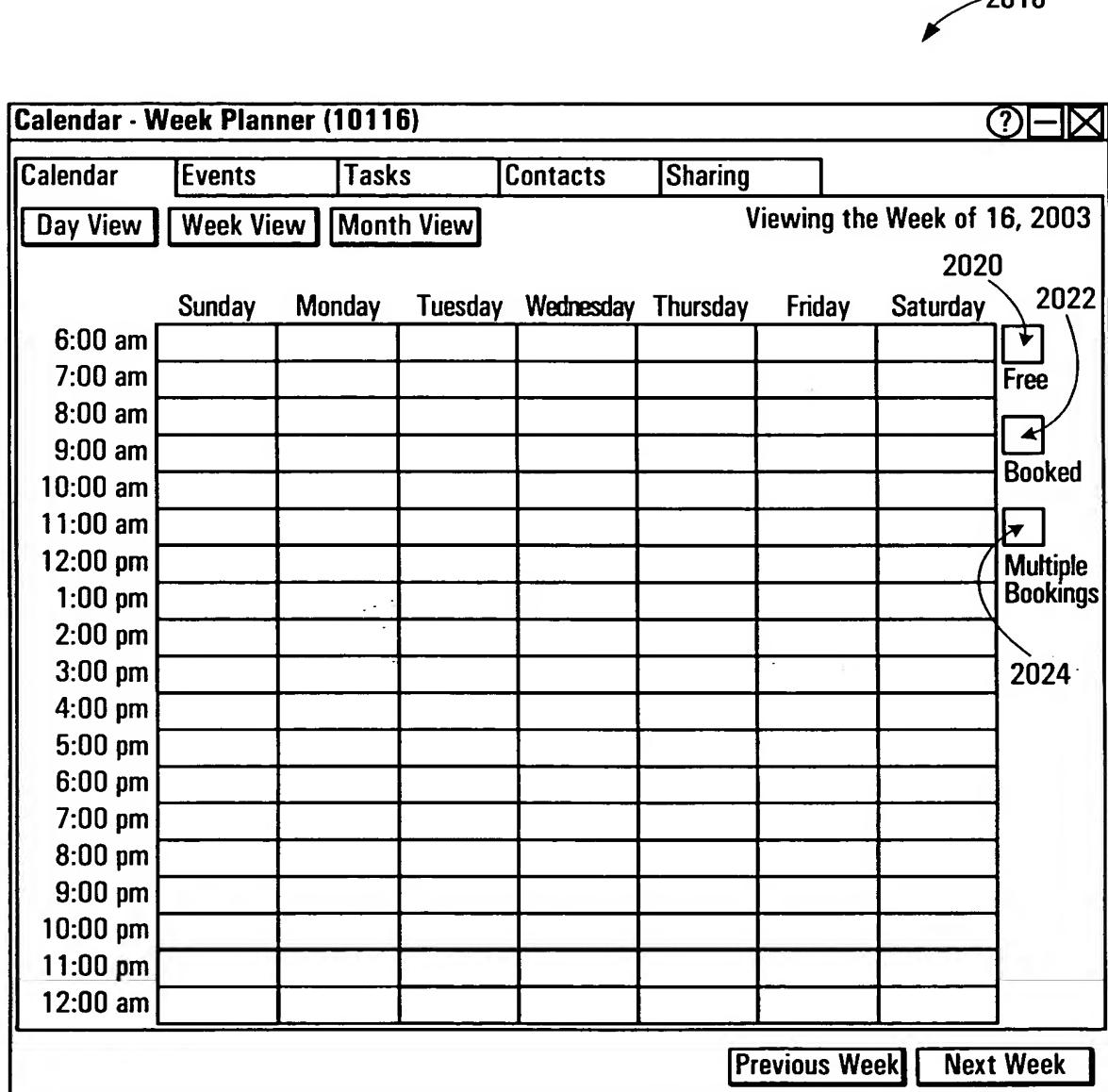
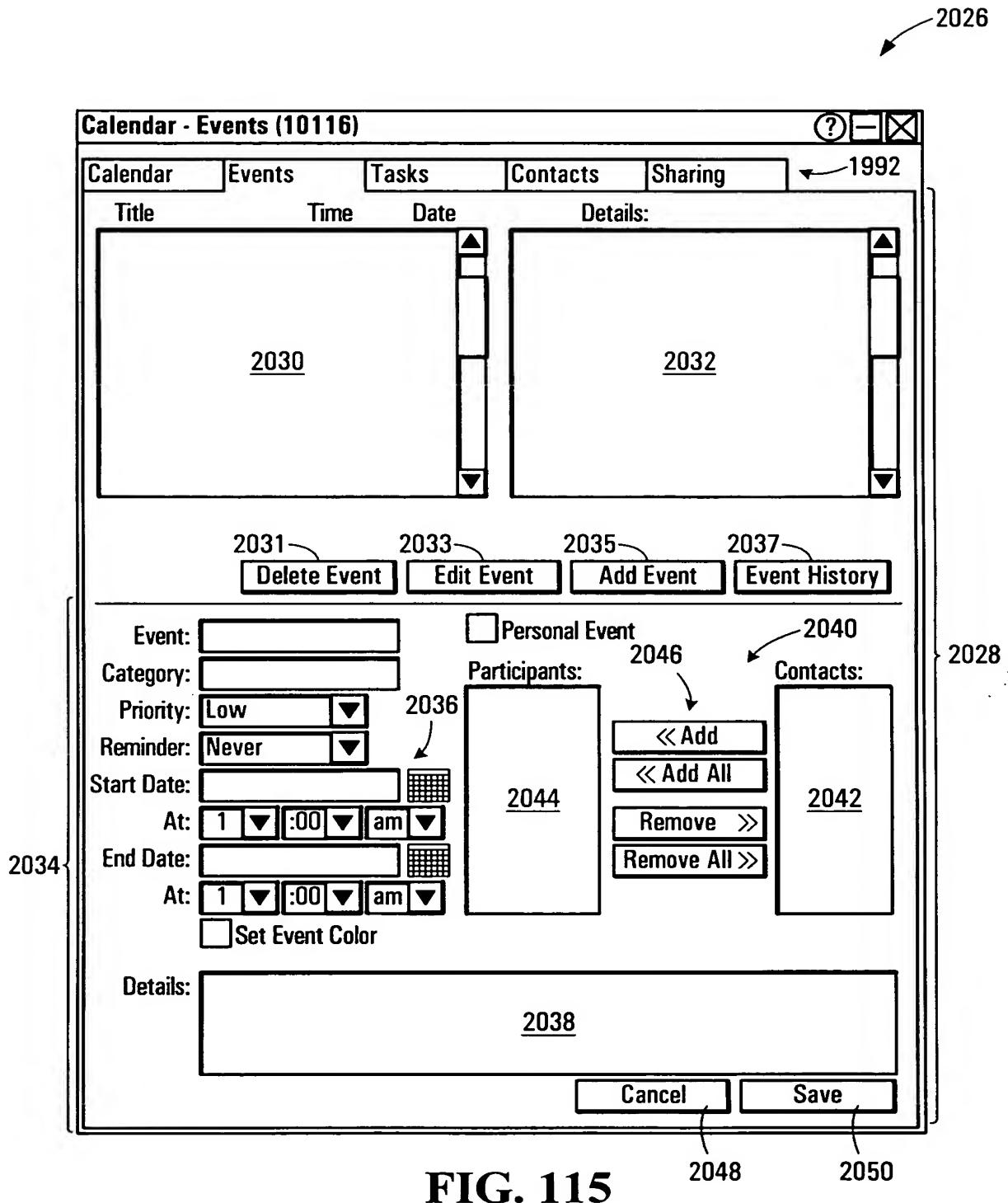


FIG. 112A



**FIG. 113**

**FIG. 114**



2052

Calendar - Event History (10116)

Calendar Events Tasks Contacts Sharing ← 1992

Event History: Active Events

To view your event history, choose a start date and an end date and click "SUBMIT"

Start Date: End Date: ← 2058

2060 → Submit

Events: Event Details:

2056

2054

FIG. 116

2062

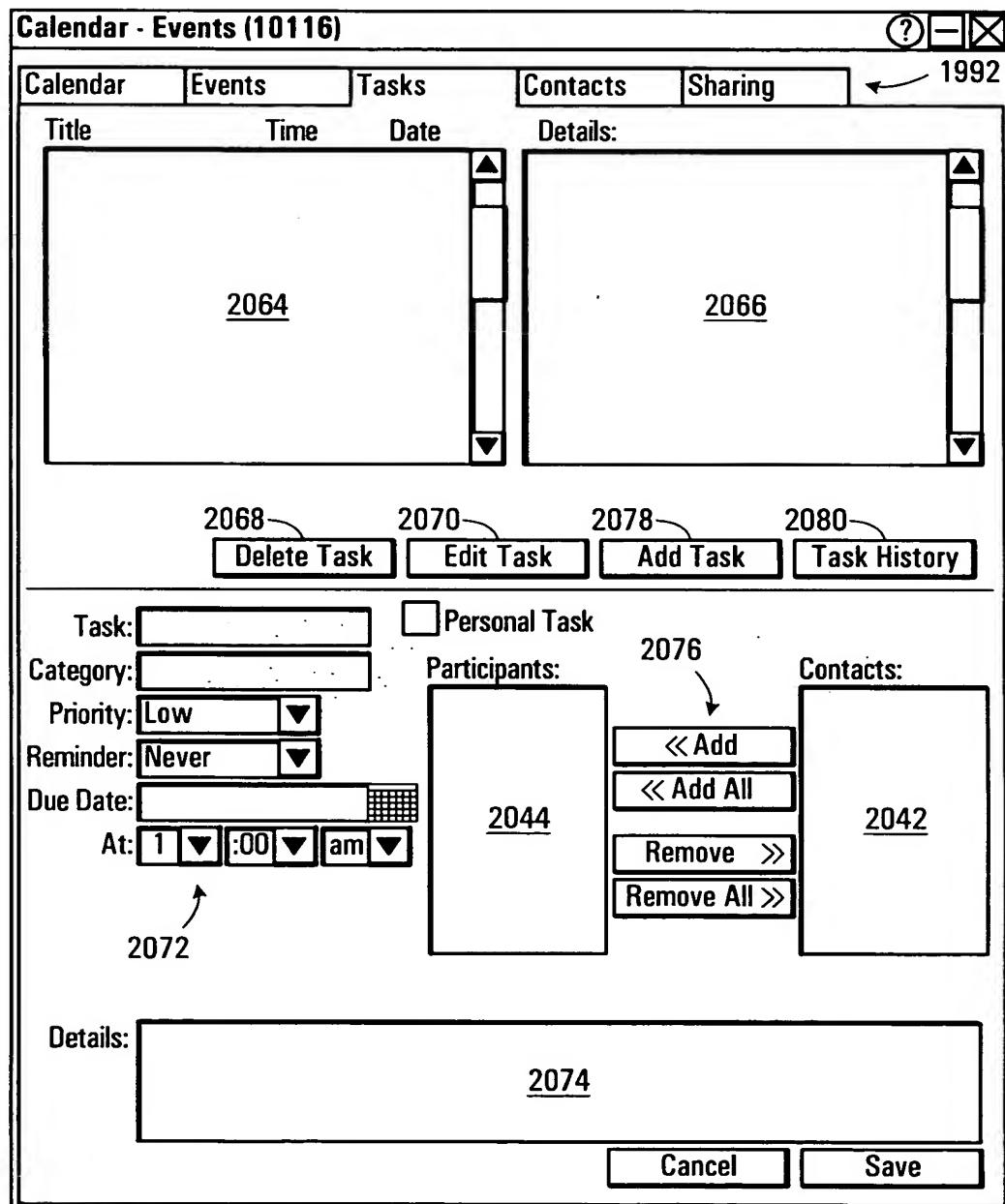


FIG. 117

2082

Calendar - Task History (10116)

Calendar Events Tasks Contacts Sharing ← 1992

Task History: Active Tasks

To view your task history, choose a start date and an end date and click "SUBMIT"

Start Date: End Date: ← 2086

Submit

Tasks: Task Details:

2084

2084

FIG. 118

2088

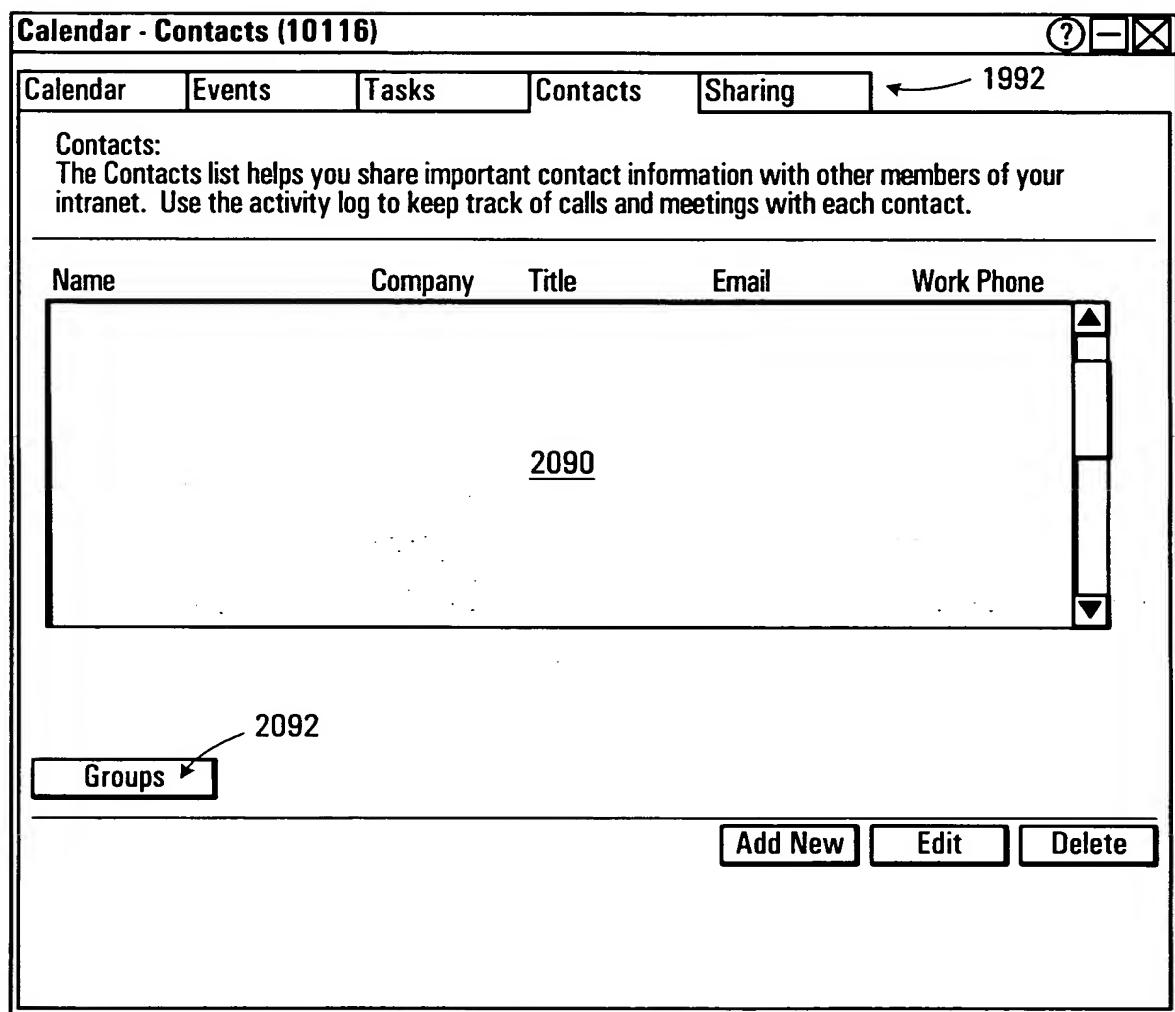
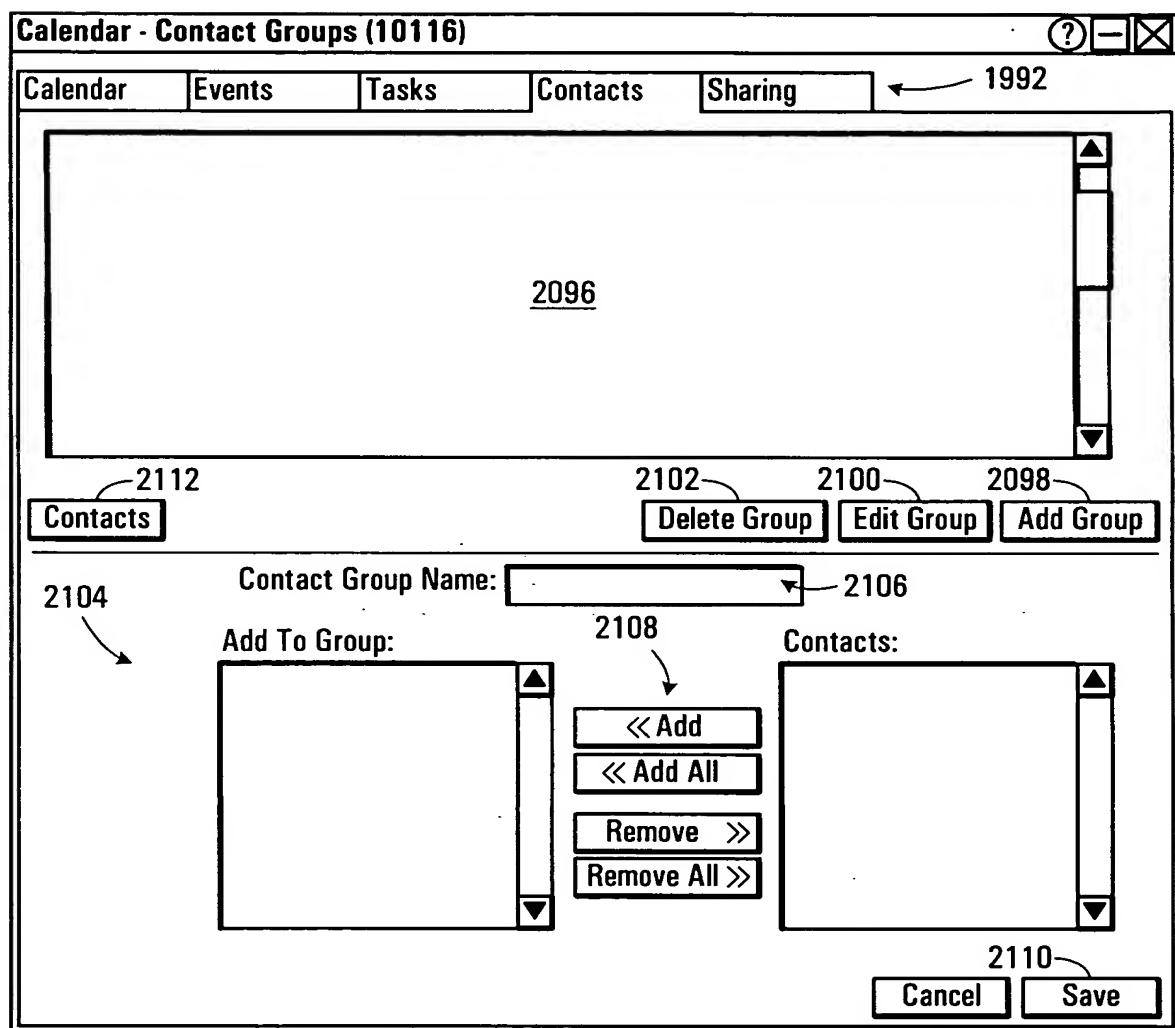


FIG. 119

2094

**FIG. 120**

2114

Calendar - Contacts (10116)

Calendar	Events	Tasks	Contacts	Sharing
← 1992				
Add a new contact so all members can access it from the contacts list. ← 2116				
*indicates required field ← 2122 Name: * [] [] [] ← 2126 <i>Enter first, middle, and last name: For example, John R. Smith</i> Email: [] @ [] Alternate Email: [] @ [] ← 2124 ← 2128 Work Address / Phone Home Address / Phone				
Company: [] Title: [] Address: [] ← 2118 City: [] State / Prov: Alabama ← 2118		Address: [] City: [] State / Prov: Alabama ← 2130 State Other: [] Zip/Postal Code: [] Country: U. States of America ← 2130		
Zip/Postal Code: [] Country: U. States of America ← 2132 Work Phone: [] Ext: [] Work Fax: []		Home Phone: [] Ext: [] Home Fax: [] ← 2132		
Additional Information:				
Mobile Phone: [] ← 2134 Pager: [] Birthday: January [] 1 [] 2002 [] ← 2136 Wedding Anniversary: January [] 1 [] 2002 [] ← 2138 Notes: [] ← 2138				
Cancel ← 2144 Clear ← 2142 Save ← 2140 ← 2120				

FIG. 121

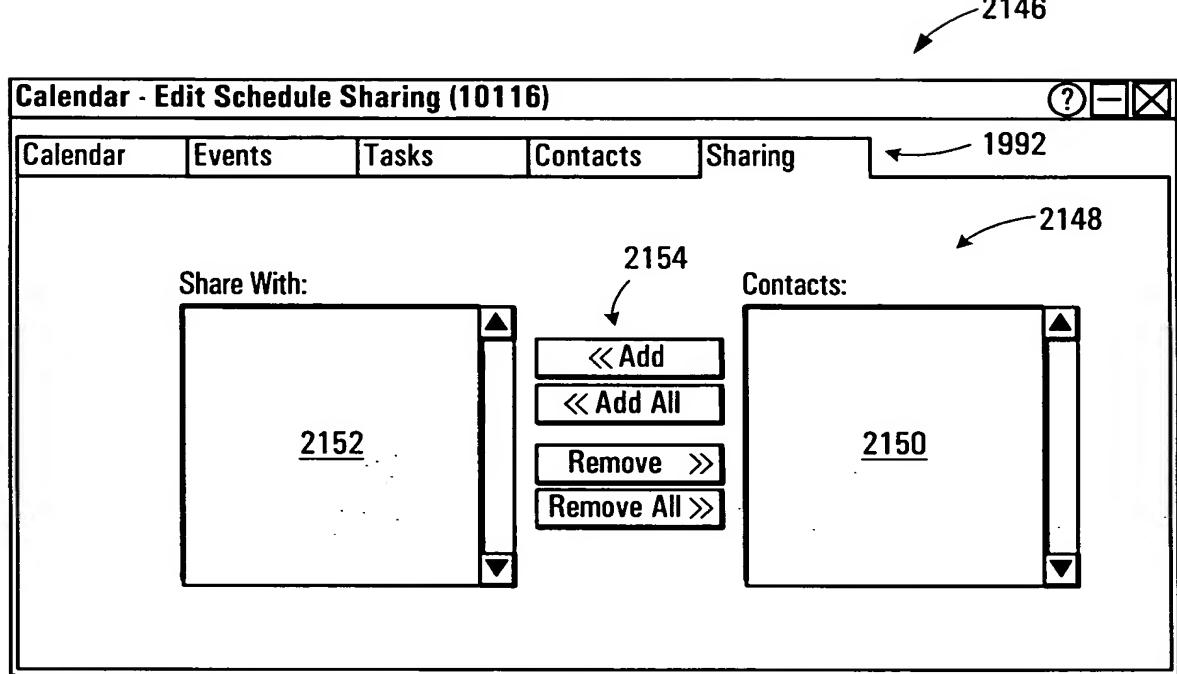


FIG. 122

2162

Order CD Portfolio

Order CD Portfolio

Select Portfolio Options
Package type - select the CD Portfolio package you would like to order.

View Packages P0 P1 P2

2172

Format - Select one CD format for your Portfolio.

View Formats f0 f1 f2

2176

Template - Select one visual Template for your CD Portfolio.

View Templates t0 t1 t2 t3 t4

2180

Intro Music - Select one Music track for use in your intro animation.

Listen M0 M1 M2 M3 M4 M5 M6 M7 M8 M9

Select Media

Menu Photos **Image Gallery** **Print Gallery** **Media Gallery**

2166

Order Additional Copies - Enter the number of additional copies you want to order for each format.

View Pricing Additional CDs:

2192 Additional MiniCDs:

2168 Additional BizCards:

Shipping Information - How would you like us to ship your order?

Shipping Method:

Other:

I will include a prepaid shipping form in my source materials

Account Number:

Name of Account Holder:

Address 1:

Address 2:

City:

2170

State/Prov. (If in North America):

Other (Outside North America):

Country:

Zip/Postal Code:

Other:

Delivery Method:

Delivery Date:

Cancel **Next**

FIG. 123

CD Portfolio Packages			
Packages			
Features	Packages		
	CD Compcard	CD Portfolio	CD Portfolio Pro
Custom CD Label/Cover	Label	Label	Label + Cover
Flash-animated intro with music	Flash Intro	Flash Intro + your photos	Flash Intro + your photos + Your music
Printable resume/document	yes	yes	yes
High-resolution, printable photos	2	4	8
Expandable, viewable photos	Up to 4	Up to 10	Up to 16
Video clips, maximum 5-minutes each	Up to 2	Up to 5	Up to 10
Audio/voiceover clips, maximum 5-min. each	Up to 3	Up to 5	Up to 10
1-year membership to the reelindie global network	yes	yes	yes
Link from your CD to online reelindie portfolio*	yes	yes	yes
Web version on your CD as "Extended portfolio"**	yes	yes	yes
Automatic addition to your agent's online roster (if agent is member)	yes	yes	yes
Reelpager instant messaging	yes	yes	yes
Custom email (yourname@reelindie.net)	yes	yes	yes
# of CDs included (PC/Mac compatible)***	5	10	20
Price:	US \$89.95 CAD \$135.95	US \$149.95 CAD \$225.95	US \$199.95 CAD \$299.95
Set up fee:	included	included	included
Upgrade to MiniCD format, add:	US \$12.95 CAD \$19.95	US \$24.95 CAD \$39.95	US \$49.95 CAD \$79.95
Upgrade to Business Card format, add:	US \$19.95 CAD \$29.95	US \$39.95 CAD \$59.95	US \$79.95 CAD \$119.95

*Requires user to be connected to the internet
 **Web versions of media clips are limited to 30 seconds each
 ***Additional CD duplications available upon request
 Our CD packages are customizable to suit the needs of any individual or business.
 For more information call reelindie member services at 604-691-1790

FIG. 124

2178

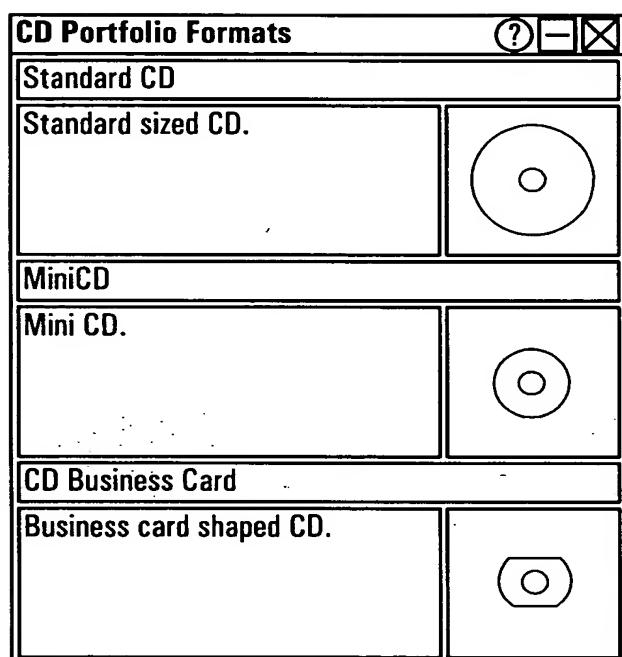


FIG. 125

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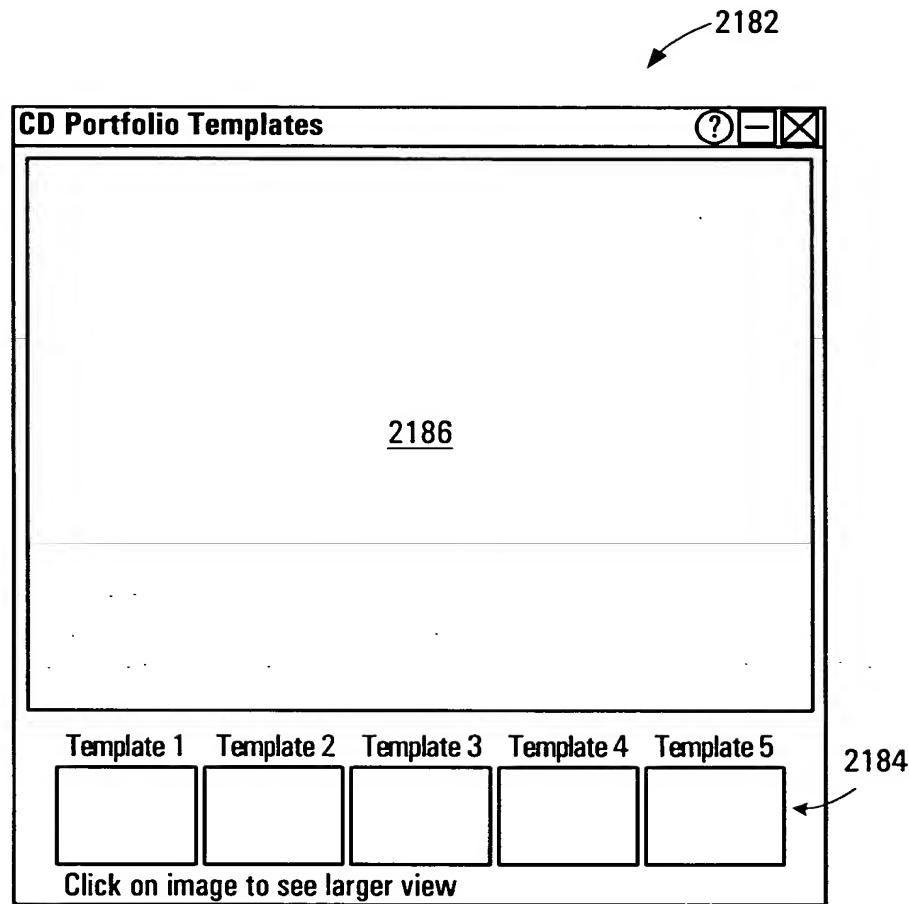


FIG. 126

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2188

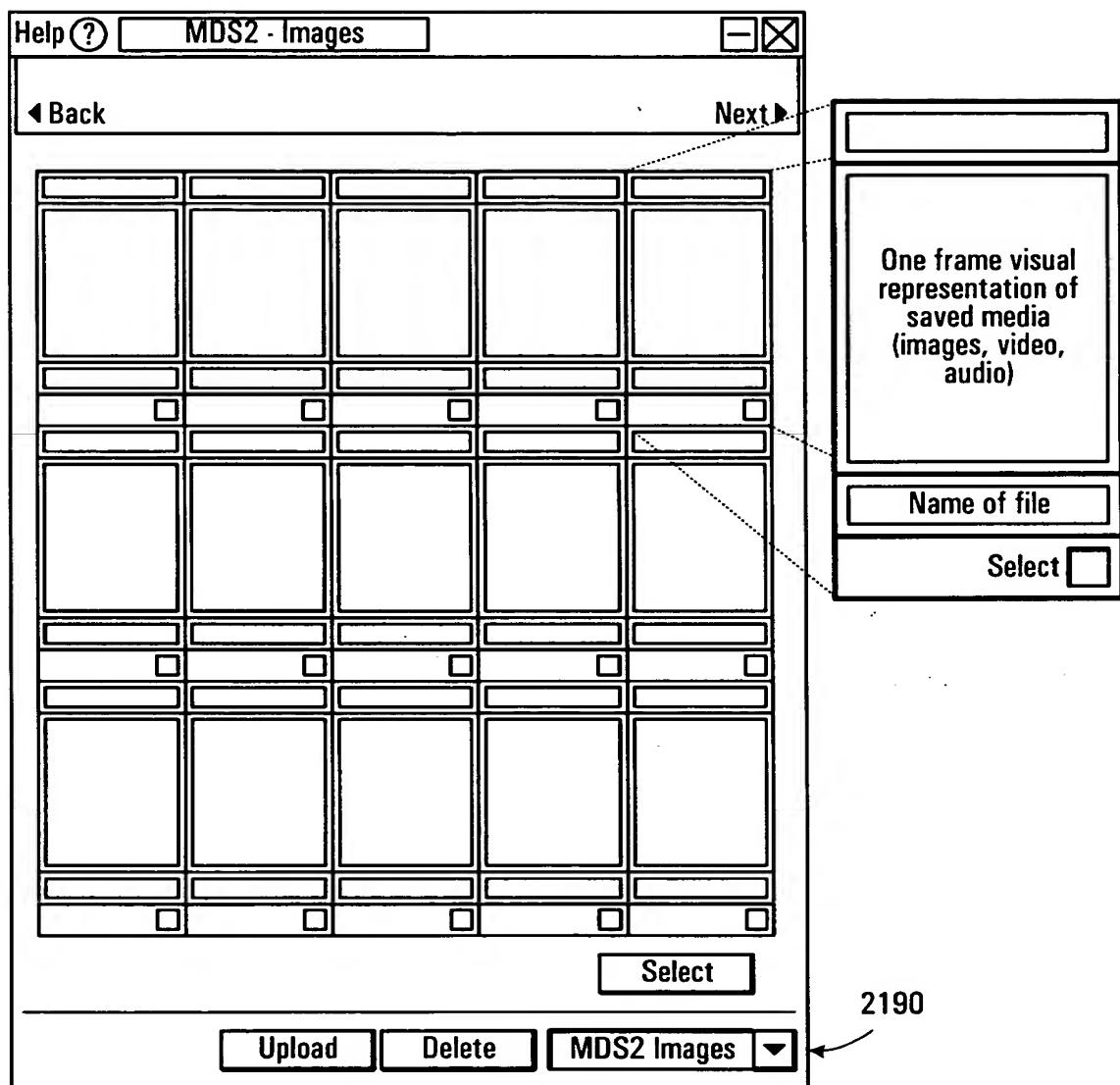


FIG. 127

2194

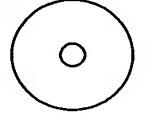
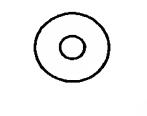
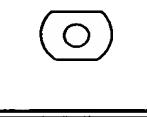
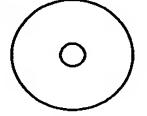
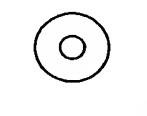
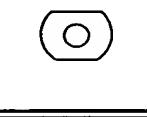
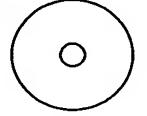
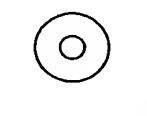
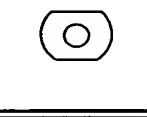
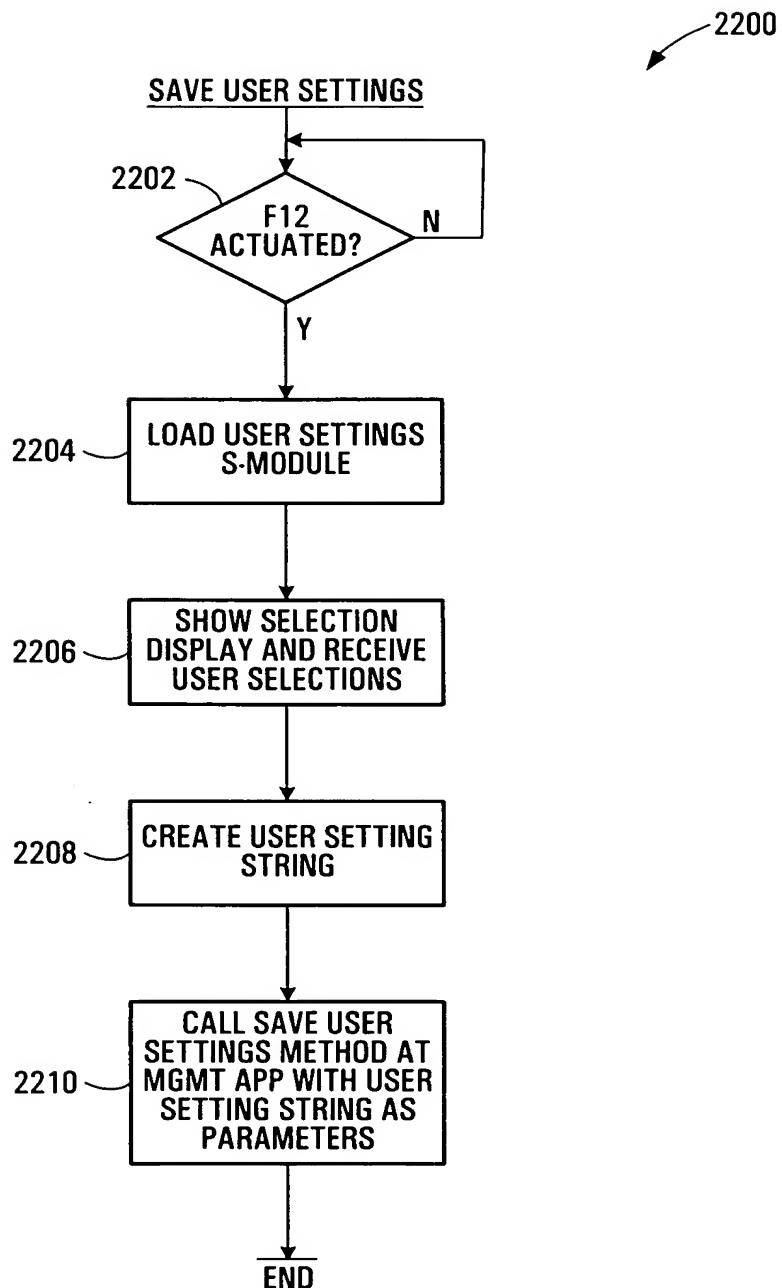
CD Portfolio Pricing		
Additional CD duplications		
1 - 15	US \$3.99 CAD \$5.99 each	
16 - 25	US \$2.49 CAD \$3.99 each	
26 - up	US \$1.49 CAD \$2.49 each	
Additional MiniCD duplications		
1 - 15	US \$3.99 CAD \$5.99 each	
16 - 25	US \$3.49 CAD \$5.29 each	
26 - up	US \$1.99 CAD \$2.99 each	
Additional CD business card duplications		
1 - 15	US \$5.49 CAD \$8.49 each	
16 - 25	US \$4.99 CAD \$7.49 each	
26 - up	US \$2.99 CAD \$4.49 each	

FIG. 128

**FIG. 129**